

"All the News That's UNFIT to Print"

Joachim Joesten's

TRUTH LETTER

An Antidote to Official Mendacity and Newsfaking in the Press

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Editorial: The Brainwashers' biggest victory - the Cambodia disaster.

"Computers & Automation"(II)

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Embarrassing Disclosures

The real importance of Richard Sprague's arresting article in the May issue of "Computers and Automation" lies in the fact that it addresses itself to a class of people that has hitherto hardly been touched at all by the Kennedy assassination controversy. Most critics of the Warren Report are intellectuals in the humanistic tradition, with little or no knowledge of the technical aspects (ballistics, topography, photo analysis etc.) involved in a comprehensive study of the evidence. As Mr. Sprague demonstrates in his impressive master list of over 500 photographs of the assassination scene, taken by some 75 photographers, the amount of evidence available is overwhelming.

If Sprague could not only find all those who had taken pictures shortly before, during and immediately after the assassination, professionals and amateurs alike, but also was able to pinpoint their exact location, their relation to one another, it is obvious that the FBI could also have done so and could, in a matter of hours, have unraveled the skein of the conspiracy that took the life of the President. Instead, this singular "law-enforcement agency" confiscated, and probably destroyed, the most revealing pieces of photographic evidence and ignored the rest, passing on to the Warren Commission only what could be made to fit into their preconceived case against Oswald, the lone assassin.

It is not quite correct to say that Sprague actually has computerized the huge mass of evidence he has managed to assemble over A PERIOD OF MORE than six years. He has only recently begun work towards such an analysis, which will demand a great deal of time and money. What he has accomplished with his article in "C. & A." is to show the way this can be done. It is a first step in a new approach to a convincing solution of the "Dallas mystery" - which never was one to rational, politically experienced and independently-minded observers, but which remained one for the hard-headed businessmen and technicians who subscribe to trade journals like "C. & A." Most of them, I guess, will have had the shock of their lives when they came across the Sprague article and the revealing map of the assassination scheme drawn by R.B. Cutler, in the most unlikely magazine I would ever thought capable of such a bold step. The long-range benefit of involving the hard-headed computer people into what heretofore has been considered the pre-empted field of kooks, ghouls, demone- logists and scavengers will be immense and could be decisive.

There is another important point to make in this connection. In his "Epilogue" (p. 59), Mr. Sprague directly incriminates J. Edgar Hoover in no uncertain terms. He poses the question (frequently asked of him by others, he explains): "Did J. Edgar Hoover know about the plans for the assassination of President John F. Kennedy before it happened?" and answers: "There is conclusive evidence that J. Edgar Hoover knew, and issued no warnings."

Elsewhere in his article (p. 34) Sprague writes: "I do not allege that the CIA, the Secret Service, Lyndon B. Johnson, and certain other prominent individuals participated in the conspiracy before the assassination occurred. I do assert that these individuals and agencies, after the assassination occurred, participated in covering up and concealing the conspiracy and therefore became accessories after the fact. (emphasis added - J.J.)..."

These accusations are not new, of course, to readers of TRUTH LETTER and my several books on the subject. As a matter of fact, I have repeatedly, but unsuccessfully, attempted to goad the scoundrels who conspired to kill President Kennedy, or to shield his assassins, in particular Lyndon B. Johnson and J. Edgar Hoover, into bringing libel suits against me. Quite possibly these well-heeled criminals thought there would be no profit in suing an impecunious writer and his foreign publishers.

Now, however, the charge that J. Edgar Hoover knew in advance that the President was going to be murdered and did nothing to prevent it, as well as the accusation that Lyndon B. Johnson was an accessory after the fact in the assassination of his predecessor have been openly made in a widely read magazine published in the United States. I certainly wish Richard Sprague and also Mr. Edmund C. Berkeley, publisher and editor of "C. & A." the best of luck, but I also wish, as a matter of public interest and for the sake of historical truth, that Johnson and Hoover now will bring criminal libel suits against these two gentlemen. I think they will be quite able to defend themselves effectively and with the weight of the tremendous evidence Sprague has assembled to defeat such libel suits and thereby to expose LBJ and Hoover for what they are. I could think of no more outstanding public service.

The price of the special May issue of "Computers & Automation" is US \$ 4.00 (foreign postage extra). Address: Dept. M, 815 Washington Street, Newtonville, Mass. 02160, USA.

Prize-Winning Newfakery: The New York Times

Generally speaking, the US press did its best to soft-pedal, emasculate, doctor, distort or suppress the Sprague article in "C. & A." Although both of the big press associations (AP and UPI) carried brief accounts of it on their wires, only comparatively few editors considered it "news fit to print." The New York Times, an old hand at newsfaking - at any rate where the Three Great assassinations are concerned - got around the problem by printing in its issue of May 25, 1970, an incredible hedge-podge that sets a new low in newsfaking.

The story, written by Peter Kihes, is headlined "Oswald's Hatred Linked to Chicago (sic)" with the subtitle: "Book Says Critics of Cuba Aroused Him to Anger."

After reading the column-long article half a dozen times, my tired eyes still haven't been able to pick up the word "Chicago" anywhere in the text. So I'll never know why Oswald hated the Windy City so much he decided to kill President Kennedy. But apart from Chicago, Oswald did a lot of hating, it seems, and the NYT tells us all about it:

"A new study of Lee Harvey Oswald contends he shot President Kennedy because of the President's opposition to Fidel Castro's regime in Cuba and

that Oswald had the same motive in his hatred of Richard M. Nixon, then a private citizen, and former Maj. Gen. Edwin A. Walker. The latest study, setting the alleged actions by Oswald against a context of the three men's anti-Castro statements, was published Thursday by Clarkson N. Potter, Inc. as a 622-page book, 'The Assassination of John F. Kennedy: The Reasons Why.' The author, Albert H. Newman, was formerly managing editor of The Reporter magazine..."

Mr. Khiss may not know it, but the late, unlamented "The Reporter" was, for all its leftist pretenses - or, rather, because of them - practically a house-organ of the CIA. No doubt author and publisher of this particularly insidious piece of history-forging drew a pretty penny from the CIA slush funds. In the meantime, the cumbersome Newman opus has arrived here (by courtesy of R.B. Cutler). I have glanced through it, but do not intend to review it, for it is not only an obvious trash and fabrication, but also poorly written, tedious, repetitious and loaded down with bare-faced nonsense. It perfectly fits into the "Big Switch to a Bigger Lie" which I discussed in Vol. II, No. 17 of TRUTH LETTER, as is shown, among other things, by these lines from Mr. Khiss' article:

"Mr. Newman criticizes the commission headed by former Chief Justice Earl Warren, which reported it 'could not make any definitive determination of Oswald's motives.' But he agrees with its conclusion that Oswald alone killed President Kennedy Nov. 22, 1963..."

The crowning glory of Mr. Newman's creation is thus described in the NYT article: "Mr. Newman's analysis contends that Oswald returned to his rooming house after the shooting of President Kennedy to pick up a revolver, and then started toward a bus leading to General Walker's home for a second attempt against him. Oswald then killed Dallas Patrolman J.D. Tippit, who challenged him, the commission says." - A perfectly logical sequence of events, isn't it? Too bad Oswald, in between all these exploits, did not find the time to dispose also of his two other pet hates, by shooting Richard Nixon and blowing up Chicago. Life would be more bearable these days, had he done so.

Now, tagged on to these ravings which take up about 3/4 of the Khiss article, are five short paragraphs under the subhead "Warren Panel Scored" about the Sprague article in "C. & A." which are fair in contents, but unfairly tucked away in a jumble of misleading information designed to nullify any effect they might have on the supposedly discerning readers of the NYT.

Simon Dee Fired - Because of Kennedy!

In TRUTH LETTER, II/13, one of my British readers related in some detail the bizarre outburst of George Lazenby, the new "James Bond," who while being interviewed on the Simon Dee Show of Britain's Independent Television Authority, suddenly launched into a diatribe about the two Kennedy assassinations, much to the producer's dismay. I also reported, on the strength of other information from England, that Mr. Dee in his next show, on Feb. 15, 1970, told his viewers that he had received "thousands of letters" regarding the Kennedy assassination and that they would certainly follow it up and let the audience know "when we have something worthwhile to say."

Now Anne Smith has kindly forwarded to me a clipping from the London "Daily Mirror" of June 6th which reports: "Simon Dee, TV's most controversial character, has been involved in furious behind-the-scenes rows ever since he switched to ITV from BBC. His London Weekend contract called for 26 late night programmes and another 13 in the autumn. It is these 13 shows that have been dropped... Stella Richman, LWE's managing director, stopped him carrying on a controversy over the shooting of President Kennedy..."

Looks like things are still under control at the British end of the "free world" we live in.

Key Witnesses the Warren Commission ignored (ctd.)

For, the statement to the FBI attributed to Carr and now in the Archives as CD 385 makes no mention of the three men coming from the area of the book depository building who got into the Rambler station wagon before that other man Carr had previously seen in the window of the TSBD came running and got into the same car so fast he couldn't even close the rear door before the driver took off.

The New Orleans States-Item of Feb. 19, 1969, for once devoted to the Carr testimony a full-page two-line banner headline which in contrast to most others used by that same paper during the Shaw trial (which generally favored statements by witnesses for the defense) did full justice to it:

4 FLED BOOK DEPOSITORY, WITNESS TESTIFIES

That is the crux of the matter. Carr saw from his high vantage point atop the court house four men, including a Latin (most likely a Cuban) coming from the area of the Book Depository, which adjoins the grassy knoll, and take off in a big hurry.

And, mind you, Carr specifically stated at the Shaw trial, that he had given this testimony to the FBI, but it isn't in the record. So either Carr's statement was altered by the FBI (it wouldn't be the first time that happened) or else the witness was prevailed upon to omit that part of it from his signed testimony, after he had told Scott all he had observed. For the smell of conspiracy which so penetratingly exudes from Carr's testimony, as presented before the New Orleans jury, was evidently too strong for the sensitive FBI noses to be allowed to get into CD 385.

There is another most important difference between the two versions. The FBI statement attributed to Carr makes no mention of the fact that the getaway car was parked on the wrong side of a one-way street. The FBI's discretion on this point is equally understandable, for this entire area that day, and at that particular time was swarming with police and it is unimaginable that of the more than 1,000 cops Dallas Police Chief Jesse Curry had mobilized to safeguard (allegedly) the approaches to the presidential motorcade route not a single one should have objected to the presence of a car parked for a considerable time on the wrong side of a one-way street.

What is the explanation of this phenomenon, then? It is very simple: that car was parked in that particular place by special permission of the police. Indeed, it may well have been an unmarked police car (James Hepburn, in his sensational book "Farewell America," which was practically blackballed in the U.S., but circulated widely abroad, specifically charges that all the conspirators who took part in the slaying of President Kennedy were spirited away to safety, after the deed, in Dallas police cars).

As to the man he had observed in the fifth-floor window of the TSBD, Carr testified on cross-examination that he had looked so closely at him "I would know him again if I saw his hide hanging in a tannery" (States-Item, 2-19-69)

The witness also testified he heard a single shot, and then after a slight pause, three rifle shots fired from a high-powered rifle. When the defense objected to this statement, Garrison brought out Carr's wartime record and Judge Haggerty said he would permit the witness to testify that he had heard rifle shots.

Carr then went on to testify that the first shot he had heard sounded like small arm fire, and then he heard three rifle shots in succession. In reply to a question from Garrison if the witness could tell where the shots sounded as though they were coming from, Carr unhesitatingly indicated the grassy knoll. He also said he "saw the grass go up" in the plaza below, as a result of the firing.

The new book by Joachim Joesten TRILOGY OF MURDER
 An analysis and interpretation of the John F. Kennedy, Robert Kennedy and
 Dr. Martin Luther King assassinations. - Copyright by J. Joesten, 1968-70.

And so we come to the end of the unsavory Sirhan story and the vicious coverup of the RFK assassination which matched the Establishment's previous performance in the murder of President Kennedy.

The rest was routine. After the pseudo-psychiatrists had finished their ravings, the jury on April 23, 1969, coldly rejected the argument that Sirhan had acted in a state of "diminished responsibility," convicted him of first-degree murder and voted for the death penalty. On May 22, Judge Walker denied defense motions for reducing the death sentence and for a new trial and confirmed the death penalty. Ever since Sirhan has been an inmate of San Quentin's death row. Whether or not he will be executed, it is a virtual certainty that he will never leave the prison alive. One way or another - perhaps the Ruby way - the instigators of the RFK assassination will see to it that Sirhan's lips will be closed forever. For, were he ever to regain his liberty, he might be tempted to tell the true story: that he was a hired killer, recruited for the job by the Central Intelligence Agency which he had served ever since he grew up. No one ever lives to tell such a story in a country that is tightly run by the "Invisible Government" - a government not only invisible, but also irresponsible.

Part II

The Frameup of James Earl Ray

How the Assassination of Dr. Martin L. King Was Covered Up

Preface

In February 1969, I published a mimeographed work of about 45,000 words entitled "THE JAMES EARL RAY HOAX" (The Greatest Police Fraud Ever) in which I set forth, on the strength of the information then available, that the official version of how Dr. Martin Luther King was killed was another blatant fraud, comparable in many respects to the Kennedy Murder Fraud I had been the first to expose in detail five years earlier.

Since quite a few TRUTH LETTER subscribers have, in the meantime, bought copies of "THE JAMES EARL RAY HOAX," I want to make it clear that "THE FRAMEUP OF JAMES EARL RAY" which they are going to read in the next few issues of TRUTH LETTER is not identical with the first-named work, nor is it just a rehash of it. For, since the publication of "THE JAMES EARL RAY HOAX", a good deal of new material has come to light, none of which tends in any way to invalidate my conclusion that Ray was not the killer of Dr. King, but merely a hired accomplice who, much like Oswald, was used by his fellow-conspirators first as a decoy and then as a patsy. The emphasis in "THE FRAMEUP OF JAMES EARL RAY" will be on this new material, which also strengthens my earlier contention that the FBI deliberately and systematically built a false case against Ray for the specific purpose of shielding the real assassin of Dr. King whose identity is well known to them.

For reasons of space, I shall have to keep "THE FRAMEUP OF JAMES EARL RAY" within essential limits, omitting much of the detail and fringe circumstances that have gone into the earlier work. Also a number of cross-references will be unavoidable. Should any more TL subscribers be interested in acquiring copies of "THE JAMES EARL RAY HOAX," they will be entitled to a 50% discount on the current list price of \$ 40 for the two volumes, thus bringing the price down to US \$ 20 for them. THE FRAMEUP OF JAMES EARL RAY begins in the next issue.