

# NEW YORK INTELLIGENCER

## Allen & Co. vs. New York 'Times'

Allen & Company is so incensed over Lucian Truscott IV's recent piece in *The New York Times Magazine* that the investment house is broadening its \$150-million libel suit against the *Times* by bringing a similar suit in Britain, where the newspaper is also published and distributed and where libel laws are much tougher. There may be yet another suit in Australia — indeed, "anywhere there is jurisdiction," according to a source closely involved with the British suit. Total damages sought by Allen & Company are reported to remain at \$150 million. "Charlie Allen is hopping mad," says the source. The piece profiled members of the Allen family and outlined their actions in regard to what has become known as the "Begelman affair."

Allen's British attorney is Lord Goodman of Goodman Derrick. Lord Goodman, the former head of the British Arts Council, represents many prominent figures in London, including Harold Wilson and Edward Heath. "The innuendo carried by the term 'Godfather' in connection with Mr. Allen is so horrendous," says one source involved in the British suit, "that they have ample grounds to win a suit in Britain." —Maureen Orth

## An End to the War of the Moles?



Shevchenko: Stories to tell about Fedora and Top Hat?

The defection last week of Soviet U.N. official Arkady N. Shevchenko may appear to be a boon for American intelligence, but it could turn out to be very bad news indeed. It comes at a moment when one of the most disturbing controversies within the intelligence community is receiving wide attention. Shevchenko may be able to resolve that controversy—with potentially explosive consequences.

The issue was set out in Edward Jay Epstein's widely acclaimed book *Legend*. In it, he raises the strong possibility that "Fedora," an undercover agent, or mole, for the FBI within the New York Soviet Mission, may be a fraud. For many years Fedora has been the FBI's principal agent on Soviet affairs, despite grave suspicions about his *bona fides* by many former CIA officers. Controversy over Fedora is especial-

ly intense because he has consistently corroborated the story of another defector, Yuri Nosenko, whose credibility has also been seriously challenged by American intelligence officers. Nosenko's principal message to his CIA interrogators was that the KGB had nothing whatsoever to do with Lee Harvey Oswald. If Nosenko and Fedora are lying, the implications are awesome.

There is yet another figure involved—"Top Hat," another undercover agent within the Russian Mission. His credibility has been doubted in some intelligence circles as much as that of the other two. Insiders now feel that there is a possibility that Shevchenko may be able to provide information to confirm those suspicions. If he does, he will knock most of the CIA's and FBI's official theories about Soviet affairs into a cocked hat.

## Iron Curtain Falls on Concert

In the USSR all rock-concert audiences are equal, except that some are more equal than others. That is what Fleetwood Mac believes, and that is why members of the rock group insisted that if and when they visited Russia they wanted to perform in what they imagine is the most open and democratic place in the country—Red Square. At first, according to insiders, the Russians readily agreed. Then they thought it over and decided that while the vast square, so close to Lenin's tomb, was perfectly suitable for displays of heavy weapons it was not the right place for heavy rockers. Negotiations continue.

## Third Bloody Mary Blood Test

The bogus-Bloody Mary problem continues. Twice in the past, *New York* has asked the Jacobs-Winston Laboratories to determine the alcoholic content of the eye-opening drink at fifteen bars around the city. The tests revealed that in many cases, drinkers were not getting the assistance for which they were paying. The standard recipe requires a Bloody Mary to be as least 24 proof. In the most recent test only three bars measured up. Here are the establishments and the proof of their Bloody Marys:

J. G. Melon Library	37.2
One Fifth	24.4
P. J. Clarke's	24.0
Martell's	17.4
Brew's	17.3
Sign of the Dove	17.0
Café des Artistes	14.1
Tavern-on-the-Green	11.3
Maxwell's Plum	11.2
Kitty Hawk's	10.0
Plaza (Palm Court)	5.9
T. G. I. Friday's	5.6
Hopper's	5.2
Peartree's	4.0
	2.1

## Jackie O: Echoes Of Texas '63



Onassis: Not amused.

During a recent preview of Larry King and Peter Master-son's *The Best Little Whorehouse in Texas*, the drama moved from the stage to a member of the audience—Jacqueline Onassis. It happened during an exchange between a character named Ed Earl, a sheriff, and another named Miss Mona, the whorehouse madam. "But I recollect where I was when Oswald shot him," Ed Earl said, and explained that he had been in the process of

arresting several youngsters for stealing a goat. "I just slapped the cuffs on them peckerwoods and marched 'em in lockstep back to the car when it come across the po-lice radio that old Kennedy had been shot in Dallas. I 'member it all clear as a bell. . . . Funny, but you don't forget certain thangs." Afterward, Jackie told friends that the gasps from the audience, which had been well aware of her presence, were a source of consolation to her.