

Telephone call from Lillian Castellano, Hollywood--midnight Tuesday 27 July 1965

Mrs. Castellano had just received the report on my visit to the Archives and called to say that it was a good job and very useful. She called attention to Shaneyfelt's testimony in 15H (not indexed in WR list of witnesses), at the late date of September 1, 1964 (just before the Report came out). She feels certain that it was the Willis slides' appearance that caused Shaneyfelt to make various alterations to conceal the fact that the frame in which Willis and Zapruder had their cameras trained on each other--which Shaneyfelt labels 210--(?) is really 202 ie the frame in which the first shot was fired, which could not have come from the Depository. She believes that Shaneyfelt trimmed Willis slide no. 5 to eliminate the R.L. Thornton sign; and that the frame 210 (page 102 of the WR) has been trimmed to eliminate the material between the brackets--which she believes would have showed Willis, (?) lowering his camera.

See 5H Shaneyfelt/Spector/Herbert Orth (?) of LIFE

See 15H around page 696

See Newsweek 6/8/64, which says SS or FBI standins in reenactment were seated on pillows to elevate them--although in fact that car was 10 inches higher than the car in the motorcade--the reason, in her opinion, is that Connally's back was not exposed where the bullet entered while he was facing front, because it was shielded by the back of the jump seat. He could only have been hit when he turned to his right, from a point in the left rear (i.e., the County Building or Court or the space between--see Decker Exhibit, affidavit of Malcolm Slaughter (?) who recognized ~~simouahm~~ sound as high-powered rifle shot from cave). See also CE 897--frame 235 (I do not recall why Mrs. Castellano found that significant). See also CE 2113 (?) page 865 of the volume, old street map showing two streets demolished in constructing Dealey Plaza.

She has been informed (by Willis?) that what appeared to be a sewer grating, to the right of the car near the steps, was only a patch in the street. Willis finally sent her a plat with the patch marked, and a photo. The county (city?) surveyor was finally co-operating with her; he had sent some material and promised more, which did not come. She telephoned him at his home, and was told that he was in hospital as result of auto accident!!