

RADIO TV REPORTS, INC.

41 EAST 42ND STREET, NEW YORK, N. Y. 10017, 697-5100

FOR LILLIAN CASTELLANO

PROGRAM Baxter Ward News

STATION KABC-TV

DATE July 6, 1966 -- 5:00 P.M.

CITY Los Angeles

RUBY WRITES ABOUT THE ASSASSINATION

(BAXTER WARD WAS SHOWN IN MEDIUM CLOSEUP SHOTS; FILMS WERE USED.)

BAXTER WARD: "We'll listen closely to Mr. Carl George, who's next."

CARL GEORGE: "Tonight, I have what must be classified as a sensational revelation: letters, written by the assassin's assassin Jack Ruby in his jail cell in Dallas, letters in which Ruby reveals his innermost fears, fears of being murdered by President Johnson. These letters were written this spring by Ruby before a Texas jury in a 15-minute deliberation declared Ruby sane. Ruby bases his fear of murder on this theory of the Kennedy assassination, read by autograph expert Charles Hamilton from one of Ruby's recent letters."

CHARLES HAMILTON: "'Remember: the only one who had all to gain was Johnson himself. Figure that out. Remember all points. Also, about Oswald, who had been a drifter all of his life, (who) suddenly decides to go to work in the bookbinding building weeks before Kennedy himself knew he was coming to Dallas, -- in other words, where did Oswald get the information that far in advance about the future trip that Kennedy himself didn't even know he was going to make? It had to be someone pretty high in Washington who had made up Kennedy's mind about the trip. All that was planned by Johnson. No one would question the President about a conspiracy.'"

GEORGE: "Ruby wrote that letter to a jailmate, who subsequently sold them to provide money for his own attorney's fees. Charles Hamilton plans to auction them off this fall. However, he says that, first, perhaps, they should be considered as new evidence of Ruby's instability."

(COMMERCIAL BREAK.)

GEORGE: "In his sensational revelation, New York autograph expert Charles Hamilton revealed to me exclusively today letters that he has obtained from Jack Ruby, written this spring, letters in which Ruby creates a fantastic plot regarding the Kennedy assassination, which places in great doubt the declaration by a Texas jury that Jack Ruby is truly sane. The story starts with Ruby's declaration that he did not know Oswald."

"Did he ever indicate that he knew Oswald or had ever heard of Oswald before this?"

HAMILTON: "No, there's no indication at all of that."

GEORGE: "You know, the question has just arisen, too, in the last few weeks, again, whether or not Oswald had any accomplices. What did Jack Ruby seem to think about that?"

HAMILTON: "He seems to feel, from these letters, which are very lengthy, and which cover in great detail his relationships with the whole matter of the crime and how he got involved in it, that Oswald had only one accomplice, and that was the President, President Johnson."

GEORGE: "Would you say that again, -- that Oswald had one accomplice, President Johnson?"

HAMILTON: "Yes, that's Jack Ruby's opinion. It is not mine."

GEORGE: "And does this trail through all of his letters or many of them?"

HAMILTON: "Yes, that's the main theme of his letters: that President Johnson engineered a plot to murder Kennedy, so that he would be President."

GEORGE: "Jack Ruby apparently is obsessed with the idea of his own sanity. He went on the stand in his own behalf as you'll recall. What did he say about his sanity in his letters? Does he indicate that at all?"

HAMILTON: "Well, yes, he does; he discusses his sanity on numerous occasions, and he says that an effort has been made to show that he's insane, but he feels that it's merely an effort to silence him, because he feels that what he has to say, that, -- namely, that President Johnson connived in the death of President Kennedy, and is now, as Jack Ruby says a number of times in these letters, engineering a huge plot against the Jews and for their destruction, -- in one letter he refers to Johnson as ten times worse than Hitler, -- he feels that the effort to find him insane is just an effort to discredit what he believes to be a fact."

GEORGE: "Then perhaps these letters should be presented..."

HAMILTON: "I think so. I think these letters should be con-

sidered, and it's amazing to me that the alienist, who has tried to determine whether or not Jack Ruby is sane, has not considered some of his prison writings."

GEORGE: "And that's the story of why Jack Ruby was obsessed with the idea of his own sanity, a sanity he must have in order to justify his wild imaginings, a tormented mind grasping at straws."

WARD: "My heavens, Carl, those were dangerous words in some areas there. How did Hamilton get hold of the letters?"

GEORGE: "That's an interesting story in itself, Baxter. Hamilton is probably the nation's greatest autograph collector. He, as you may recall, is the gentleman to whom, -- came into whose possession the letter of Jacqueline Kennedy to Mrs. Johnson here a while back."

WARD: "But that was in New York. Does Mr. Hamilton live out here?"

GEORGE: "No, no, he's just out here on a trip. He was a UCLA graduate, however, and was brought up in Los Angeles. The letters were offered to Hamilton by the prisoner who was a friend of Jack Ruby, -- that man's attorney."

WARD: "How do prisoners know that things have value and can be sold, or how do attorneys know these routes or avenues exist?"

GEORGE: "Apparently this fellow was aware of it, because he sought out the man who could determine that value, the one man in the United States who could determine it. How he knew the value of it I don't know."

WARD: "Did Hamilton hint at what value these letters might have in an auction later?"

GEORGE: "Yes, he feels that, next fall, -- Hamilton does not hold title to the letters; the attorney apparently does, now; he bought them originally from the prisoner who was a friend of Ruby; in an auction, next fall, Hamilton will sell those letters for this attorney in Texas, and he figures they'll bring, probably, at least \$3000. At the same time, there's an interesting packet of drawings that Ruby has made that goes along with it. They're geometric drawings, and, in two, one can see the outline in shape of an hour-glass. If one were to carry his imagination further, this might be the sands of time running out for Ruby."

WARD: "How many letters were the in the packet?"

GEORGE: "About seven, I would judge."

WARD: "How many drawings?"

GEORGE: "I think four or five."

WARD: "Will they be auctioned separately?"

GEORGE: "Hamilton didn't indicate that to me. I would think that he, being a businessman, would auction them in the fashion that would provide the most return."

WARD: "I don't know what his business relationships are, but, apparently, from a family standpoint, he's not related to George Hamilton."