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December 20, 1975

Dear Sylvia,

Our anthology on assassinations is scheduled to come off the presses in mid-January. Although the official publication date is March 1, the book should be on sale in bookstores in February. We are disappointed that Random House was unable to produce the book sooner—particularly since they told us at one stage that they hoped to have books in October! The manuscript has been effectively out of our hands since last summer, so it has also been regrettable that, despite delays, we have not had an opportunity to update the book, except for a few footnotes where space permitted.

One large factor in the delay was the concern of the Random House legal department that certain statements as originally published might be libelous if false. We were therefore obliged to document many claims, and in a few cases bracketed editorial changes were introduced at the insistence of the lawyers.

The book will be entitled *The Assassinations—Dallas and Beyond: A Guide to Cover-Ups and Investigations*. A cloth edition will sell for \$15 and a quality paperback for \$5.95. We hoped for lower prices, but had no control over the publisher's decision, which was determined mainly by the book's size (576 pages, including index). You will receive one copy with our compliments. Let us know if you wish to order further copies at the authors' discount of 40 percent.

We have operated on a very tight budget, and our principal concern has been to pay each contributor a fee roughly equivalent to the average sum required in the cases where copyrights were commercially controlled. The enclosed payment represents your share of the rather modest budget—not our estimation of the value of your work.

We hope the book will make its own contribution to the public demand for full disclosure in all the cases that we cover. We would welcome your suggestions of sympathetic reviewers or persons who might be expected to comment favorably on the book.

Yours sincerely,

Paul

for the editors

(The enclosed check consists of \$100 each for the Tippit, Odio, and Zapruder film pieces, and \$50 for the comments on Garrison.)

Thanks again for your cooperation on this project. I hope Random House is treating you better than they have treated us; we are looking forward to having your book out and available again.