

25 November 1963

SUBJECT: Mr. Lee Harvey Oswald

TO :

1. It makes little difference now, but [redacted] had at one time an interest in Oswald. As soon as I had heard Oswald's name, I recalled that as [redacted] I had discussed -- sometime in Summer 1960 -- with [redacted] the laying on of interview(s) through [redacted] or other suitable channels. At the moment I don't recall if this was discussed while Oswald and his family were en route to our country or if it was after their arrival.

2. I remember that Oswald's unusual behavior in the USSR had struck me from the moment I had read the first STATE dispatch on him, and I told my subordinates something amounting to "Don't push too hard to get the information we need, because this individual looks odd." We were particularly interested in the info Oswald might provide on the Minsk factory in which he had been employed, on certain sections of the city itself, and of course we sought the usual [redacted] that might help develop foreign personality dossiers. **BIOGRAPHIC INFORMATION**

3. I was phasing into my next cover assignment [redacted] at the time. Thus, I would have left our country shortly after Oswald's arrival. I do not know what action developed thereafter.

Addendum

4. As an afterthought, I recall also that at the time I was becoming increasingly interested in watching develop a pattern that we had discovered in the course of our bio and research work [redacted]: the number of Soviet women marrying foreigners, being permitted to leave the USSR, then eventually divorcing their spouses and settling down abroad without returning "home". The [redacted] case was among the first of these, and we eventually turned up something like two dozen similar cases. [redacted] became interested in the developing trend we had come across. It was partly out of curiosity to learn if Oswald's wife would actually accompany him to our country, partly out of interest in Oswald's own experiences in the U SSR, that we showed intelligence interest in the Harvey story.