

"TODAY'S TEASER" ©
 CAN YOU FIND SOMETHING OF INTEREST
 ON THIS PAGE ??? (answer forthcoming)

THE REPORTER

THE MAGAZINE OF FACTS AND IDEAS

MAX ASCOLI, *Editor and Publisher*

Executive Editor, Philip Horton *Managing Editor*, Donald A. Allan

Senior Editor, Derek Morgan *Washington Editor*, Meg Greenfield

Art Director, Reg Massie *Literary Editor*, Nora Magid

Associate Editors: Robert S. Gallagher, Robert Cowley *Copy Editor*, Elizabeth Stille

Writers: Claire Sterling, Edmond Taylor, George Bailey

Staff: Elizabeth Parsons (*Asst. to the Editor*), Louisa Messolonghites (*Asst. to Mng. Ed.*),

Ruth Ames (*Librarian*), John A. Anderson, Jr., Lee Culpepper, Elizabeth N. Layne

General Manager, John J. Borghi

Circulation Manager, George Hinckley *Director of Advertising*, Roger J. Lederer

Director of Promotion, Shirley Katzander *Production Manager*, Rudolph Ford

Controller, Anthony E. Lanza *Asst. Circ. Mgr.*, Natalie Schwalb

Published by The Reporter Magazine Company, Nathan W. Levin, President

VOLUME 33, NO. 9

NOVEMBER 18, 1965

THIS ELECTORAL SEASON *Max Ascoli* 10

The Struggle for Asia

THE SOVIET BID FOR INDIA *Edmond Taylor* 18

INDONESIA'S COMMUNISTS: DOWN BUT NOT OUT *Denis Warner* 23

At Home & Abroad

HUBERT HUMPHREY'S ONE-MAN CONSTITUENCY *Andrew J. Glass* 27

LABOR DRIVES TO CLOSE THE SOUTH'S OPEN SHOP *Vera Rony* 31

FEDERAL BIRTH CONTROL: PROGRESS WITHOUT POLICY *Wade Greene* 35

POLAND TAKES A FRENCH LESSON *Philippe Ben* 38

Views & Reviews

At the Movies:

THE SOUTHERN WAY OF DEATH *Marvin Barrett* 40

SLAUGHTER OF THE INNOCENTS *Judith Crist* 42

THE CANNES CAPER *William Wiser* 43

CARTOON *Fernando Krahn* 47

Redcoats on Broadway:

THE WHITES OF THEIR EYES *Erik Wensberg* 48

SUSPENSION OF BELIEF *Anthony West* 50

Books:

PAST AND PROLOGUE *Martin Greenberg* 51

ABSOLUTELY RIPPING! *Derek Morgan* 54

DARRYL CLICK (VERSE) *John Hollander* 56

THE REPORTER PUZZLE 49

THE REPORTER, November 18, 1965, Volume 33, No. 9. Second-class postage paid at New York, New York, and at Dayton, Ohio. Published every other Thursday except for omission of two summer issues by The Reporter Magazine Company, 660 Madison Avenue, New York, N. Y. 10021. © 1965 by The Reporter Magazine Company. All rights reserved under Pan-American Copyright Convention. Subscription prices, United States and U. S. Possessions: One year \$7, Two years \$11, Three years \$14. Additional postage for Canada and Pan-American Union: \$-50 per year; all other countries, \$1.00 per year. Please give four weeks' notice when changing address, giving old and new address. Send notice of undelivered copies on Form 3579 to: The Reporter, McCall St., Dayton, Ohio 45401. Indexed in *Reader's Guide to Periodical Literature* and *Public Affairs Information Service*.

Manuscripts or artwork submitted to The Reporter should be accompanied by addressed envelope and return postage. The publisher assumes no responsibility for the return of unsolicited manuscripts or artwork. Editorial and Business Office: 660 Madison Avenue, New York, N. Y. 10021; Phone: Templeton 2-8800. Washington Office: 1750 Pennsylvania Ave. N.W., Washington, D.C. 20006; (202) 298-8186.

THE

Southerner and World Affairs

By Alfred O. Hero, Jr. "With attitudes towards world affairs as his central theme, Dr. Hero has given us a masterly study of today's Southerner and his thinking."—Benjamin Muse "... one of the most interesting studies of Southern thought . . . since W. J. Cash . . ."—N Y. Times

692 pp., \$12.00

Look Away From Dixie

By Frank E. Smith. The author of *Congressman from Mississippi* indicts Southern racism and pleads for Americanism instead of sectionalism in the South.

\$3.25

Jim Crow's Defense

ANTI-NEGRO THOUGHT IN AMERICA, 1900-1930

By I. A. Newby. Traces the development of anti-Negro thought during the years when the idea of innate Negro inferiority was widely supported in intellectual circles.

\$6.50

D-Days at Dayton

REFLECTIONS ON THE SCOPES TRIAL

Jerry R. Tompkins, editor. The issues of the famous "Monkey Trial" are re-examined in essays by John Scopes, Roger Baldwin, theologians and scientists.

\$5.00

The Clash and Attraction of Two Cultures

THE HISPANIC AND ANGLO-SAXON WORLDS IN AMERICA

By Angel del Rio. James F. Shearer, translator and editor. An insightful examination of the bonds that exist between the Hispanic and Anglo-Saxon worlds in America, as well as the issues that divide them.

\$5.00

Darryl Click

for William Styron

"Sinister connotations were evoked by the attribution to the district attorney of the statement that a taxicab driver named Darryl Click drove Oswald from downtown Dallas to the area of his roominghouse in Oak Cliff. It has been correctly ascertained that no such taxicab driver existed in Dallas."—The Warren Commission Report

You can believe that if you want to. I can only try
To forget him. As the unbelievable night
Fell everywhere, he parked his car beneath a liveoak, sat
In darkness for a moment, flicked the top
Of his Zippo and spun the wheel; a brief flaring in the shadows
Lived and died while the end of his cigarette
Tore a burning hole in the black atmosphere around him.
His cab door shut behind him quietly;
Susan Boulevard was silent, empty. He walked along
The unclean gray of pavement toward his room
Where from a dresser Ruby Jo (Krebs) Click, his mother, and
Billy Sam Click were being remembered, framed
In gunmetal. The flowers of the paper on the walls
Are not to be described: he sat beneath
The stare he read into their centers, smoked a while, and then
Rose silently and crossed the room, and parting
The dotted-Swiss white window curtains with one forefinger
Gazed out across the darkened road at what
Was not merely Dallas, but a burning of bluish fires
That flickered along dark faces everywhere,
Through every window. He looked out beyond Dallas, beyond
The imprisoning American night, mild
And violent, as he dissolved into his room, in total
Remembrance of other nights—getting his wick
Dipped, aboard the Golden State in '47, say—
While airbrakes gasped (five blocks away a bus
Halted suddenly because a passenger appeared
To flag it down, then vanished), while the silence
Whirled and broke to the shattering of mundane noises again.
It probably took some hours before the last
Emanation of his residence forsook the room
On Susan Boulevard, and at the end
There was a moment, surely, when reports of any kind
As to whether he was there or not
Were in the strictest sense quite meaningless, as when
The drying stain along a sunbleached sheet
Hovers unwillingly between worlds, after it has been
Reclaimed by a terrible unblinking glare.

—JOHN HOLLANDER

LOUISIANA
State University Press
BATON ROUGE LOUISIANA



Hollander
2977 Yale Station
New Haven, Conn.
06520



Miss Sylvia Meyer
302 West 12th St.
New York, N.Y.
10014