

May 11, 1965

Miss Sylvia Meagher
302 West 12 Street
New York City 10014

Dear Miss Meagher:

Thank you for your call. My husband and I had just returned from a week's trip and I had not caught up with my intended correspondence.

As I told you, I have a set of the original Willie Slides. I send you a copy made from Slide # 5. If you will compare the enclosed photograph with the three times it appears in the 26 volumes as Hudson # 1 - Willie Slide # 5 and Shaneyfelt # 25 you will see that the right hand side of the picture, which shows a recognizable portion of the "R.L. Thornton Freeway Keep Right" sign, has been carefully trimmed off. Why?

Check the Zapruder frames and you will find that it skips from frame 207 to 212 and there is no explanation in the testimony. Examine the frame ^{marked} 212 carefully and you will see that it has been carefully torn in half (Look at tree trunk) and you are looking at the top of frame 208 and the bottom of frame 212 - The bottom of frame 208 - all of frames 209, 210, 211 and the top of frame 212 are missing. Why?

The large color enlargement, picture # 2, page 43 of Life Magazine of 10/2/64 which corresponds with Zapruder frame # 232, shows Connally's right hand grasping the handhold in front of him. Dr. Gregory has testified that the shot through his wrist partially severed a sensory nerve and completely severed the tendon to his thumb. If he had been ^{fatally} shot in frame 232 - he would have been unable to grasp the handhold. FBI expert Frajer testified (V5-p 170) that Connally could not have received his wounds from "Oswald's" window at frame 231 or in any other frame following 225. We know

he had not yet been shot in Frame 232 from the Life picture. Therefore Connally could not have received his wounds from the TSB window at all.

(V24-P541-2)
Compare Commission Exhibit 2112 for the hand printed account of Glen Bennett with Exhibit 1024 (V18-p 760) the changed typewritten version.

Ex 2112 says "I drew my revolver and looked to the rear and to the left, ^{high left} but was unable to see any one person that could have rendered this terrible tragedy".

Ex 1024 says "We peered towards the rear and particularly the right side of the area. I had drawn my revolver. . . . I was unable to see anything or one that could have fired the shots."

Notice the change of direction from "high left rear" to "right side of the area"? Why?

I would appreciate it if you would discuss these points with the New School people. The more people that know about these things - the better. As I told you, I have some other photographs of the same scene today - showing that the Stearns sign (the back of which appears in the Zapruder film) has been removed entirely. Why? I will send you a copy as soon as I have some made.

Sincerely,

Lillian Castellano (V15-p697)

P.S. F.B.I. photographic expert, Shaneyfelt, testified on 9/1/64 that he prepared Shaneyfelt Exhibit # 25 by combining Willie slide # 5 picture and a chart - for which he gives the wrong reference number (382 instead of 223) and from that exhibit he had concluded that the Willie picture # 5 was snugged at approximately Frame 210 of the Zapruder film and that frame 210 was approximately the same time as the shot which struck President Kennedy at the rear of the base of the neck. Any reference to the above Shaneyfelt testimony of 9/1/64 is omitted from the Warren Report "List of Witnesses" even though references to testimony of other witnesses on 9/4/64 - 9/7/64 and 9/9/64 - 9/15/64 are given in that Warren Report list. Why?