Dear Lillian,

Let me thank you very, very much, and very warmly, for the two sets of material received today. I have examined both with the greatest interest but as I have a poor mathematical capacity I intend to study much more thoroughly and carefully both the plat and the album of material on the first shot. However, without delaying, I want to tell you that you have done an excellent and very impressive job and I believe that you have been successful in demonstrating a crucial discrepancy between the "evidence" and the thesis of the lone assassin. My warm congratulations:

I agree that you should send the "Willis" album to Sylvan Fox but just as important, if not more so, send it to Vincent J Salandria, who as you surely know has done first-class work on the medical evidence and who works very closely with Harold Feldman (his brother-in-law), who did the excellent article on the source of the shots in terms of 52 witnesses who indicated the grassy knoll but were disregarded. Salandria's address is 2226 Delancey Place, Philadelphia 3, Pennsylvania.

Another person who should definitely see this material is Ed Epstein, about whom I wrote you after the Sunday meeting at my place. His address is Department of Government, West Sibley, Cornell University, Ithaca, New York.

I am not certain how receptive Leo Sauvage might be, but if you have copies to spare and feel so inclined, you might send him the material too --270 West End Avenue, NYC. Fred Cook falls in the same category but I do not have his address; however, I suppose you could write him c/o The Nation or perhaps Dave Lifton or Ray Marcus have Cook's home address.

If Mrs Field has any time in New York on her way back from Paris, I will show her my set of this material, and I know that she will be intensely interested and just as impressed as I am--her mind and my own seem to run on the same tracks, most of the time. I will also show the material to the other interested people here in New York when I see them, as it is too costly to make an individual distribution when several of us can easily share one set.

The question is—what do you plan to do other than sending the kit to individuals? I think it would make an excellent article, and that you should try to place it. If so, you might wish to consider adding a cover page with a very brief indication, something along the lines of the enclosed suggestion.

By the way, Sylvan Fox was interviewed on a local radio program two nights ago and I am enclosing also my notes on the discussion, for your information. Do I understand correctly that you have actually received his book? I ordered more copies for myself at the same time that I ordered your copy, but they have not yet arrived, even though the company is here in New York! By coincidence, Fox lives on West 12th Street also, perhaps only two blocks from me, but he is of course the busiest of men, as a city editor of a large daily, and I am not optimistic about being able to have a long talk with him one day, much as I would like to point out many important items in the Hearings and Exhibits that he seems not to have found for himself. I don't know if I told you this, but I have signed a contract for the publication of my subject index to the 26 volumes (and the WR too, of course) on which I spent many months and my whole vacation this year. I hope that it will come out during the first half of 1966.

Dave Lifton telephoned me last Saturday night and we had a very long This was my first direct contact with him, although of course conversation. I knew about him through Mrs Field and had been very conscious of some of his important discoveries. I got the impression from the conversation that Dave and Ray Marcus are working closely with you--am I correct? If so, and if you are aware of the present trend of Dave's thinking, I would be interested to know how you feel about his speculations. I was quite disturbed, I must admit, because he has constructed such an elaborate and fantastic hypothesis on very slim and tentative evidence --- his theory is one that would be very hard to accept even if he had conclusive proof, frankly. It just doesn't make sense that so complicated and bizarre an operation was set up, because the same thing could have been accomplished with a very small group, with far less danger of being seen, caught, or betrayed.

What I had in mind for a cover sheet on your Willis material is something roughly along the following lines:

Prefatory Note

This album of evidence and testimony proves that the Warren Commission has miscalculated the timing and source of the shots that killed President Kennedy and thus has concluded that an impossible assassin committed the crime from an impossible location.

The Commission used calculations based on the approximate location of an eyewitness who photographed the scene during the shooting, and concluded that the shots were fired from the sixthfloor window of the Depository. New calcuations based on the exact location as pinpointed by the witness himself demonstrate conclusively that the first shot that struck the President was fired at a moment when his car could not have been seen from that window because of a tree which concealed the vehicle and all its occupants.

With renewed thanks, and the hope of hearing from you again soon about reactions of other people to your exciting presentation,

Affectionately yours. ylvia Meagher