

France-soir

100, Rue Réaumur - PARIS (2^e)

TÉL. : GUT. 88-00 - TUR. 54-40

RÉDACTION

Paris, March 8, 1967.

Dear Sylvia:

ever since I got back here, my doubts about this whole Garrison probe have grown bigger. However, while re-reading the notes I took when talking with him, I still think his story makes sense - much more sense than most of the stuff they've been feeding us for the past 3 years. Somehow, I have the feeling that in his own way - which may not be too good - Garrison has come up with something embarrassing for everybody and that the whole story will be buried and end up in scorn and ridicule. But, still, he has something. I believe that - whatever else one might think of the man and his style.

What do you think and what do you know, as of now?

I read a very severe and bitter portrait of him by Leo Sauvage in "Le Figaro". Well, he's got every right to do so, but I thought it was a bit too harsh. This is between you and me, of course. You know, Sylvia, I think that Garrison, if one follows his leads and his trails, will end up with a CIA plot of some sort. That is why nobody in this country (and specially Washington) wants him to carry on - or wants the public to take him seriously. I do not mean that the CIA was directly involved with the killing of Kennedy - but that they were at the basis of this burst of violence and that, therefore, in a remote way, some CIA people were responsible in the whole affair - and that their crime is a crime of "covering up" and not talking about whatever they knew. Am I wrong? I wish I knew...

I'm sending along a "profile" of Garrison I wrote for my Sunday column. I'm sorry we couldn't meet in N.Y. but that will be for the ~~the~~ next trip.

As ever,

Philippe.

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