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"All the News That's UNFIT to Print"

Joachim Joesten's

TRUTH LETTER

An Antidote to Official Mendacity and Newsfaking in the Press

Vol. II, No. 8

January 1, 1970

Editorial: The trauma of My Lai - It all goes back to Dallas.

LBJ Rides Again

Easily the most cynical performance of the year was that CBS interview with Lyndon B. Johnson, in which the Usurper declared that he never wanted to be president in the first place. It all just happened to poor old Lyndon by sheer misfortune. That was really a nasty trick of that crafty John F. Kennedy to get his head blown off by a CIA execution squad and thus dump the burden of the highest office on a humble, unselfish, retiring Texas boy who just wanted to be left in peace!

In Latin America, coups d'état are carried out openly and gleefully. The overthrown president is usually sent into exile, rather than killed, the victor proudly claims the spoils. That the most blatant military putsches are sometimes dressed up as a "revolution" is just a minor iniquity. The main thing is that there are no false pretenses. The outgoing regime was bad, so a new one had to take over by force, even if it is worse, as it usually is.

In Hypocritical America, where coups d'état were unknown in the past, the first to be staged - on Nov. 22, 1963, at Dallas - was planned and executed with elaborate care and executed under cover of a camouflage operation the like of which has never before been seen in history. After the deed, everybody helped cover up what the CIA had done on behalf of and for the benefit of Lyndon B. Johnson - the FBI, the police, the district attorney, the Secret Service, the Warren Commission etc. Most shamefully, this total falsification of history was carried out with the full cooperation of a press that pretends to be free.

So far this brutal overthrow of the legitimate government of the United States by a junta of power-mad hypocrites, hell-bent-for war-generals, insatiably greedy oil magnates and the most criminal intelligence agency ever to befoul this globe has been a total success. But it won't be forever. LBJ already has begun to see the handwriting on the wall. All his energies - which are considerable - now are concentrated on a supreme effort to correct the verdict of history in advance in his favor. The CBS interview was only a first step in that direction. Others will surely follow - to no avail. Once the most brainwashed people on earth has regained its senses, the verdict will be inexorable.

Scream-of-the-Month

"... it is plausible to argue that the Kennedy brothers were assassinated by romantics gone awry." (Time, Dec. 19, 1969)  
(CIA - please don't howl like that)

From

Joachim Joesten's "TRUTH LETTER" Vol. II, No. 8, January 1, 1970

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READERS' FORUM

A Protest from Sylvia Meagher

Dear Mr. Joesten,

You owe me an apology and a retraction for your astonishing, unwarranted and misleading statement in the October 15th issue that 'It is clear from her remarks... that Mrs. Meagher at the time she wrote her book was ready, for all her skepticism, to accept as a fact that Oswald had been arraigned on the Kennedy murder charge.'

The entire point of the sub-chapter 'A Strange Arraignment' is that I did NOT accept the account given in the Warren Report, or the relevant contents of the 26 volumes of the testimony and exhibits, of the so-called arraignment. Even if you did not recognize the irony and sarcasm of the writing and chose to take certain excerpts literally, you could hardly have misunderstood my concluding remarks, on page 309, penultimate paragraph.

Moreover, you surely could not misconstrue or find any ambiguity in my letter to you dated 18 February 1969, from which I quote:

"...I do want to thank you most warmly for your generous compliments to Accessories After the Fact and will take this opportunity to ask you, as I have often meant to do, what you make of the section I called 'A Strange Arraignment' (pages 305-309). After studying all the available evidence, I was certainly convinced that you were right in charging that Oswald had never been arraigned at all for the murder of President Kennedy."

I sent you the document I had obtained from the Archives as a courtesy, in deference to the fact that you were the first one to dispute the so-called arraignment, and I am dismayed that your response was to misrepresent my position despite the absolute clarity with which it was stated. This is a disservice and an injustice which I feel sure you will wish, in simple fairness, to rectify in your next issue.

Yours sincerely,

Sylvia Meagher

Apology is hereby made. I'm afraid I had forgotten Mrs. Meagher's above-quoted letter to me in which she did, indeed, make her position on the issue absolutely clear, when I reproduced the document she had obtained from the Archives and commented on it.

If I did not rectify my mistake promptly, the reason is that Mrs. Meagher's letter had been sent to an old address in Munich and then "returned to sender" due to a postal error. She then sent it to my New York address wherefrom it was forwarded to Germany again, all of which took several weeks. Readers please note that my present address is: Joachim Joesten, 7890 Gutenberg über Waldshut, Germany.

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Sigh-of-the-Month:

"If only the deed had been performed by patently demented men!"

(Picture caption in Time of Dec. 5, 1969, in connection with the My Lai massacre)

Yes, isn't it a shame they didn't get some "patently demented men" like Oswald, Ray and Sirhan together to do their killing for them, instead of using clean all-American boys like Lt. Calley for an atrocity Mama didn't like at all.

After Captain Stover, or some other senior officer, had turned over the exposed, but still undeveloped photographs and X-rays to the Secret Service, while the autopsy was still in progress, they vanished from sight for about a year and a half.

During that period and after, several prominent people connected with the case tried to create the impression that they had seen the autopsy materials, while in fact they had not, obviously for the purpose of duping the public.

The most prominent of these personalities was none other than the then Chief Justice Earl Warren, who in an exclusive interview with Herr Henri Nannen, editor of the German mass circulation magazine Der Stern, "confided" to the latter that he had seen the photos and X-rays with his own eyes, when in fact he had never set eyes upon them, as is now fully established. Indeed, this is no longer a matter of dispute: no member of the Warren Commission ever viewed these materials, or even asked to see them, although it certainly would have been their sacred duty to examine these photos and X-rays with the utmost care and attention.

also

William Manchester, tried to convey the impression in his book that he had seen the autopsy materials with his own eyes, but then was forced by Richard Goodwin, who knew from the Kennedys that Manchester had been denied permission to view these photos and X-rays, to add an ambiguous "explanatory" footnote which does not mitigate but rather underlines his lying.

And finally Colonel Finck, as we have already seen, actually testified at the Shaw trial that the X-rays and photographs taken during the autopsy report had been used by the three doctors in their autopsy report, only to be confronted by Assistant DA Oser with a document in which Finck admitted that he had first seen these photographs on Jan. 20, 1967.

It is an established, incontrovertible fact, then, that neither the doctors who wrote the autopsy report had so much as caught a glimpse of the photos and X-rays they themselves had made; and also that the presidential Commission which was supposed to verify thoroughly all facts and circumstances surrounding the death of President Kennedy had glaringly failed in its duty to check on these basic elements of honest medico-legal investigation. There is, in all this, no room for error, or mistakes, or omission, not even for negligence. There is no possible other explanation of this monstrosity than the determined intention to deceive the American people and the world about the way President Kennedy was really killed.

And everything that followed points in the same direction. Fraud followed upon fraud, evasion followed upon evasion, lie followed upon lie, illegal act followed upon illegal act etc. ad nauseam.

Early in April 1965, the Secret Service finally released the until then jealously guarded autopsy photos and X-rays to the custody of the Kennedy family - a flagrantly illegal act, for, as I have pointed out before, by no stretch of imagination, nor any stretching of the law, could these materials be considered as anything but government property. They belonged to the people of America, not to the Kennedy family, and the latter never had a ghost of a right to formulate any conditions for viewing them.

Robert Kennedy, who at the time was no longer Lyndon B. Johnson's Attorney-General, and who therefore presumably was a free agent, then took charge of these materials in his capacity as head of the Kennedy clan. For some 18 months he had these photos and X-rays he held these priceless elements of truth-finding in his possession. Did he ever examine them? Were they, in fact, ever developed? Nobody seems to know for sure

(to be continued)

The Other Picture that Shocked the New Orleans Jury (ctd.)

Before we now go into the vitally important Schuster testimony, let me say that the second Moorman picture was bought by the Associated Press on Nov. 23, 1963 and received world-wide distribution. It is reproduced, among other places, in Josiah Thompson's "Six Seconds in Dallas" on pp. 126 and 127 and, in the form of a close-up, p. 128. In the same book, on p. 62, there will be found a UPI picture showing Mary Moorman and Jean Hill close to the President's limousine, a second or so after the fatal shot had hit. The posture of three men in the background (one of whom is the important witness Emmett Hudson, while the other two have remained unidentified) indicates that this UPI photo, taken by Marie Muchmore, was taken instantly after Mary Moorman had snapped her second picture of the President the very moment he was fatally hit. Together, these pictures represent an almost unbroken chain of evidence to the effect that the deadly head shot, or shots, must have been fired from the front and right, i.e. from the grassy knoll area.

I've written "almost" unbroken on purpose, for whatever lingering doubt might have been left, was completely and conclusively removed by the expert testimony of Peter Schuster, whose testimony at the Clay Shaw trial, on Feb. 28, 1969 is rendered thus in the States-Item transcript:

"Peter Schuster was the next rebuttal witness called by the state. Oser questioned him. He testified he works as a photographer in the Orleans Parish coroner's office, where he has been employed for 10 years.

"He said he has a degree in photography from Delgado College, and that he taught photography there.

Q. - How many pictures would you say you take and develop during a year in the coroner's office?

A. - Oh, about five or six thousand a year.

"Oser then asked him if he does photography work, outside of his duties with the coroner's office and Schuster said he does. He said he develops and prints photographs.

Q. Do you have occasion to analyze the products of your work?

A. - Yes, I do.

Q. - Can you give us an example of some of this analysis?

A. - Well, for example, I've done analysis of suicides.

"The witness testified he takes enlargements of small pieces of evidence found at the scene of suicides.

Q. - Have you ever failed to qualify in court as a photography expert?

A. - No.

Q. Have you ever been qualified as an expert in the federal courts?

A. - Yes, I have.

"Oser then tendered the witness for questioning by defense about his being admitted as an expert photographer.

"Dymond said the defense is willing to stipulate that Schuster is an expert on taking pictures and enlarging them... 'but that's as far as we'll go.'

"Oser countered that he had questioned about analysis of photographs.  
(to be continued in the next issue)

\* According to H. Welsberg's "Photographic Whitewash," p. 34. However, Thompson credits the same photo to the UPI.

The new book by Joachim Joesten TRILOGY OF MURDER  
 An analysis and interpretation of the John F. Kennedy, Robert Kennedy and Dr.  
 Martin Luther King assassinations. - Copyright by J. Joesten, 1968-69

"\*You've got to be color-blind to think that's the girl,' Miss Serrano said of the belly dancer, Kathy Fulmer, who had told police she was wearing a polka-dot scarf and a blonde wig the night of the murder," the dispatch continued.

Evidently the incident, as reported by the AP, makes no sense. First, Miss Serrano is quoted as having said she saw a girl in a polka dot dress and that she was dark-haired, and then police question Kathy Fulmer who states she was wearing a blonde wig and a polka dot scarf that night. The essential details conflict so sharply that Miss Serrano's remark seems redundant. One doesn't have to be color-blind to mistake a scarf for a dress.

A far more coherent and informative account of the matter appeared on June 14, 1968, in the London Daily Telegraph under the headline "Girl Next to Sirhan" When Kennedy Shot - Court Hearing Published. The dispatch from Los Angeles began thus:

"Sirhan Sirhan, Senator Robert Kennedy's alleged assassin was standing with a girl in a polka-dot dress when the Senator was shot, according to grand jury evidence disclosed today.

"This evidence, given by Mr. Vincent Di Piero, a young student and part-time waiter, is contained in a transcript of the grand jury hearing in Los Angeles last week at which Sirhan, 24, a Jordanian, was charged with murdering Senator Kennedy.

"Mr. di Piero said he was in the kitchen of the Ambassador Hotel when Senator Kennedy entered, on his way from his election victory speech to the Press room.

"Sirhan, whom Mr. di Piero identified from two photographs, was standing with the girl on a tray stand clutching a pipe with his left hand and with his right hand held to his stomach. He had 'a very sick-looking smile on his face.' The girl was also smiling.

"I saw him get down off the tray stand. And when I went to turn, the next thing I saw was him holding the gun. He kind of motioned around him and stuck the gun straight out, and nobody could move. It was - you were frozen; you didn't know what to do.

"And then I saw the first powdering of plastering when he pulled the trigger, the first shot. Mr. Kennedy fell down."

"The next thing I know, I had blood all over my face and my glasses," di Piero continued his recital, adding that two of the people, apart from Sen. Kennedy, who were hit "fell on top of me."

The witness then watched Sirhan's futile attempt to escape and his capture at close quarters. In a further reference to the girl in the polka dot dress, he added: "He looked as though he either talked to her or flirted with her because she smiled." After the shooting, di Piero did not see her again.

It stands to reason that the girl in the polka dot dress, standing close to Sirhan, just before he fired, whose existence so far has been attested to by two eyewitnesses - according to some reports there were even more - would have been a witness of the utmost importance, whose explanations of her presence at the scene might have had a decisive bearing on the question whether there had been a conspiracy.

(to be continued in the next issue)

The Writings of JOACHIM JOESTEN

about the assassination of President John F. Kennedy  
and the related murders of Sen. Robert Kennedy and Dr. M.L. King

I Trade Books.

<u>The Dark Side of Lyndon B. Johnson</u> 272 pp., cloth, Peter Dawnay Ltd., London, September 1968	\$ 7.50
<u>How Kennedy Was Killed</u> , 192 pp., paperback, Peter Dawnay, 1968	\$ 3.50
<u>The Garrison Enquiry</u> , 158 pp., paperback, P. Dawnay, 1967	\$ 3.00
<u>Marina Oswald</u> , 165 pp., cloth, P. Dawnay, 1967	\$ 5.00
<u>Oswald: The Truth</u> , 372 pp., cloth, P. Dawnay, 1967	\$ 7.50
<u>Oswald: Assassin or Fall Guy?</u> , 206 pp., New York and London, 1964	\$ 10.00
<u>Die Wahrheit über den Kennedy-Mord</u> , 366 pp., cloth, Zurich 1966	\$ 6.00
<u>La vérité sur le cas de Jack Ruby</u> , 176 pp., paperback, Paris '67	\$ 5.50

Note: Prices for the above trade books relate to signed copies which can be obtained only directly from the author.

II Mimeographed publications issued by the author himself

TRILOGY OF MURDER

A novel analysis and interpretation of the John F. Kennedy, Robert F. Kennedy and Dr. Martin Luther King assassinations  
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Tome I, Vol. I: The Truth about the Robert Kennedy murder Vol. II: Highlights and Lessons of the Clay Shaw Trial	\$ 30.00
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If your order is not promptly acknowledged, kindly send a follow-up letter to the other address.

Note: A four-page folder describing the contents of TRILOGY OF MURDER in detail is available upon request. Don't miss this most important publication, just completed, which does not duplicate but supplements the author's trade books on the subject and brings the reader up to date on the Three Great Assassinations, right up to the end of 1969. It is a veritable Challenge to Historians, Political Scientists and all Thinking People and "must" reading for all students of current affairs.