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Date 5/21/64

RUDOLF VIKTOR BRENK was interviewed at his place of employment, Exline-Lowdon Company, 1818 South Ervay Street, Dallas, Texas, where he is employed as General Supervisor. BRENK furnished his residence address as 4404 Ivy Street, Mesquite, Texas.

BRENK advised he was born May 14, 1920, in Mannheim, Germany, and entered the United States December 15, 1954, and subsequently became a naturalized citizen in Dallas, Texas, in April 1964.

BRENK advised that he was aware of the forthcoming arrival of the Presidential Motorcade a few blocks from his place of business on November 22, 1963, and, as he is the Vice President of the Cinema Guild of Texas, an eight-millimeter camera club, he decided to attempt to obtain some eight-millimeter color movies of the Presidential Motorcade from the best vantage point available.

He advised, therefore, that he left his shop at ~~about 12:00~~ Noon on November 22, 1963, in the company of Mr. MACK HARRIS, an Exline-Lowdon Company salesman, and drove to the vicinity of ~~Harwood and Ross~~ Streets. He stated he took up a position on the northwest corner of Harwood and Ross Streets to await the arrival of the motorcade.

He advised that as the motorcade passed at approximately ~~12:20 P.M.~~, he obtained about ~~five to six feet~~ of movie film, using a Camex Eight-Millimeter movie camera loaded with Dynachrome color film. BRENK advised he subsequently forwarded this film to the Dynacolor Company, located on Halifax Street in Dallas, Texas, for processing.

BRENK recalled that sometime during February 1964, a Mrs. GEWERTZ called him at his place of employment and asked if he would be interested in exchanging whatever film he had of the Presidential Motorcade for film sequences which she had taken. BRENK advised he recalled that Mrs. GEWERTZ

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on 5/20/64 at Dallas, Texas File # DL 100-10461
 by Special Agent EUGENE F. PETRAKIS and
A. RAYMOND SWITZER/ds Date dictated 5/21/64

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told him she was referred to him by Mr. ALBERT BURNELL, who was also a member of the Cinema Guild of Texas camera club. BRENK advised that after several such conversations with Mrs. GEWERTZ, he agreed to take time to view her film and he, accordingly, arranged for the use of the Community Room of the Republic Savings and Loan Association one evening for a meeting. He advised he had been told by Mrs. GEWERTZ that there were several others with film sequences who would also like to attend the showing, and that several of these people appeared at the Community Room and ran their respective film clips.

BRENK advised he did not at that time feel the film sequences he had observed were of sufficient quality or number to be of any value to him, and he told Mrs. GEWERTZ that he was not interested at that time. BRENK stated, however, that the following day he received a telephone call from a Mr. WYMAN PARR to the effect that he, likewise, had similar film clips depicting the Presidential Motorcade and asked BRENK to view this film. BRENK stated he agreed to view the film clips by Mr. GEORGE SHAWVER, and that he visited PARR's residence that evening to see this film.

BRENK advised that, after viewing the film in the PARR group and the film belonging to the GEWERTZ group, he told both PARR and GEWERTZ that he would agree to join in this enterprise only if the two groups could agree to get together and combine all film clips from members of both groups into one continuous film. He stated after much haggling with both sides, they agreed to join together and ~~both groups, numbering eighteen in all, including himself, incorporated on March 18, 1964, into Dallas Cinema Associates, Inc.~~

BRENK advised that due to his greater experience in editing and film processing, all members turned over their originals to him for editing, and that he ultimately combined the valuable portions of each original into one single film.

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He advised, further, he subtitled the completed film, which he estimated to be about one hundred seventy-five feet, excluding the leaders, having ~~a running time of approximately twelve minutes at sixteen frames a second~~

BRENK advised that upon completion of editing and subtitling, he sent the film to Technicolor, Inc. of Burbank, California, for further processing in an effort to achieve more uniformity in shading and coloring. He advised that the cost of the master film from Technicolor, Inc. amounted to a charge of \$13.50 from each of the eighteen members.

He stated he received the first answer print from Technicolor, Inc. about three weeks ago and, after making a few changes at his request, Technicolor, Inc. furnished two other answer prints, which he received May 18, 1964.

BRENK explained that his group had signed a contract with Sanger-Harris Department Stores of Dallas, allowing Sanger-Harris exclusive rights of sale in the Dallas area only for a one-month trial period to allow his group to test public acceptance. He advised the completed and packaged film should be ready for sale in about the middle of June 1964 and the contemplated ~~retail price will be \$14.95.~~

BRENK advised that at no time in the past has he had occasion to meet, converse with, or contact LEE HARVEY OSWALD or JACK RUBY.

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