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advised he is self-employed as a real estate broker and has his office in his home. He stated he was born August 2, 1918, in Kaufman County, Texas. WILLIS stated he is a retired Air Force Major, was a Senior Pilot, and had 23 months combat experience in the South Pacific from 1941 to 1943. WILLIS advised he served in the Texas State House of Representatives from 1946 to 1950 from Kaufman County.

On November 22, 1963, WILLIS advised he was employed by a wincom rescury, incorporated, 118 Commerce Street, Dallas, Texas, as an executive salesman for the Lincoln Continental. He said he was jointly employed by both the Downtown Lincoln Mercury, Incorporated, and by the Ford Motor Company. WILLIS advised that on November 22, 1963, his wife, MARILYN; his two daughters, ROSEMARY, age 10, and LINDA KAY, age 14, and his mother-in-law and father-in-law, Mr. and Mrs. WILLIAM H. STUBBLEFIELD, met him at Downtown Lincoln Mercury, Incorporated, so they could all watch the Presidential motorcade together. He advised they all left Downtown Lincoln Mercury, Incorporated, about noon on November 22, 1963, and arrived at the northwest corner of Main and Houston Streets at about 12:05 p.m. He said his daughters remained at that location with him and his wife and her parents moved down to the colonnade area on the north side of Elm Street. WILLIS stated that a little before 12:30 p.m., the Presidential motorcade approached his position and he took approximately four pictures as it approached with his 35 mm camera loaded with Kodachroma film. After the motorcade passed this position, WILLIS said he ran north on Houston Street, stopped opposite the Dallas County Jail and took another snapshot of the Presidential motorcade. WILLIS stated he then ran from Houston Street to the south side of Elm Street across from the Texas School Book Depository building and took four pictures from this position as the Presidential motorcade proceeded west on Elm Street toward the triple underpass.

WILLIS advised that at just about the same time that the limousine carrying President KENNEDY was opposite the Stemmons Freeway road sign

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r Special Agent	A. PAYROLD SHITZER: VA		_ Date dictated .	

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Later, he heard the special state of the sound a rifle shot makes when it finds its mark and he said to the finds its mark and they will be said he mant by this the police should prevent anyone from leaving or entering the Taxas School Book Depository building. WILLIS advised his two daughters ran up to him, and they were crying and saying "They've killed him." He said they told him has need exproded, it looked that

WILLIS advised he and his family remained in the area approximately an hour or so and he took additional pictures of the assassination site. He said he and his wife then drave directly to the Eastman Kodak Processing Laboratory to have his film developed. WILLIS stated shortly after he arrived at the Eastman Kodak Processing Laboratory a lir. ZAPRUDER arrived with some 8 mm color film. At about the same time, WILLIS stated Mr. FORREST V. SORRELS of the Secret Service arrived and inquired of the Eastman Kodak Processing Laboratory concerning any film received by them taken at the site and at the time of the assassination of President KENNEDY.

About one half hour after arriving at the Eastman Rodak Processing Laboratory, WILLIS advised both his and ZAPRUDER's film had been developed and he, his wife, Mr. ZAPRUDER, and Mr. SORRELS viewed both his film and ZAPRUDER's film. Following this, WILLIS stated Mr. SORRELS asked if he could borrow WILLIS' film and WILLIS stated he turned his film over to Mr. SORRELS.

WHALIS stated around the latter part of December, 1963, or early January, 1964, Mr. SOUPELS returned his film to him. He said he does not know what use SOUPELS made of his film or if it had been viewed by the President's Commission. WHALIS stated he has determined

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very few pictures were taken covering the last few seconds of President KENNEDY's life and he decided to wake the ones he took available to the general public. With this in wind, WILLIS stated he engaged the law firm of Philpitt, Steininger, and Priddy, 716 Stemmons Tower South, Dallas, Texas, and dealt with Mr. STEININGER, a copyright attorney. WILLIS said he secured a copyright on a series of 12 pictures that he had taken at the assassination site and incorporated under the name Phil Willis Enterprises, Post Office Box 17266, Dallas, Texas 75217. He said he next contacted the Eastman Kodak Processing Laboratory for the purpose of having them copy his original pictures. He advised they made eight duplicate sets of the 12 picture series but the color was not satisfactory. He said he then switched to Fox - Stanley Photo Products, Incorporated, 1734 Broadway, San Antonio 6, Texas, and he has ordered 1,000 sets of the 12 picture series. He said they are mounted in cardboard frames in slide form.

WILLIS advised these 12 slides are packaged by Maston's Travels, Incorporated, 3801 N. Piedras, El Paso, Texas. He said the packaging consists of cellophane encasement, with each picture separated in a double rey. At the top of this cellophane encasement is a paper tab which on one side bears the printing: "PHIL WILLIS ENTERPRISES, P. O. Box 17260, Dallas, Texas 75217." On the other side of the tab appears "ASSASSINATION IN DALLAS - NOVEMBER 22, 1963. The Last 25 Seconds of Happiness in the Life of President Kennedy-And. The Tragedy."

WILLIS advised he has not yet finalized marketing procedures for these slides and as yet does not know if the sale price will be \$4.95 or \$5.95 for the series 12. WILLIS also stated he plans to put this series of 12 pictures out in postcard form and then be able to sell them at a lower price so they will be available to more people.

WILLIS stated that packaged with this series of 12 slides will be a descriptive sheet which gives a brief description of the tragic events in Dallas on November 22, 1963, and also a brief description of each slide in sequence. This descriptive sheet is as follows:

"ASSASSINATION IN DALLAS "November 22, 1963

"The Last 25 Seconds of Happiness in the Life of President John F. Kennedy-And The Tragedy

"The tragic events in Dallas on November 22, 1963, followed a warm and hearty welcome of President John F. Kennedy, his levely wife Jacqueline, Vice President Lyndon B. Johnson and Lady Bird, Texas Governor and Mrs. John Connally, and the Presidential party.

"The motorcade through the streets of Dallas was photographed many times, but very few pictures exist of the fateful seconds when the life of a young and vigorous President was brutally terminated by the assassin's bullets. This series of color slides, all taken by a Dallas amateur photographer, is authentic and has never been published before. The only other known pictures of the tragedy were purchased and published by Syndicated Madia. The photographer of this series turned his slides over to the U. S. Secret Service immediately after the tragedy, and chose to wait a few months before making them available to the public. This is the only existing complete series covering the last 25 seconds of happiness in the life of President John F. Kennedy, the tragedy and immediate aftermath.

"Following is a brief description of each slide in sequence

"SLIDE ONE
The Presidential car passing the Dallas County Courthouse on Main at
Houston Street. Cheering crowds line the streets, greeting the young
President enthusiastically. His happiness is to last only 25 short
seconds from this point.

"SLIDE TWO
Presidential car has turned onto Houston Street. The affection shown
John F. Kennedy is warmly returned by the President. His well known
smile charms the apactators. Arrow points to Lyndon B. Johnson.

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"SLIDE THREE

The motorcade is approaching the final turn onto Elm Street, leading to the triple underpass towards Stemmons Expressway and Market Hall, where the President was to address a gathering of Dallasites. The brutal assassin cowers just 1/2 block away at the next intersection.

"SLIDE FOUR

Now on Elm Street in front of the Texas School Book Depository, the Kennedys and Connallys radiate happiness, just 3 seconds before the assassin's first shot finds its mark. This was President Kennedy's last wave.

"SLIDE FIVE

According to eyewitnesses and verified by investigators, this slide was taken at the exact instant the first bullet struck the President from behind. Arrow points to President.

"SLIDE SIX

Two more shots from the Texas School Book Depository building sent frightened bystanders to the ground and completed the tragedy which shook the world with a tremor of shock, terror and disbelief. After slight hesitation, the motorcade sped towards Parkland Hospital with the wounded Governor and dead President. Arrow points to Secret Service aide climbing onto Presidential car.

"SLIDE SEVEN

The resulting confusion and horror were indescribable, the small crowd at the assassination site still had not grasped the full impact of the happenings. The bus shown here carried the White House press corps.

"SLIDE EIGHT

Police lost no time in starting the search for the assassin. The School Book Depository is surrounded.

"SLIDE NINE

While part of the police force kept a tight watch on the building, the rest sealed off the whole area. Almost magically, shotguns, submachine gums, etc., seemed to appear from nowhers.

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"SLIDE TEN

Possible suspects were questioned and released if found not involved, while others were taken to headquarters for further questioning. In the meantime, the biggest man hunt in Dallas history is under way.

"SLIDE ELEVEN

At this time, even though he was already miles away, the assassin was still thought to be in the building.

"SLIDE TWELVE

From this window of the Texas School Book Depository building in Dallas, Texas-see arrow- The assassin fired the three shots which so suddenly ended the life and career of John F. Kennedy, critically wounded the Governor of Texas, John Connally, and caused grief and mourning in all civilized nations.

'May these slides serve as a permanent record of the last moments in the life of a great man of courage, and a historical event unparalleled in our lifetime. To this end, this series is dedicated.

"Copyright 1964 by PHIL WILLIS"

WILLIS furnished a copy of the above descriptive sheet as well as the series of 12 slides which he intends to market.

WILLIS stated he did not know and to his knowledge never had any contact with either LEE HARVEY OSWALD or JACK RUBY. Other than the above, WILLIS advised he had no information which would assist in the investigation of the assassination of President KENNEDY.