

MAXWELL GEISMAR

WINFIELD, HARRISON, N. Y.

Dec. 31, st 67

Dear Sylvia,

Just to thank you for your letter and to wish all best holiday greetings for the horrible year of 1968 from Anne & me! I suspect it may be the year of the end, so let us all be very cheerful about things! Best thing I heard about the Picasso show is that he is simply 20 years ahead of us, and by then we will all be playing childlike games, too....

Before I forget, I suggested to my good friend Howard Gotlieb of the Boston University Library special collections, that you would be a great asset to their files (I am there, too, and he is a gem; I am a Fellow there and will guarantee you good treatment--if you have not already been snatched up elsewhere? Will you consider this? You can keep confidential material in their files until whenever you want to

MAX

What do you think of the new Garrison stuff in
Ramparts: or not new?

make them available. They give you handsome treatment, and income ~~tax~~ tax deductions--of course you might just possibly sell this material to other libraries, but I am hoping you will want to come up there unless previously engaged.

We then dreamed up the idea of making a whole collection of the Warren Commission critics: as many of them as we can get, and I have suggested to Howard that he should use you as the chief adviser on the collection: and I hope he will soon be in touch with you: he is very much interested in the idea, though I warned him that strange things might happen later in ~~this~~ files...Boston U. is very liberal-radical in outlook; they have a handsome new Mugar Memorial Library, and Gotlieb is a gem among curators. I am sorry to hear the news about your father, hope he is better by now: ~~te~~ll me what you think about the above, it might be good to get your material into a safe place? Best holiday wishes despite all, from Anne and me: hope to see you soon again--what ~~in~~ news of the book? They will try to destroy it and taboo it in some quarters, I know.