



26,avenue des Gobelins
Paris XIII

Paris, March 21st 1967

Dear Sylvia:

just a short note from Paris - where we are at loss of anything new ever since the (temporary) ending of the New Orleans story. From where I am, things look so-so. I suppose that Garrison considers he has some sort of victory - since Clay Shaw will have to stand trial, but I guess it still remains a bit ~~confused~~.

I have received the series published lately in the NY Post - not ~~bad~~ bad, really; not very good, neither very new, but rather objective, didn't you think?

What have you got on this taxi driver Cummings? Sounds strange. Has anything new come up; on Arcachia and his bunch? Most of the stuff Gene Roberts wrote in the NYTimes was so biased that I didn't even want to clip it and keep it for my files - but I haven't found anything better in any american paper, or have you?

Anything new about your book?

I have been re-reading some of the volumes of the Report (I have finally received every one of the 26 volumes and it is quite fascinating, I'm catching up on many things and I am sure no one of the smart-aleck Pulitzer Prize reporters I met in New Orleans have ever glanced through one of the volumes.... If they had, they couldn't be so blind, arrogant and ignorant.)

Well, anyway, I have stumbled upon something weird in Volume XX - page 691 or 690. It is a photo of a man - apparently sent to the Commission by the CIA. For what reasons? No one says. Who is he? No one knows. I am very intrigued, for I think I have seen the man somewhere before. Can you tell me what you know about this? Have you researched into that, or is this just another of those things that one finds here and there and which remain unexplained? Maybe I'm telling ~~you~~ you about something you've known ~~all~~ all along, but I just wonder who the hell that man is - and why in the world would they bother to send his photo? I also understand (through the Post series) that an attempt is being made at looking at the classified archives in Washington. I mean, the ones that were not available up until now. What's new on that score? I hate to bother you, but if you have a minute, I'd appre-

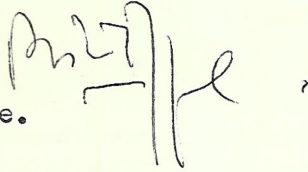
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ciate any sort of answer on my superficial questions.

(It's always the same phenomenon, Sylvia: every time I come back from the US, I feel a sort of let down, as if I was too far away from the scene. Sometimes, I wonder whether I shouldn't manage to be sent permanently to the States for a couple of years, so that I would really dig into that story long enough...)

Best, as ever - and regards to Sauvage, whatever his opinion of Garrison is!

Philippe.

A handwritten signature in cursive script, appearing to read 'Philippe', with a large, stylized flourish extending from the end of the name.