Dear Paul,

Excuse me for this hasty and abbreviated reply to your letter of the 26th and the enclosures (for which I thank you very much indeed), but I am snowed under with work at my office and I den't want to delay sending you CD 5 page 400, which I am glad to enclose herewith.

I congratulate you for opening up new ground in your analysis of the material typed by Pauline Bates. I believe no one has done any work on this question and I must admit that personally I never gave any care to the identification of the pages she typed in the supposedly corresponding I think you have uncovered a premedited sleight-of-hand on the exhibits. part of Rankin et al. I'll have to wait for the necessary time to be available to give this whole question the attention it deserves but meanwhile one suggestion: Is there any light to be shed by typewriter comparison? For example, we know that Ruth Faine had a typewriter which Oswald used "secretly" one morning, and that she snoopingly read his draft of a letter to (I think) the Seviet Embassy. Can we locate that letter and compare the typeprint to Or any other known specimens of typing? I remember thinking long CE 92? age that no sample was obtained by the WC of the typewriter(s) Oswald may have used at the typing class he attended, run by Gladys somebody, I think; also, that no attempt was made to trace the typewriter used in the alleged forgery by Oswald of the draft cards and/or ID cards for "Hidell."

I appreciate the additional material on Alexis Davison and the points in your summary are well-taken. Again, I will study this more carefully when I have time and write again if I have any further comments.

I agree with you on the pagination of Cswald's address book; not sinister, in all likelihood. Your mention of Helen Hartmann caused me some surprise. I didn't realize that you were in touch with her; or perhaps I did know that, but had forgetten it, along with much else that is now, alas, forgetten or dim with the passage of time.

Please excuse hastiness and probable disjointedness of this letter.

Best regards,