Mirtel

To: SAC, Denver

From: Director, FBI 62009060-1388

LEE HARVEY OSWALD

IS-R

RE: OTHER EVIDENCE

Reurundated airtel in above-captioned matter forwarding undeveloped 35 mm film relating to the above matter as obtained from Robert Earl Croft, 709 Clarkson Street, Denver, Colorado, on 11/23/63.

This film was developed by the Kodak Process Laboratory in Washington, D. C., shortly after its receipt. Twenty-two frames were developed and only three frames, numbers 16, 17, and 18 may have some future pertinence to this case. Frame number four was apparently skipped in numbering by the Kodak Laboratory. While there are only 22 frames, the slide numbers go to 23. This would account for the skipped number, however, this early sequence no doubt relates to personal shots taken by Mr. Croft at an earlier time and he should be in a position to verify the sequence when the film is returned to Denver. Frame number 19 is a complete blank and might possibly have been occasioned by a malfunction of Croft's camera or some other error on the part of the photographer.

Reairtel specifies that photographs of possible evidentiary value may be retained until completion of prosecution, at which time they must be returned to Croft without any duplicates or copies having been made. As you are well aware, prosecution against Oswald is impossible and while there is no foreseeable need for the above-specified frames, it is possible that subsequent developments in this highly involved case might require review of presentation of these photographs before a congressional committee or Presidential commission; therefore, you are requested to contact Croft and endeavor to obtain his permission for the Bureau to make appropriate copies of the above three frames for our use to

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