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17 May 1965

Dear Mr. Lobenthal,

I am enclosing a copy of a letter from the NYU Law Review which may interest you as well as others in the group---or perhaps ex-group is more accurate. I do hope we will keep in touch, and in particular I hope you will find some time for bilateral talks on the Report.

One of the critics with whom I am in touch phoned me yesterday from California, where she lives, with a most arresting piece of information. She is one of the advocates of the storm-drain-theory (see Michael Paine's testimony in Volume II, near the end) and had commissioned someone in Dallas to photograph clearly the sewer which can be seen in some of the photographs of the Secret Service reenactment album (CE 1874, I believe). He notified her yesterday that the sewer has been filled in and no longer exists. An intriguing development, which should be viewed in the light of the fact that the large road signs were first shifted and then one was eliminated completely. The relationship between the road sign(s) and the Zapruder films is obvious.

I look forward to hearing from you as soon as you get some time.

Sincerely yours,

Enclosure (1)