

October 31, 1965

Dear Sylvia:

I am sending you under separate cover a copy of the original plat map sent to me by Mr. West, the surveyor in Dallas. The original scale is 1" = 10 ft and it is too large to work with comfortably. So, I paid a lot of money to have a large negative made - exactly half scale - so that 1" = 20 ft. Then I had two copies made for you and me -- then found out that even though the negative is exact - all copies shrink in the process of being made. Oh well - it shrinks in both directions.

Now - I believe the large copy Mr. West sent me is really the one he got back from the Secret Service because the edges are yellowed and torn here and there -- it is not new. Then, after he got it back, he added some things I wanted located on it before sending it to me. Then I added some things to it before having the negative made.

Here it is - Mr. West located the inlet on the north side of Elm street between the third street light and the steps and also added (at my insistence) the "patch in the street". He also located (at his insistence) the curb shot on Main Street and the angle of that shot. I added where the sidewalk ended and then the dirt and where the grass began - Willis' position - Muchmore's position and Nix's position. One thing I found out from West which I didn't add is the elevation of the top of the wooden stockade fence - Mr. West said it was 2 ft. higher than the elevation of the concrete post on which Zapruder was standing.

Mr. West also sent me a set of 24 photographs that were taken at the time of the May re-enactment to help him with his survey. Twelve from Zapruder's position - eight from Muchmore's - and four from Nix's. They are quite interesting and if you would like to see them let me know and I'll send them to you and then you can send them back to me.

It's like pulling teeth and costs me 50 million telephone calls but West finally sent me part of what I asked for and has promised me some more stuff - ~~For~~ that reason, Sylvia, if anyone wants to copy your copy, it might be well to blank off his name on the map. It's all perfectly legitimate - it's a matter of public record - but I wouldn't want him to come in for any criticism from anyone because he sent this to me. He's promised more -- for instance he's going to try to get me a photograph of the scar in the pavement of Elm street that Jean Hill said was published in the Times-Herald the evening of, or the morning after the assassination.

Thank you so much for thinking of me on the new book. I haven't had a chance to read it yet but I believe the significance lies in the wonderful reputation of the author and the recommendation by the man who wrote the introduction -- I think that's as near to a recommendation by Robert Kennedy as we'll get.

I have been working like a dog preparing the presentation that is attached. Let me know what you think of it -- to me, it nails the lie and proves that the first shot could not possibly have been fired by Oswald or anyone else from that window. It also accounts for the reason for the missing frames and the spliced photographs.

I have prepared several sets - tell me whom you think I should be sure to send them to. ^(Grammar?) I think I'll send one set to ~~the~~ Sylvia Fox.

Let me know what you think right away.

Sincerely,
Lillian