

2/17/66

Dear Sylvia:

I just got your letter so I'm opening the envelope to add this regarding Connally's hand 232-238. From the Life color photograph you can see his right hand plainly in 232 - you can see his cuff - the shape of his knuckles and from his forward facing position and the angle of both shoulders - you try yourself to put your left hand in that position and you will see it is impossible. From that I know it is his right hand in 232 in a position that he could not have received his wounds in - (the ^{right} hand had to be laid across his lap) -

In frame 235 he has changed hands - the right hand has dropped across his lap and the left hand has been placed on the side of the car to pull him around to the right.

What makes me sure of this is the re-enactment photo of frames 231 and 235. Get a magnifying glass and look at the view from the window - in 235 you can see the stand-in's left hand and thumb propping him in the position (the S.S. car they used didn't have room between the seat and the door for Connally's stand-in to swing his knees in that direction but the Presidential limousine had either a six or 8-inch space between the side of Connally's seat and the door - ample room to swing his legs to the right).

So my belief is that between 232 (right hand in sight) and 235 (left hand in sight) he ~~was~~ dropped his right hand in his lap and put his left hand on the side of the car to pull himself around to the right.

Ray Marcus also sent a letter to ~~Connally~~ ^{Galandria} with the pictures and text - I'll ask him to send you a copy. He's a very nice guy and has worked very hard. His address is 1249 Hi Point Street, L.A. 90035. I'm sure he'd appreciate a note with your comments.

Lotsalove

Lillian