Miss Kaye Northcott, Editor The Texas Observer 504 West 24 Street Austin 78705

Dear Miss Northcott,

Thank you for your letter of the 15th and the enclosures.

I have read Mr. David Belin's reply to my article with great care and deep satisfaction, since he has in no way refuted the facts or their implications.

Despite the fact that Mr. Belin's reply is twice as long as my article and strays far beyond the specific matters I raised into subjects on which I have no opportunity to comment, within the limits of this exchange on the pages of the Texas Observer, my overriding concern is to place my article before the public, which will be able to evaluate its merits and those of the reply by Mr. Belin.

With that purpose uppermost, I do agree to the editorial changes you have requested, on the following two conditions:
(1) that you permit me to insert a new final paragraph in place of the excised original final paragraph, so that the article does not seem to end in mid-air. I enclose the suggested text of such a paragraph, which I feel sure will not raise problems for you in terms of language or substance.
(2) that you agree to publish my relatively brief rejoinder to Mr. Belin's reply, if possible in the same issue as the reply, but no later than the subsequent issue. I enclose herewith the text of that rejoinder.

May I hear from you as soon as possible about these two requests?

I am also returning herewith, as you requested, the amended galley proofs of my article. When it is published, together with Mr. Belin's reply, I hope that you will be able to arrange a press release or a press conference, as we discussed some time ago, and also reserve about 50 copies of the issue which I should like to purchase.

With warm gratitude for all the effort you have made in this matter despite many other preoccupations and problems,

Yours sincerely,

Sylvia Meaghor

302 West 12 Street New York, N.Y. 10014

Enclosures

- 1. Text of final paragraph
- 2. Rejoinder to Mr. Belin's reply
- 3. Amended galleys of article