

"All the News That's UNFIT to Print"

Joachim Joesten's

TRUTH LETTER

An Antidote to Official Mendacity and Newfaking in the Press

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Editorial: No, sir, I'm not anti-American, just anti-Unamerican

THE DALLAS COUP d'ETAT (ctd. from TL, Vol. II, No. 5)

How did Garrison make out with the pictorial evidence he offered at the Clay Shaw trial?

To begin with, here is a headline that appeared in the New Orleans States-Item of Feb. 28, 1969: "FILM SHOCKS SHAW TRIAL". The story read in part:

"... Since the testimony began more than three weeks ago, the district attorney's office has introduced as evidence almost 100 pictures.

"The principal - and most shocking one, of course, has been the eight-millimeter, color film of the actual assassination of President John F. Kennedy taken by Dallas dress manufacturer Abraham Zapruder.

"The film itself was shown over and over to the jury - a total of nine times - over the vigorous objections of chief defense counsel F. Irvin Dymond. Its effect on courtroom spectators was the same each time it was shown - gasps and a deadly lull after the end of the grisly film..."

In evaluating this, as well as a number of other quotations from the States-Item that will follow, it should be kept in mind that this paper, while it did publish a fairly complete transcript of the trial proceedings (which is a lot more than can be said of The New York Times and others) is also influenced by a pro-Warren Commission and anti-Garrison bias, the same as virtually the entire American press. Hence the word "grisly" slipped into the story, obviously for the purpose of creating the impression that it was the gruesome nature of what they saw that made the spectators gasp.

It has been known for a long time that the Zapruder film is not a pretty picture, especially Frame 313 which shows the President's head literally exploding as under the simultaneous impact of a hail of bullets. It was not, however that awful sight that made the viewers gasp, but the sudden realization that everything they had previously read in the papers, heard on radio and TV or seen in the picture magazines about how President Kennedy had been killed was clearly and decisively refuted by the evidence of the Zapruder film.

They saw the truth about the assassination with their own eyes and were shocked speechless, as they ought to have been.

A week earlier, in its issue of Feb. 20, 1969, the States-Item had published an interim summing-up by Jack Wardlaw, entitled "DA Touched on Points Prescribed," which contained this passage:

"On the third point, events in Dealey Plaza, the state produced its most spectacular bit of evidence - a film of the assassination taken by Dallas dress

manufacturer Abraham Zapruder. It shows Kennedy apparently falling backward after he was hit by the fatal shot, a circumstance which Garrison says proves he was hit from the front. Others have attributed the movement to a sudden acceleration of the car..."

"Apparently" is just about the most improper word Mr. Wardlaw could have used in this connection. The visual, irrefutable, cogent evidence of Frame 313 and those immediately following is that Kennedy is abruptly thrown backward and to the left under the impact of the fatal shot, or shots, and that this sudden movement cannot under any circumstances be attributed to a bullet fired from the rear.

As to the specious "explanation" that "others have attributed the movement to a sudden acceleration of the car," it is flatly contradicted both by the evidence of the Zapruder film, which of course would have shown such an acceleration, had it taken place, but does not, and by the testimony of eyewitnesses close to the scene. According to both the film and the witnesses' testimony, the car did not pick up speed until after the backward and leftward jerk of the shattered head had been completed. Nothing but the powerful impact of a shot fired from the front and to the right can explain this movement. It represents irrefutable evidence and would be accepted as such by every judge and jury in the world. But it had nothing to do with the question whether Clay Shaw was guilty of a part in the conspiracy, the existence and execution of which the Zapruder film so clearly demonstrates, and, therefore, the New Orleans Jury did not allow their verdict to be influenced by the film.

The verdict of history, however, will be influenced decisively by the evidence of the Zapruder film and it will be without clemency for the Dallas authorities, the FBI, the Warren Commission and the American news media who in brazen defiance of this incontrovertible proof of conspiracy, which was available within minutes after the assassination, all "concluded" that the President had been killed by shots fired from the Texas School Book Depository, which was behind him.

Long before a sizable group of people was able to see, for the first time, with their own eyes that President Kennedy had been killed by a shot, or shots, fired from the front, as happened at the Clay Shaw trial in New Orleans, Josiah Thompson, author of "Six Seconds in Dallas," published in 1967, had demonstrated with scientific precision that Kennedy had been killed in a cross-fire ambush. Thompson, who as a consultant to Life magazine had access to the first copy of the Zapruder film that was later shown to the New Orleans jury, and had studied it in detail, wrote that "between (Frames) 313 and 316 there appeared to be a tremendous snap of the head backward and to the left... a tremendous wrench of the head and shoulders backward and to the left..."

Thompson also considered and specifically dismissed as untenable the explanation of this phenomenon most favored by the defenders of the Warren Report to the effect that the President's body may have been jerked backward by a sudden acceleration of the car. He writes:

"This possibility can be ruled out by referring both to witness testimony and to the Zapruder film... The combined testimony of all these witnesses indicates that the car did not accelerate until some three seconds after the President was struck in the head. And the Zapruder film shows conclusively that no acceleration or deceleration occurred in this critical period. Any quick acceleration or deceleration would have thrown the other occupants of the car off balance, yet the film shows no such movement - Mrs. Kennedy, the Governor, and Mrs. Connally all remain still relative to the car during this crucial interval..."

TRUTH LETTER is published every other week by Joachim Joesten, 87-70 173rd St., Jamaica 11432, New York City, USA.

To ignore the overwhelming evidence of the Zapruder film, or to quibble about its unmistakable significance takes real nerve, in fact it takes the stubborn determination of those who to this day maintain that the earth is as flat as a pancake - but that doesn't faze the newsmakers in the least. Nor does it faze the responsible officials of the Nixon Administration who inherited the Kennedy Murder Fraud from LBJ along with the Vietnam Mess and adopted the same do-nothing, double-talking, damn-the-public attitude towards both.

For the benefit of those who on the theory of "It Can't Happen Here" might still consider in their minds and hearts the implausible possibility that a shot fired from the rear could throw a body backwards, let me quote another passage from Josiah Thompson's "Six Seconds in Dallas:"

"The physics of impacting bodies is quite clear. As Dr. A.J. Riddle, member of the Brain Research Institute and Assistant Professor of Physics at the University of California at Los Angeles, has pointed out in an unpublished study of the Kennedy assassination, the effects of such impacts are governed by Newton's second law of motion:

"Newton's second law of motion (namely, that the rate of change of momentum is proportional to the impressed force and is in the direction in which the force acts) has remained inviolate for three centuries. Not even the advent of relativity and quantum mechanics has disturbed its validity. No physical phenomenon is known that fails to obey it. One of the most immediate consequences is the conservation of momentum; basically the law says that an object hit by a projectile will be given a motion that has the same direction as that of the projectile. At a shooting gallery, for instance, the ducks fall away from the marksman, not toward him. Thus, if someone is shot, and the shot strikes bone, the general direction of recoil will be away from - not toward- the marksman."

All that is elementary, logical, incontrovertible and conclusive. As the Zapruder film proves beyond a shadow of doubt, President Kennedy was struck by one or more bullets coming from the front, i.e. the grassy knoll area and this fact all by itself proves the plot.

In conclusion, I cannot resist the temptation to reproduce the following footnote from Mr. Thompson's book: "As Director J. Edgar Hoover of the FBI has admitted in a letter dated Dec. 14, 1965, frames 314 and 315 of the Zapruder film were switched in being printed in Volume XVIII (of the "Hearings"). Curiously, this is the only switch in the printing of 163 Zapruder frames. The effect of this mistake is to make a backward movement look like a forward movement."

Switched accidentally? The eternally gullible will no doubt believe so. Those familiar with the tactics of Hoover and the Warren Commission will know for a certainty that it was done deliberately - one of a thousand fakes and falsifications both have been guilty of in their conspiracy to hide the truth about the assassination.

In the next issue: The Other Picture That Shocked the New Orleans Jury

Curry's Blackmail

Jesse Curry's exciting confession that the Dallas police really never had even a ghost of a case against Lee H. Oswald amazingly even got some coverage in the American press, though nothing could be more damaging to the official "no-plot" line. The key phrase of his press conference in Dallas was "I have some opinions and thoughts, but I'm not going to express them."

Not yet, he might have added. For it appears that Curry, who soon after the Dallas ambush, he had helped set up, was eased out of his job as police chief and shunted aside into a minor bank job, now is out to blackmail his wealthy former bosses and accomplices. We'll keep on Curry's fascinating new trail.

Why Garrison Was Re-Elected

Britain's professional newsmen yield nothing to their American colleagues when it comes to misrepresenting the truth about the JFK assassination and maligning those who seek to expose the Fraud of the Century. Witness this item from the London Daily Express of Nov. 4, 1969, entitled "Big Jim looks set to keep his job":

"The man who once said 'There was a conspiracy to assassinate President Kennedy' and boasted 'I'm going to arrest everyone involved' is seeking another four-year term as District Attorney of New Orleans. And although his charges fell flat and he became a laughing stock in America Big Jim Garrison will probably keep his job this week.

"The absurdity of the situation is that although Garrison's mudslinging was way off the target, and although a court threw out his case against New Orleans business man Clay Shaw, the pollsters say he's odds-on favourite to hold the job that pays £ 12,000 a year.

"How come? It's not a case of popularity - rather notoriety. During the lengthy trial and investigation Garrison became the best-known lawyer in America, and now, say the Louisiana pundits, voters will choose him simply because the other three candidates are unknown in the Deep South city."

This is sheer nonsense, of course. At every election, scores if not hundreds of previously unknown office-seekers win out, sometimes over some of the most firmly entrenched office-holders. If Garrison was re-elected, it's not because he is "notorious," but because he is genuinely popular. And for once the people have shown that they have a better instinct than the so-called journalists and "pundits." Garrison's re-election proves that the voters of New Orleans, deep down in their hearts, felt that he was on the right track, regardless of the outcome of the Shaw trial which certainly did not disprove the existence of a conspiracy (see "The Dallas Coup d'Etat" now running in TRUTH LETTER)

READER'S FORUM:

From Madeline Goddard, 12 Rogers Avenue, Bellport, N.Y. 11713:

"... I am still of the opinion that Mary Jo Kopechne, rather than Ted K., was the target. I feel she probably knew too much about Bob Kennedy's assassination. Perhaps she was a confidante of his with respect to the JFK murder. One reads that she was really devoted to him... and the girls who knew her scoff at the idea that she might have been emotionally involved with Ted. Well, they don't know everything either. But I believe Sherry Wood's article in the December Photoplay which tells of her infatuation for Bobby. She was unworlly, unsophisticated, adoring. 'She was the one who stayed up all night and typed Bobby's speech on Vietnam,' Ethel said. 'And then she had to retype it at six in the morning. Bobby thought she was terrific.' As one friend put it, she was 'the least likely person you'd expect to get mixed up in a scandal.'

"The article goes on to say 'Mary Jo was in the Kennedy party when the campaign trail led to Los Angeles in June of 1968. Bobby's assassination left her devastated. She even called her parents in New Jersey in the middle of the night to tell them of the tragedy. Mary Jo and two other girls cleared out Kennedy's office -'

"This isn't a gal who's going to settle for the 'Sirhan the lone assassin' theory. I dare say she was aware of some of the things you have published in Truth Letter, and probably some other aspects as well..."

Thanks, Madeline Goddard, for a very informative and very plausible piece.

Proverb: Like Johnson like Fortas; like Nixon like Haynsworth.

The new book by Joachim Joesten TRILOGY OF MURDER
 An analysis and interpretation of the John F. Kennedy, Robert Kennedy and
 Dr. Martin Luther King assassinations. - Copyright by J. Joesten, 1968-69.

The third and last alternative? Kill him, because dead men tell no tales.

The case of C.C. Gonzalez, whose young life was callously snuffed out for "reasons of state" received scant attention in the public prints; not a voice of protest was heard anywhere; there was no call for an investigation from any authoritative source. Not an eyebrow was raised over a self-evident police murder that cried out for the most searching inquiry.

Gonzalez was "suicided" in Mexico and presumably his Mexican jailers were immediately responsible for his death. The inspiration, however, or rather the instructions, clearly came from north of the border. A hint of what happened may be found in the following Reuter dispatch which appeared in the London Times of July 8, 1968:

" 'Kennedy plot' youth dies

Ciudad Juarez, Mexico, July 7.

"A youth who claimed that he knew of an assassination plot before the murder of Senator Robert Kennedy has been found hanged in a detention cell here with strips of a bed sheet around his neck, police said.

"Crispin Curiel Gonzalez, a Mexican American, aged 17, had been held here since June 17 after entries in his diary referring to a plot to assassinate Senator Kennedy had been discovered. Agents of the Federal Bureau of Investigation said they could find no evidence linking him with the alleged assassin."

Just like the Warren Commission never could find any evidence linking anybody to Lee Harvey Oswald or the act he supposedly committed. Just like the FBI never finding any evidence linking anybody with James Earl Ray, the alleged assassin of Dr. Martin Luther King.

The pattern of deception is sickeningly consistent and unimaginatively uniform. The untouchable premise is that there was no plot, because political conspiracies do not exist in America, which is not a "banana republic." Any fact that interferes with that premise is suppressed. Any person who gets in the way is liquidated - or confined to a lunatic ward. It has happened in hundreds of cases, of which only a fraction has ever become known.

Let us now turn to the second victim of the Robert Kennedy "non-plot."

"Prosecutors Huddle Daily To Plug RFK Case Holes." Under this confidence-inspiring headline, the New Orleans States-Item on June 10, 1968, reproduced an AP dispatch from Los Angeles which began with these words:

With Sirhan Bishara Sirhan behind bars, top prosecutors are meeting daily in hopes of closing holes in Los Angeles County Superior ~~Case~~ Court Case No. A233421. That case contains the murder charge against the 24-year-old Jordanian immigrant accused of slaying Sen. Robert F. Kennedy..."

From the start - and much in the same fashion as had happened in Dallas - the public was lulled by the news agencies and the press into a false belief that everything possible was being done to bring out the whole truth, and nothing but the truth about this second Kennedy assassination in less than five years. In actual fact, everything possible was being done to obfuscate the background of this crime, to distort its motivation, to misrepresent the course of events ~~and~~ to suppress essential facts and to silence inconvenient witnesses one way or the other. (to be continued in the next issue)

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