

13. The consignor or his agent may not, under any circumstances, bid on material which he has consigned, for such action deceives and defrauds legitimate bidders, forces prices up, and establishes false values.
14. No lots, whether paid for or not, may be picked up or delivered until the day after the sale.
15. Unless exempt, the purchaser will be required to pay New York State Sales Tax.
16. If any mail or floor bidder has not paid in full within two weeks after the sale, the lots purchased will be put up for sale again, and the defaulting buyer will be charged for any differences in the amount fetched.
17. A list of the prices brought will be available for one dollar after the sale.
18. The placing of a bid shall constitute acceptance of the foregoing terms of sale.

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Date of Auction:

JANUARY 31, 1966 at 7:30 IN THE EVENING

May 29 and November 22, 1964 (cancelled on the page itself), thus constituting a unique philatelic item, strikingly tied to Kennedy's signature. Edges very slightly worn and back cover stained, otherwise a good, sound copy.

105 (KENNEDY, JOHN F.). Two books from his library. ----- (200.00)  
 Remarkable Kennedy souvenirs. Comprises: *Toss of the Dumbbells* by Thomas Hardy, Harper & Brothers (Modern Classics Series), bound in green cloth (spotted), JOE KENNEDY'S copy (elder brother of the President; killed in action in World War II), passed on to John F. Kennedy, whose rubber stamp, "John F. Kennedy" appears on the front end-paper. The book is extensively annotated in pencil by Joe Kennedy, whose ink signature "Kennedy" appears on the front flyleaf. On the fore-edges, as was his custom, Joe has hand-printed "Joe Kennedy" in pencil and "Kennedy" in ink, and on page 331, he has hand-printed "JOE." The annotations are amusing, with a concluding summary, "Hardy is trying to show the outlook of the people of the Victorian period upon the moral duties of men and women. The people allowed men freedom to behave as they saw fit; whereas they demanded chastity in the women." This book was unquestionably passed on to Jack Kennedy by Joe at Choate and used by him. Some of the underlinings and markings are probably in the hand of John F. Kennedy :: *Fighting Liberal* (the autobiography of Senator George W. Norris), Macmillan, New York, 1945, first edition (slightly worn), with extensive page markings (mostly in colored pencil or crayon) in the hand of John F. Kennedy, and the initials "J. K." are written in blue-pencil on the front flyleaf. This volume was probably used in the preparation of a paper or speech. There are inserted a typescript of a statement by Norris, marked in red-pencil by Kennedy, "Norris—1942!", and two Senate Memorandum sheets with several holograph notations, referring to sections of the book. In both volumes, many pages are marked by the insertion of tiny slips of paper, a habit of John F. Kennedy. Fascinating.

106 (KENNEDY AND JOHNSON). JACK RUBY, murderer of LEE HARVEY OSWALD. A.I., (unsigned) in pencil, 33 full pages, 1mo (Dallas, Jan. 1965). --(400.00)  
 Astonishing confession of international importance, pin-pointing LYNDON B. JOHNSON as the real murderer of JOHN F. KENNEDY, and the tool of a Fascist conspiracy to liquidate the Jews! Nearly written by Ruby to a fellow prisoner on slips torn from a memo pad, this letter was smuggled out of the Dallas Jail and is unpublished in any form. The ramifications of the letter are so many, touching on such sensitive questions as the assassinations of Kennedy and Oswald, the conduct of Dallas and government officials and the Warren Commission, that extensive space is given here to excerpts.

"Stay awake these few rites and listen for the bells and the . . . freight trains. Then perhaps after all the Jews have been liquidated, . . . believe me with all my heart, I am giving you the straight facts. They will invade all the free democratic countries, on the pretense of being allies and then will pull the surprise of taking over. There is still a chance of saving these countries, if they only knew who is behind our government, they still may have a chance to protect themselves. The most I'll probably be here is for another two days.

"To start my story off, they found some very clever means and ways to trick me and which will be used later as evidence to show the American people that I was part of the conspiracy in the assassination of (the) president, and I was used to silence Oswald. I walked into a trap the moment I walked down that ramp Sunday morning. This was the spot where they could frame the Jew, and that way, all of his people will be blamed as being communists, this is what they were waiting for. They alone had planned the killing, by they I mean Johnson and others. I guess that is why Oswald was able to escape the building as he did, because they wanted him to escape. That is why there has been so much contradiction and confusion as to the identity of the rifle used etc.

" . . . read the book *Texas Looks at Lyndon* and you may learn quite a bit about Johnson and how he has fooled everyone . . . about the author Walter Haley, they no doubt have gotten rid of him . . . He wrote the way Johnson had beat people on various deals. In all the history of the U.S., never has a president been elected that has the background of Johnson. Believe me compared to him I am a Saint . . .

"They had the guard who was supposed to be watching me, to gain my confidence he would constantly discuss the bible and how he was proud of my people . . . with reference to Moses and the Ten Commandments . . . unbeknowing to me, he had concealed on his person one of those . . . miniature mikes and everything . . . between us would be transcribed on another tape in another room . . . they would have the sound of my voice . . . delete certain contents . . . and those that would be incriminating they use against me . . ." There follows a lengthy account of his visit to Cuba, where he took four pistols to friends "for their own personal protection," and how "prison

guards who "knew that my resistance was very weak" trapped him into a statement that he had run guns to Cuba.

"They played me for all I was worth. The two attorneys I had Phil Burleson and Joe Tonahill, they were sent in like a team to pretend they were there to defend me. There (sic) plan was to weaken me all through the trial." Here follows a long account of a ruse played on Ruby by means of a "lie-detector test," from which a statement was taken, "... they suggested that they re-type it ... it dawdled on me as to their scheme. They had at least a three quarter inch margin between paragraphs ... they can fill in anything incriminating they would like to ... it would be sort of a false confession."

Ruby continues with a detailed attack on the Warren Commission and its addition of a qualification to Ruby's statement, indicating that "because Mr. Ruby does not know the difference between right and wrong, the results would be inconclusive." "What a bullshit story that turned out to be, the truth is that if the results were made public, that they would definitely vindicate (me) of any implication ..."

Ruby then recounts the events, to the very minute, on the morning of Oswald's murder. "The reason I have gone through all the explanation is, that knowing of my complete innocence and their framing me as they have, there certainly was a tremendous motive for it." There follows a complicated explanation that the scheme was to incriminate Ruby originated with American military officials, part of a Fascist plot to eliminate the Jews. "If the Russians knew that the Jews were being disposed of, they would immediately know who their real enemy was ... they would answer Johnson by telling him that they wouldn't bomb America but only east and west Germany, South America, Egypt and Japan. They are the same Axis partners that were together in World War II and are back together again ... The only people who are going to get hurt are the decent people of the world who believe in live and let live ... They are doomed, unless they can be warned in time, so they can switch their allegiance to Russia ..."

After an attack on Johnson's war record and his hypocrisy in appointing Goldberg, Abe Fortas and Sheldon Cohen ("to make the people believe that he was a friend of the Jews"), Ruby concludes that Johnson "must do away with them. Including such great men as Dr. Jonas Salk ..."

Ruby then details his reasons for shooting Oswald. "After watching the processions on T.V. of the people paying their last respects for the president ... the shock of the tragedy ... after reading a heartbreaking letter to Caroline and ... that Mrs. Kennedy may have to come back to the trial, well that triggered me off. Suddenly, like the idiot I turned out to be I thought that some (one) owed to our beloved president to see that she wouldn't have to return for the trial ... What a stupid fool I turned out to be, played right into the hands of the most sadistic, ruthless animals the world has ever known ... They planted their man Johnson and nursed him along and found an easier way of taking over the country ... No other Americans have loved this country as myself and my family ... Look at the tragic way it turned out, that we are to be branded as traitors and the killer of the president and a policeman."

Ruby concludes, "What moral injustice in life can be dished out to one and his family. The rest depends upon you, you can be of some help, somehow. Be careful ... they are after my blood. See if my prediction will be correct."

A remarkable letter, legibly written and in fine condition.

107 (KENNEDY AND JOHNSON). JACK RUBY. Autograph Letter (unsigned) in pencil, 33 full pages, written on 16mo sheets torn from a memorandum pad, (Dallas jail, 1965). (400.00)

Amazing and highly explosive letter, of great importance, painstakingly written to a fellow prisoner about to be released from the Dallas Jail, an unpublished account of the circumstances surrounding the death of President Kennedy, attempting to implicate Lyndon B. Johnson. In this letter, which overlaps, in some details, the preceding item, Ruby maintains his innocence and cites examples of attempts by the Dallas authorities to entrap him and the perfidy of his attorneys. "You must believe what I am about to write ... try to remember everything and then destroy same ... don't take anyone in your confidence except the ... people that I will enclose here ... the people here want everyone to think I am crazy ... my time is running out ... with all my heart, you must believe me, because I am counting (on) you to save this country a lot of bloodshed. As soon as you get out you must read Texas looks at Lyndon ... this man is a Meat in the worst order ... don't believe the Warren Report that was only put out to throw the Americans and all the European country's off guard. They have found a means and ways to frame me by deception, etc ... My lawyers Phil Burleson and Joe Tonahill were in on it ... Ruby proceeds with a long, detailed explanation of the plan of a guard named Stevenson to implicate him in a supposed plot to run guns into Castro's Cuba, through a "doctored" statement.

"... I'm going to give you some names of some people you can trust ... Joe Cady, Dallas Police Dept., also owns Aquanland, Inc. ... Walter Rack, president of

Smith Detective Agency ... Buddy Turman, prize fighter, Blankenship of the Dallas Police Dept. ... Buddy Munster and Cal Jones, they are in burglary and theft ... Ruby here elaborates on his thesis concerning persecution of the Jews by the Johnson Regime and their plan to kill Jonas Salk. "... the President don't want any out of country traveling, because he expects to invade those country's over there ... of Democratic people of Germany are also going to be slaughtered ... Of both evils between Russia and the Nazis, you have the best in choosing Russia. Johnson is going (to) try to have an all out war with Russia and when that happens, Johnson and his cohorts will be on the side-line where they won't get hurt, while the Americans may get wiped out ... explain all of this to Gordon McLendon ..."

"Johnson is only faking his friendship for the colored race ... that was his strategy to win the election. He also put a lot of Jews in top office positions just (to) make the people believe he was a friend of the Jews ..."

"... isn't it strange that Oswald who hadn't worked a lick most of (his) life, should be fortunate enough to get a job at the Book Bldg. two weeks before the president himself didn't know as to when he was to visit Dallas, now (wh) ere would a jerk like Oswald get the information that the president was coming to Dallas. Only one person would have had that information, and that man was Johnson ... because he is the one who was going to arrange the trip for the president ... you figure that one out. The only (one) who gained by the shooting of the president was Johnson, and he was in a car in the rear and safe when the shooting took place ... If Johnson was so heartbroken over Kennedy, why didn't he do something for Robert Kennedy? All he did was snub him ... Try and remember all of this, also Ed Jordan, 211 N. Ervay St. he knows me very well ..."

An amazing historical document. Except for one page which is worn and smudged, the letter is in fine condition.

108 KIPLING, RUDYARD. English author. Two pieces. (50.00)  
Comprises: superb A.I.S., 1 full page, 8vo, Brattleboro, Vermont, February 22, 1895. "I am not the author of the poem which you so much admire. I am more sure of this since I have never written anything about the Mutiny ... I have no claim upon the admiration you ... bestow upon me ... wishing that I had ... I am yours very truthfully. ... A.I.S., "R.K.", two lines on his engraved correspondence card, Bateman's, Barwash, Sussex, 1926, sending thanks for "the charming etching," one corner creased.

109 KIPLING, RUDYARD, AND OTHERS. Lot of five pieces. (45.00)  
Interesting group. Comprises: KIPLING, A.I.S. on his engraved letterhead, 1 1/2 pages, small 8vo, Bateman's, Barwash, Sussex, June 12, 1924, to the Students Council at University College (Dundee, Scotland), marked "Private," sending thanks for congratulations and regrets that he was "unable to come north ... before the term-end," attractive and with original holograph envelope, bearing his initials in lower left. AIDOUS HUXLEY, A.I.S. on postcard, addressed in his hand to a bookseller, 1924. "I have written no play, other than the Discovery. Your customer must have been misinformed." (slightly soiled) MAURICE HEWLETT, A.I.S., 1 1/2 pages, 4to, Old Rectory, Salisbury, 1921. FRIEDA LAWRENCE, A.I.S., 1 1/4 pages, 4to, Kiowa Ranch, New Mexico, 1934, about D. H. LAWRENCE, "... You published Lawrence's Porcupine—there never was a contract I believe, and you said you were not selling it while he was alive—I wish you would tell me about it ..."

Mostly fine, and an unusual lot.

110 KOSSUTH, LOUIS. Hungarian revolutionary patriot. Collection of seven pieces, including one original envelope. (60.00)  
Interesting group. Comprises: A.I.S. marked "confidential," 1 full page, 4to, Cincinnati, 1852, to Governor Reuben Wood, on the activities of the Friends of Hungary. "I was told that only the depot at the Railroad Station is large enough to hold some half of all the members of ... Friends of all joint Associations. I was not permitted to act than 1200-1500 is the numbers of all joint Associations. I was not permitted to act myself and the Committee was not happy ... Mr. Smead's Citizens Bank (Cincinnati) is directed to furnish to the account of Your Excellency ... whatever amount of the loan certificates (is) necessary." Two L.S., Albany, 1852, sending thanks for gifts "in behalf of the cause of freedom in Hungary" and exertions "which you bestow on the sacred cause of my country." Two full sheets of loan certificates, ornately printed in Hungarian and each bearing four facsimile signatures of Kossuth, with an ornate one-year demand-note of the "Independent Hungarian Government," and a printed ticket to a Kossuth speech.  
Very fine.