

Date 4/28/64

1.

ERNEST CHARLES MENTESANA was interviewed at his place of business, Mentesana's Grocery, 1814 Allen Street, Dallas, Texas, concerning film sequences taken by him of the Presidential motorcade. MENTESANA advised he was born April 7, 1918, Dallas, Texas, and presently resides at 5103 Vickery Boulevard, Dallas.

MENTESANA advised on the morning of November 22, 1963, he left his grocery store at approximately 11:30 AM, in company with ARDEN WILSON, a store employee, and rode to the intersection of Turtle Creek Road and Cedar Springs Road for the purpose of taking 8 mm movie film of the Presidential motorcade as it passed that point. He advised he and WILSON arrived at that intersection at about 11:40 AM and took up a position on the median strip on Turtle Creek Road, approximately one hundred feet north of the Cedar Springs intersection, to await the arrival of the motorcade. He stated that, as the motorcade passed his position, he was able to obtain about ten feet of 8 mm movie film of the motorcade procession, using a Wollensak Movie Camera, with a 1.9 lens, and utilizing Kodachrome II Film. MENTESANA estimated the time of the passing of the motorcades to be approximately 12:10 to 12:12 PM.

MENTESANA advised that, immediately following the passing of the motorcades, he and WILSON returned to the grocery store, where he let WILSON out of the car, and continued to the Katy Railroad Freight Depot near the Texas School Book Depository Building to pick up some salvaged food stuffs, which he had previously purchased, and it was then he learned of the shooting of President KENNEDY. He said he then took several feet more of film of the turmoil in and around the Depository Building. He advised he sent this film to the Fox Film Company of Dallas for processing.

MENTESANA advised he is a member of the "Dallas 8 mm Movie Club" and, sometime during the early part of January, 1964, a fellow movie club member, one ALBERT BUNNELL, called him at the

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on 4/23/64 at Dallas, TexasFile # DL 100-10461by Special Agents EUGENE P. EMERAKIS & A. RAYMOND Date dictated 4/27/64  
SWIZZER/oth

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store and told him that he, BUNNELL, had been contacted by a Mrs. IRVING GIBERTZ concerning the film sequences which he had taken of the motorcade. He stated BUNNELL told him Mrs. GIBERTZ likewise had a series of film sequences and was interested in exchanging duplicate copies of film with others who had film of the motorcade and Mrs. GIBERTZ desired to view MENTESANA's film. MENTESANA advised that, accordingly, he and BUNNELL attended a meeting of several other film holders and, upon seeing his film on the screen, Mrs. GIBERTZ was interested in obtaining copies of his film in exchange for her copies, to which he agreed.

MENTESANA advised that, subsequent to this original arrangement, Mrs. GIBERTZ organized a group, totaling eighteen in number, of various film holders, including himself and ALBERT BUNNELL, and that this organization incorporated itself in March, 1964, under the name "Dallas Cinema Associates, Inc." MENTESANA advised he has attended all subsequent meetings of the corporation, and is under the impression the film is presently being prepared for marketing on the home-movie market.

MENTESANA stated he has never had any contact, either personal or business, at any time with LEE HARVEY OSWALD or JACK RUBY, to the best of his knowledge or recollection.