

1115th BEVERLY DRIVE
BEVERLY HILLS CALIFORNIA

Friday mite

Dear Sylvia -

I have just now finished reading this absolutely extraordinary section of your manuscript and I simply couldn't return it to you without telling you how really superb it is. I'm utterly astounded and awe-struck at the manner in which you have managed to pull this staggering octopus together and guide it into one main channel. You have put an enormous amount of confusing, contrasting and varied material into a cohesive and forceful statement and you've done it in a surprisingly brief time, relatively. I sit here and look about the room which is a mass of scattered bits & pieces, notes, files, papers of every description and marvel at how you have so systematically organized your material, — how expertly you have exercised choice and selectivity and how thoroughly and accurately you've documented every significant statement! You ought to submit it for a Ph.D.!! (I suspect you've already earned one!)

My most profound thanks to you for allowing me to see it. I did take notes here & there — mostly on the references because they are so demphingly available & my filing system, as I've indicated, is a veritable shambles — I should have a file for the filing system except that there isn't much system!

Frankly, I had never followed through on the business of the stretcher bullet and you've made a 1st rate argument out of a specific and highly important piece of evidence. How did they dare? But when one begins with that question, there is no end to the audacity, is there? I don't know how that particular & mysterious development escaped me as it did - but I suppose that while reading that phrase I was too pre-occupied with other inconsistencies to be aware of this most glaring one.

Incidentally, I - for one - can't wait until you have completed your truly outstanding document as I hope to be one of the first to purchase one and I know of several people who will want to own it, too. Also, you can't certainly count me in as a prospective buyer for your index. (I told Dave Lipton about it and he's equally eager to buy one).

Before closing, there are a couple of things more I'd like to mention:

1). I tried at 2 bookstores to buy a copy of "Mississippi Autopsy" by David M. Spain and neither had any knowledge of its having been published. Do you know of a source from which I might obtain it?

2). To add to your chapter on the mystery of the Secret Service agents popping up where they weren't supposed to be, have you considered including that portion in Seth Hunter's notes wherein he speaks of the Jec. serv. man who was killed at the assassination site - "he was picked up, & whisked away - it was all hushed up" & then Hunter goes on to say that it was rumored that he (the S.S. man - ugh! how prophetic that sounds!!) "was in on the plot to assassinate President Kennedy."

3). I'm sure you are aware, too, that there was yet another advertisement for the ubiquitous, alleged murder weapon!
See CK 2003 - pp. 327-328 (Dec. '63 issue of "Guns & Ammunition")

4). What in God's name do you make of Exhibit 99 in Vol. XVI on p. 435 - the allusion to "David Lee Oswald - son - American" ???

5). In the list of passengers at the end of Sept. '63 for a Delta air lines flight from New Orleans to Dallas, while it is, of course, claimed that Oswald never made such a flight, there appears his name among those on board! (I think it's in Vol. XXVI)
At this point, needless to say, it is naive to be mystified or surprised by anything in the Report - but I still find myself gasping with incredulity, every now and then, at the sheer blatancy of the falsifications, misrepresentations, etc.

Many, many thanks again, Sylvia.

Gratefully
Magye

P.S. Would you like me to return your notes on the sequences of Lapruiter frames which you made on the basis of your archives visit? I should like to keep them but you mentioned that Lelandria wanted them & you didn't have a copy & I'd like to save you the extra work of having to make one. Let me know.

P.P.S. If you already have a copy of the enclosed "Life" item on the films & shots, would you be good enough to return this one to me - if not, it's perfectly all right for you to keep it, if you'd like to.