

(To campus editors)

November 26th, 1966

To the Editor

Because the failures and the inconclusiveness of the Warren Commission's Report on the assassination of President Kennedy have finally precipitated public discussion and debate (after a period of total silence for over two years on the part of the press and other news media in this country), and, because, finally, at this point in time, one of the most heinous crimes in modern history remains unsolved and fraught with ominous overtones - despite the self-righteous proclamations of some of the most revered figures in our government - it seems to me that the time has come when university and college men and women in the United States must familiarize themselves with some of the more pressing questions in this matter.

Having studied and researched the case seriously and carefully for the past two years, having read the Warren Report and every one of the 26 volumes of Testimony, Hearings, and Exhibits, I have long since become convinced that the American people have been tragically deceived by the Warren Commission's conclusions regarding the circumstances of President Kennedy's murder (as well as those of the murder of Officer Tippit). These are grave charges and I do not make them lightly or irresponsibly.

I have not written a book, simply because I don't consider that I possess the necessary ability to do so. Thus, the charge cannot be leveled against me that I am, in the words of Governor Connally of Texas, "a journalistic scavenger". I am not seeking public office, and there is nothing in my background to warrant any attacks or investigations as to my possible motives. I am an upper-middle-class, suburban housewife, who has taken the time and the trouble to read the material and the evidence made available by the Warren Commission - something which neither the press nor the members and lawyers of the Warren Commission have done, to my knowledge and, in many cases, by their own admission, - and I am seriously concerned over the shocking implications of such an obvious cover-up and misrepresentation of the truth.

Because the autopsy X-rays and photographs are to be concealed from the public for five years, and, because, contrary to what the defenders of the Warren Commission would lead us to believe, the case does not

rest upon, nor can it be resolved by the results of those X-rays and photographs, I submit the enclosed article, written for the October 1966 issue of LIBERATION magazine by Vincent J. Salandria to support my contention that there is enough released and available evidence in the 26 volumes to completely destroy the Warren Report, now. There is no necessity to wait five years until the questionable evidence in the Archives is accessible to the student or layman. Among this significant and damaging evidence is the Zapruder film, the original of which belongs to LIFE magazine. For, from even a cursory study of the crucial frames of that film, it is clear that 2 separate shots struck President Kennedy and Governor Connally*, that a minimum of 4 shots was fired (a fact which totally eliminates the possibility of a single assassin) - and that, when struck in the head at frame 313, the President's head is driven sharply backward, bouncing off the seat-back of the car, then leftward, in less than 1/2 of a second after the bullet's impact.

There are those among us who feel that, conspiracy or not, there is nothing to be gained by delving into the circumstances - that it matters not if there were one or two (or more) assassins. I couldn't disagree more. I believe that if this nation is to survive and is to regain its dignity and its health, then, we, the citizens must pursue the question of who killed our President and why, with relentless fervor, logic and dedication. We must ask ourselves why our government has seen fit to deny us the facts. We can only do so when we, ourselves, are fortified with as much information about the circumstances as time and sources allow. France regained her stature as a nation when she admitted, after twelve years, that her government had obfuscated the truth about Captain Dreyfus' guilt. We must assume the responsibility of restoring confidence in our own government by demanding and accepting no less than the truth about what took place in Dallas on November 22, 1963.

Very truly yours,

Marjorie C. Field

* "to say that they were hit by separate bullets is synonymous with saying that there were two assassins." - INQUEST, by Edward J. Epstein, Bantam Books, N.Y., N.Y., October 1966; Chapter 3, p.38. (See Notes, p.181, note #1 on Chapter 3, "Redlich Interview. Said while maintaining that both men were hit by the same bullet." The statement was made by one of the Commission staff lawyers, Norman Redlich.

LIFE Magazine and the Warren Commission

Vincent J. Salandria

In my article of January 1965 in *LIBERATION* entitled, *A Philadelphia Lawyer Analyzes the Shots, Trajectories and Wounds*, I concluded:

The evidence of the Warren Report concerning the shots, trajectories and wounds is convincing. It convinces me that this killing of one man and wounding of two could not have been the work of one man firing a bolt-action rifle from the Book Depository Building.

In this article I set forth as one of the most significant reasons for my conclusion of a multiple-assassin killing that a Kennedy head hit was inexplicable except for an assassin stationed to the front and right of the President. Since Kennedy's head was snapped to one side by the impact of a bullet on it, I concluded:

A hit aimed from the back and above, on a car moving away from the source of the shot, hitting with such force that it carries away major parts of the skull, would not cause "a snapping of his head to one side." Rather such a hit on the head that is facing front, as the President's was, would have snapped the head forward and downward.

The motion pictures taken by Mr. Abraham Zapruder at the assassination site and then sold to *Life* magazine provide the keys to the assassination. Gaeton Fonzi and Allen Halpern of *Greater Philadelphia Magazine* and this writer succeeded in having two crucial Zapruder frames drawn by an artist at the National Archives. The artist drew the projections of frames 313 and 316. Two tandem and identical projectors were used simultaneously in order to superimpose the projected images of these two frames. Frame 313 shows the President at the instant of a head hit. 316 shows the President 1/6 of a second later.

This dramatic illustration clearly reveals the fakery of the Warren Commission. We see the President propelled, smashed and pivoted *backward* and *leftward* by the force of a bullet aimed from *front* and *right* of him, to wit, from the grassy knoll area. This abrupt snapping of the President had to be the consequence of an externally applied force, for the speed of the movement cannot be explained as a result of either voluntary or involuntary self-propulsion. The frames which follow 313 demonstrate that this thumping of the President leftward and backward results in a continuous progression which pounds him to the *back* of the limousine seat and then bounces him into his wife's lap.

In failing to address a single word to this problem of why President Kennedy did not fall on his face as a consequence of the head hit, the Warren Commission fell on its face as a fact-finding body and revealed itself to be the fact-concealing body which it was.

In my article which appeared in the March 1965 *LIBERATION* I initiated the demand for the missing X-rays and photographs taken of the President's body at the Bethesda Naval Medical Center. This cry has now been taken up around the nation. The appeal for the X-rays and photographs was imperative and proper when I made it and continues to be. But I suggest that such a clamor could prove to be an irresistible invitation to governmental forgery or political blackmail.

Now, I wish to call upon *Life* magazine to release for public viewing the motion pictures which it bought from Abraham Zapruder. One showing of that tragic film will instantly democratize the research and let the whole public into knowledge of the gross fraud perpetrated by the Warren Commission.

When the Zapruder films are shown to the public, every adult and every child over six years of age, will upon viewing them, know that the Warren Commission and its staff wore no clothes. They will realize that the dead thing which immediately before the head hit was a President, since it was pounded leftward and backward, had to be hit by an assassin situated to the right and in front of it.

For me, the production of the X-rays and photographs which *LIBERATION* permitted me to cry out for back in March of 1965 continue to be important. But, far, far more significant are the Zapruder films. Our people will understand these films. Since the motion pictures have already been thoroughly explored by researchers at the National Archives, they cannot be further altered. This cannot be said with assurance about the X-rays and photographs.

How can we call ourselves an open society when almost three years after the historical Zapruder films were taken, they have not been released to the general public? These photographs will serve to educate the people about the assassination, the Warren Commission and our government. For these films have the potential to rekindle in the American people a sense of outrage so often necessary for a rebirth of democracy. *Life* magazine—the people must know! Produce the Zapruder films!