Memorandum

DATE: November 23, 1963

FROM C. D. DeLoach '

Mr. Mohr

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SUBJECT ASSASSINATION OF PRESIDENT' KENNEDY 8 MILLIMETER COLOR FILM TAKEN AT SCENE OF ASSASSINATION

We have received inquiries from "Time" magazine, "Telenews," "The New York Times" and a number of other communications outlets relative to several minutes of 8 millimeter color film which was reportedly taken at the scene of the assassination by one Abraham Zapruber. Zapruber is the owner of a women's wear shop called "Jennifer Juniors" in Dallas. "Time and Life" magazine have allegedly promised Zapruber the sum of \$40,000 if he will turn the film over to them. Zapruber has been quoted as stating "The FBI has this film and will not give-it back to me."

Ed Guthman and Jack Rosenthal of the Department have received similar requests from the same news outlets.

I called SAC Shanklin at Dallas to ask him if we had this film. After checking, Shanklin called me back and stated that the Secret Service had first obtained this film from Zapruber. Shanklin stated he believed that Zapruber had later offered a copy of the film to us. He stated he would have to check further regarding the matter; however, he knew that we had this film and was having it processed at the present time at a commercial shop in Dallas. Shanklin stated he did not believe the film would be of any evidentiary value; however, he first had to take a look at the film to determine this factor.

After checking, I called Shanklin back and told him not to pay any attention to any contacts that were made with him by news outlets. I stated he should continue his processing of the film and should then determine whether the film was of any evidentiary value or not. Shanklin stated he had received calls from Movietone News requesting the film. I told him that after he had taken a look at this film, he should get back in touch with us. Shanklin stated that since talking to me the first time, he had ascertained that the film had not been received from Zapruber but to the contrary the Secret Service had obtained the film from Zapruber and had turned it over to us late last night. He stated that to his knowledge the Dallas Agents had not made contact with Zapruber.

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I informed Guthman of the Department regarding this matter and told him that the Secret Service had first obtained the film and then turned it over to us. I told Guthman also that despite the pressure that was being put on by the news outlets this matter would have to be treated strictly as evidence and later on a determination would be made as to whether the film would be given back to Zapruber or not.

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For information.