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November 4, 1969

Sylvia Meagher  
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Dear Sylvia,

Thanks for your letter of 10/31, and CD 5, p. 400. Amazing! Enclosed is the page I mentioned in my letter (CD 81b, p. 104; the identification in the lower right is mine) and some analysis sent to me by Helen Hartmann (from whom I have heard nothing since June 1968).

The above reminds me that there are lots of things in your book that probably could be carried further in the Archives, now that we have a pretty good idea what the CD's and name files are like, as well as aids such as the indexes to the large CD's. I suspect that lots of your points which note that relevant documents were not published would be worth carrying further. If you have any favorites which you would like pushed, and are short on time, Jim Schmitt and I could probably help.

On the Pauline Bates typescript - Lifton mentioned that he had noted the discrepancy some time ago, but did not carry it further. I don't think the most interesting question is who did the typing, but rather what happened to the work Bates did. However, on the former question, it appears that Virginia Valle did some typing for Oswald. Her recollection is dim and she did not identify LHO, but it was pretty clearly him. Incidentally, she was at the Criner Career and Finishing School, 513 Bewley Building, Ft. Worth, when "Oswald" came in; this appears to explain the entry "Criner / Bewley Bldg." in LHO's notebook (16H40). We had wondered who Mr. Bewley Bign was. (Ref: CD 735, pp. 399-400)

Your discovery about the arraignment is really impressive. Makes one wonder even more if the police were guilty of more than just abuse of LHO's rights and a little routine perjury.

Sincerely,

*Paul*