

28 November 1967

Dear Paul,

Thanks for your letter of the 27th, which arrived with phenomenal speed. It was good to hear from you again.

I appreciate your offer of a microfilm copy of your files. One difficulty is that I do not have easy access to a microfilm viewer. We have one viewer at the UN library, but I can seldom get there, except perhaps at lunchtime (just now, there is no such thing; until the General Assembly is over, lunch is a quick 20 minutes--15 on the line in the cafeteria, and 5 to gulp); if someone is already using the viewer, you are out of luck.

Still, if you really will not be inconvenienced by the amount of time that might be involved in my going through the microfilm, I should certainly like to view it.

As for Garrison: I don't really find myself convinced by the thought that he is falling into traps, although I suppose it is not impossible. From everything I know about the New Orleans affair, whether directly or from sources I have reason to trust, the man is simply not very responsible or far-seeing but an improviser, both of alleged "evidence" and of rather sophomoric political oratory. I have read "Oswald in New Orleans" but if there is anything there to indicate that Garrison is on to something (so far as the assassination is concerned), I must have missed it. Admittedly, I am in a hectic period and perhaps did not concentrate sufficiently. My own impression is that Garrison has nothing substantial and is trying desperately to make good on earlier grandiose claims of having "solved" the whole thing, or, alternatively, preparing for a phony "martyrdom" to the obstructionist policies of the Establishment.

Of course, my position is very unpopular among most of the critics. Garrison demands to be taken on faith; and his adherents (or some of them) seem to regard me as guilty of apostasy or heresy or sell-out (to RFK? to NBC?). I am explaining all this because I do not want to accept your microfilm on false pretenses or ambiguous terms.

Again, thanks for writing.

Sincerely yours,

Sylvia Meagher
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