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Monday
18th Oct.

Sylvia Dear -

At last a breaking spell, in the frenzied Parisian tempo, descends momentarily so that I can at least write these few lines to you. First, let me say again how profoundly rewarding the visit with you in New York was for me, for many reasons - for I found not only a dedicated co-worker (some-
how the word collaborator still has odious implications!) but, more importantly, a friend. I was truly touched by your hospitality, interest and attention in the midst of your staggeringly busy schedule. Secondly, I want to keep you posted on what has happened up to date, although - in that regard, there is nothing too startling. (Incidentally, my faith in the basic decency of some of our fellow-beings was immeasurably restored by the recovery of my bracelet at Lake; a customer had found it & had turned it in!) There are only two pertinent, albeit minor, events to report since my arrival here in Paris. 1.) Tom Buchanan calls a day or so after my arrival & took me to lunch. He's quite a charming guy with a nice, easy manner & a pleasing sense of humor. We talked (I'm afraid I did most of the talking) for about 3 hours - but I can't say either of us

accomplished anything. He works, as you know, at an electronic firm & on the side he continues to write. He has just about completed a novel which sounds to me at least as if it's going to be more commercial than anything else - all the usual conventional parts of sex, mystery & espionage which seem to be the required ingredients of any sale-able current publication (said she pointedly & bitterly). He was quite fascinated by what I had to say about you & our meeting + Epstein et al - & he's of course, still very interested in the case but I guess he's gone about as far as he can go now - with it - except for an article, I believe. I asked him to come over to the hotel so I could show him the break-down of the photograph with the rifle & some of my exhibits, etc. & he said he would - but I haven't heard from him since, so at this point, I don't know if I shall see him again or not.

2). I had a letter from Sawage resulting directly from your having telephoned him. He says he is interested now in a British publication & in any contacts I may have in London as he only knows of one publisher there - but he quite understandably would want any British publication to be in exclusivity of any potential American rights. I don't, honestly, know how effective I may be for him in London but I shall certainly try.

I came across a french book today called "Procès de Dallas" by one Frédéric Pottecker which I immediately bought & the notice of which I enclose. You might mention it to Sawage. Perhaps he knows of the author. I know nothing about him - or what line of thought he may represent - & I haven't had

time for anything but an extremely rapid perusal. From
little I can glean, the author obviously was in Dallas
the Ruby trial & he does refer to LHO as "L'attainir" for
which would seem to indicate that he doesn't represent
Birch point of view — but it's really too early to tell

--- Tuesday morning/Oct. 19th --- I didn't get to
ish this yesterday and, in the interim, I received your
marvelous letter (last night) How can I possibly express
my gratitude to you for taking so much time over my
work & for giving me such needed, considered, pertinent
& important comments & criticism. I knew, of course, when
it was sent to the photostat place that it was by no
means ready for publication — that it was full of mis-
takes, inaccuracies & that many changes were indicated
but I worked so feverishly in the last weeks in order
to have something concrete to present that there simply
wasn't time to do the required editing, deleting & correct-
ions. Thanks to you — my job of doing just that, which
is ahead, will be a great deal easier. I know I'm
guilty of overkill — I know that some exhibits are con-
using, & I know that it's very crude & unprofessional
even incomplete — but I think, with the enormous
contribution you've made with your detailed analysis
with time ahead, minus the pressure of a deadline, I
manage to put it into an acceptable form. I com-
pletely agree with you that the conclusions should be
re-stated at the end of each exhibit & that I

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4.
should eliminate a great many unnecessary & repetitive statements + information. Oh yes, there's still plenty of work ahead for me — but I think the major research & decisions have been made.

I would like to answer all of your excellent comments + questions right now; — if you, out of your exceedingly busy life, could have taken the time + trouble to write at such length about MY work, the very least I can do is to answer in kind — but at this moment, it is simply impossible to do so; it happens to be my birthday today (not that I want to even think about it!) & my brother + sister-in-law are waiting to take me to lunch. Tonight or no later than tomorrow I will tell you all — & try to define a bit, my (as you put it) "adventurous life in Paris."

I am eternally grateful for your friendship which is something to be cherished — and I send you a very great deal of affection & warm greetings. More in a day or so. —

Love, Maggie

ДЕПЕШЬ БЕЛОРУССКАЯ
ТЕЛЕГРАФИЧЕСКАЯ

БЕЛЫЙ
22 ВАШИМ ОБОРОТ

ПОЛЕТЪ БИЗНЕС ДИ СЪЗДАЕТ



Kindest regards
to Habel.