

January 22nd, 1967.

Dear Sylvia,

thanks for your long and interesting letter of the 18th. I'll send you a copy of the Seattle Times clipping - although it's nothing much; it just shows that American newspapers, at long last, are taking the European press a bit more seriously than they did 3 years ago when we started the whole business. As for my dispatches, don't apologize for not reading them: you have far more urgent and important things to do (I have the feeling you're doing too many things and I wouldn't want you to overexhaust yourself and fall sick or something; don't you have anybody to do some sort of secretarial work ~~for~~ for you?) and anyway as I told you before, they won't teach you too many things.

I envy you for having met all those people on the Coast. I am also glad to read that you did well on all those TV shows. It's also a good symptom to me, because I have a feeling, when I read most of the US press that we get here in Paris, that the whole Kennedy Affair (as we call it here) is slowly getting buried. But when you tell me of all the radio and TV engagements you have, it reassures me because it proves there's a lot of interest still going on. I have some good friends in ~~NY~~ N.Y. who say that the "NY Times" has yet to come out with a whole new batch of stories on the case (they have **II** men working on it - and Harrison Salisbury is supposed to head the team and their work).

I'll try and get in touch with Leo Sauvage when he gets here. I only met him once and very briefly. I suppose "Le Figaro" will have its address here.

I'm sorry to read about Penn involving himself more and more in what I think are sideline stories about the case. He was already talking about the "homo" bit when I last saw him in Dallas. But the point, Sylvia, is: what does it prove or mean? Even if all those people (Ruby, Tippitt, Oswald) were homosexuals - does it clear anything, does it help in the real fundamental questions? I'm afraid not. Well, Penn is busy with his investigations and I somehow hope that something good will come out of it. But I do agree fully on your feelings about his reluctance to talk with "city intellectuals" and I'm sorry he's not corresponding any more. But, so much for that...

I appreciate your letters as much as you do mine. Thank you for writing, even though I know you must be flooded with work.

As ever,

Philippe.