Letter dictated by telephone Sunday evening 11/5/67

Dear Mr. Armond,

Your editorial on the Carrison affair, in the October issue of The Minority of One, represents a refreshing and heartening reaction to the headlong plunge most of the ex-critics of the Warren Report have taken into District Attorney Jim Garrison's arms.

I say ex-critics because the critics of the Warren Report have any valid existence as such only if their ethical, logical and factual standards are better than those of the Commission they criticize, or, for that matter, of the Dallas authorities. Well, here, confronting the Renry Wade of New Orleans, the critics have accepted the most baseless, senseless, and shameless accusations ever produced in the case, and it doesn't seem to affect them.

To emphasize only some of the examples you have quoted, I would say that one Perry Russo, even without Vernon Bundy as "extra added attraction," largely outweighs Howard Erennan, Helen Markham, and Marina Oswald together, in spuriousness and contempt of the public. As for Jim Garrison's "code," an unbelievably identic "demonstration," which should not have resisted a five-minute seruting by an average ten-year-old child, the fact that the New Orleans district attorney could survive it more than those five minutes reminds us that in our biased world, le ridicule me tue plus.

I have, from the beginning, in my cables to Le Figure, treated Jim Carrison's accusations with the same utmost scepticism and soon moral disgust I had shown to Henry Wede in November 1963. I am glad your honest and straightforward editorial gives me the opportunity to state my position on this point for the American reader. A letter I had written to Resperts, which had published a review of mine of the Manchester book in the same issue as William W. Turner's panegyric of Carrison, was never printed. But then, in the eyes of Hamparts as in the eyes of the majority of the "critics" you referred to, Carrison "bids to become the most towering figure in American law enforcement."

Commentulations again.

Very simerely,

LEO SAUVACE