

18 July 1966

Dear Lillian,

Thanks for the transcript of the radio discussion of Ruby's letters. The strategy is obviously to divert attention from a serious possibility by associating it with a man who can be characterized as demented, regardless of the legal verdict of sanity.

Thanks also for the page on the neck wound. I hope I am interpreting it correctly. It seems to me that it demonstrates that Perry in Volume III page 374 exactly reversed the direction of the line--which went down, not up, from the surface wound in the neck to the damaged trachea. If I am wrong, please set me straight. My brain is so befuddled these days that I can no longer trust my own reasoning.

Things have been so hectic that I have found it impossible to keep you and Maggie and the others informed of developments as fully or as frequently as I would like. I simply have been too overwhelmed with a variety of things (some having nothing to do with the case) and I just can't manage any regular flow of information. I did notify Maggie by phone the other night that Salandria has made two sensational finds in the Archives--(1) the Secret Service report (control no 767, see INQUEST) on interview of Lonie Hudkins, as per Epstein's book, showing that Hudkins had received his information from Allan Sweatt; (2) the report of FBI agents Sibert and O'Neill on the autopsy, at which they were present, stating that the wound was below the shoulders, downward trajectory 45-60°, penetrated only a short distance inasmuch as the end of the opening could be felt with the finger, and there was no point of exit. It seems absolutely indisputable now that the autopsy was falsified.

I had a letter from General Walker today! He seems to take issue with my classifying him as a "right-winger" and my publishers are shivering in their boots for fear that he will sue, which is silly, as he has no grounds whatever. How do you think things are going in general? I believe that this past month of headlines has been only the beginning and that things are generally moving our way.

Love,