

The defendant's address book contains a unique address which exists also in the address book of Lee Harvey Oswald, as printed in the Warren Commission exhibits (Volume XVI, page 58). Lee Harvey Oswald has written in his address book the notation: "P.O. 19106." Added to Shaw's notation is a reference to one "Lee Odom" of "Dallas, Texas."

What makes even more significant this interesting concurrence of address is the fact that in 1963 there existed no such post office box number in Dallas. When two parties each have precisely the same non-existent or fictional number in their respective address books the possibility of coincidence is removed because of the uniqueness of a selected non-existent number.

The fact is that P.O. 19106 has been found to be a coded description of an unpublished phone number in Dallas, Texas in 1963. The code involved is one which is used in Oswald's notebook quite systematically, apparently for the purpose of concealing phone numbers ~~num~~ he regarded as sensitive with regard to his activities. It will be illustrated here in detail with regard to P.O. 19106 in order to underscore the relevance of the defendant's address book to this case.

At the outset it should be noted that this is clearly a personal code - a scrambling of numbers by Oswald which would permit immediate translation by him but which would not be obvious to others. At the same time, however, it must be emphasized that Oswald's use of certain ~~xx~~ coding and de-coding techniques is very systematic. In the present example, the transition from "P.O. 19106" to the hidden phone number therein is rigidly determined by the application of the system of ~~non-sensational~~ conversion used by Oswald with regard to other coded numbers in his address book. No other number than the resultant one hereunder indicated can be obtained by the logical application of his system.

The essentials of the system of de-coding phone numbers used by Oswald are as follows:

A. The Exchange Oswald invariably used the dial of the telephone as conversion machinery to convert letters into numbers and back again. He systematically added up the number values resulting into a sum which could be later broken down into the real exchange listing.

B. The Remainder of the Phone Number Oswald invariably scrambled the order of the digits in the main body of the number. This was always done in a very systematic way so that no question would arise in the process of unscrambling.

With regard to four-digit numbers, ABCD always becomes, when scrambled, ACDB. In unscrambling (de-coding to obtain the hidden phone number) ACDB is reverted to ABCD by the simple process of selecting the nearest digit, then the farthest remaining digit.

With regard to five-digit numbers, ABCDE becomes, when scrambled, ACEDB. When unscrambled, following the same rhythm of selection, it becomes converted back to ABCDE, the original ~~num~~ order of digits in the number.

In addition to his systematic scrambling of the order of the digits, Oswald also invariably applied ~~numm~~ an outside number to change superficially the appearance of the digits. Oswald ~~numm~~ invariably applied either 4900 or 1300 as the outside number to help conceal the real telephone number. In this connection, it is of some interest to note that Lee Oswald lived in the 4900 block of Magazine and Clay Shaw lived in the 1300 block of Dauphine. In converting the original number into code Oswald invariably added the standard outside number. In de-coding, Oswald always subtracted the standard outside number and thus produced the true phone number hidden by the code.

The aforedescribed code, used systematically by Lee Oswald in his address book, when applied to "P.O. 19106," inevitably and unavoidably produces the ~~numm~~ unpublished telephone number of Jack Ruby in Dallas, Texas in 1963.

"P.O." is converted into the true telephone exchange by using the telephone dial as a conversion mechanism. "P.O." becomes 13. The only telephone exchange into which 13 converts is Whitehall.

"19106" becomes, when unscrambled, "16901." When 1300 is subtracted from this the result is 15601.

Jack Ruby's unpublished number in Dallas in 1963 was Whitehall 1-5601. The application of the code systematically used by Oswald in his address book to "P.O. 19106" produces this number alone and no other number on earth.

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