# LD NEWS ROUN

### **Lurder** in the Cathedral

"That was a golden time for us back in the Sixties," said Sylvia Meagher, reminiscing over the early days when the critics of the Warren Commission Report were doing their homework, trading their arcane information with one another and writing their books on the conspiracy. "Then we started fighting among ourselves. . ." Her voice trailed off, the violins came up there in the bar of the Colonial Inn in Georgetrailed oft, the violus came up inere in the bar of the Colonial Inn in George-town and she pondered her drink (to-mato juice, no vodka, on the rocks). "Right," said Josiah (Ting) Thomp-son, stirring his whiskey sour. "In fact,

all the critics have fought with one an-other so bitterly that many are still not speaking to this very day. I think that Sylvia and I are among the few who are still on friendly terms."

Thompson, a Haverford College philosophy professor, wrote Six Seconds in Dallas, a seminal work which demonstrated that one lone rifleman on the sixth floor of the Texas School Book Depository couldn't possibly have fired the bullets that killed President John F. Kennedy on November 22nd, 1963. No one has ever refuted that book, and it's one of the reasons why an over-whelming majority of Americans be-lieve that President Kennedy was done in by a conspiracy.

Meagher is the UN official and in-

dependent researcher who indexed the Warren Commission's 26 volumes and then wrote Accessories After the Fact, an opus which gave the authorities reason enough to reopen several investigations into JFK's murder, reasons, how-ever, which they found themselves able

The two of them were relaxing over drinks after a full day's meeting at Georgetown University to commemor-ate the tenth anniversary of the President's death. But they would soon have to revise their views on the bickering critics, for if anything came out of the two-day meeting there in the frescoed auditorium of old Gaston Hall, it was this: The conference marked a real change for the buffs. Critics who hadn't change for the builts. Critics who hadn't spoken to each other for years now started talking: Popkin to Weisberg, Weisberg to Policoff, Policoff to Sprague. And, later that evening, at a y given by Bernard Fensterwald, director of the Committee to Investigate Assassinations, everyone talk-

It was a time of renewal and reconciliation for all the old critics and, more importantly, a time when it was clear that many other new, respectable researchers had joined the club. "I'm en-couraged," said Jerry Policoff, referring specifically to the climate newly estab-lished here in Georgetown, and adding, vis-a-vis a new national climate moderated by the winds of Watergate, "People don't call me a lunatic any more. Policoff, who is a media analyst in New York, had been working on the JFK as-sassination for years, but finally, out of sheer frustration, put all his materials in cartons and sealed them up and said

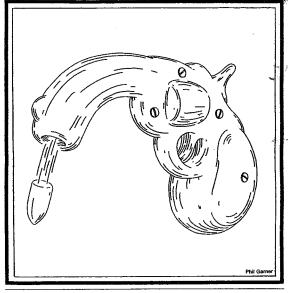
The years from November, 1963, to November, 1973, were an exhausting decade for the critics. They worked,

they produced findings which were hard to ignore and yet public officials did ignore them, gave them so little of a hearing that the critics began to feel

that maybe they were lunatics.

Norman Mailer, who keynoted the conference and hung around for the entire two days, focused right on the mark when he compared the obsessed critic to a jealous lover, who in his affliction careens between the two extremes of hating his unfaithful wife for her unspeakable conduct and hating himself for his unspeakable imaginings. "What has made this history unendurable," said Mailer, "were two opposed hypoth-

Wecht is a man whose looks and vigor reminded me of no one so much as Vince Lombardi. He has had the almost singular benefit of access to many med-ical and pathological reports on the JFK assassination which are still technically secret and he doesn't buy the Warren Commission's keystone theory of the commissions acystone theory of the single bullet, based on the evidence he has now. What more does he need? Among other things: a spectographic analysis of the bullet fragments reanalysis of the ballet Hagheria moved from both Kennedy and Gov-ernor Connolly. The FBI, he says, has the evidence, but the FBI won't cough it up. (Harold Weisberg, author of



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eses: 1) that it was just an accident, which leads to a philosophy of the absurd, and 2) any one of the grand conspiracy themes. And anything in

But now it was obvious from what was happening here at the conference (and from the daily news reports about all the malfeasance and the misfeasance in government not so very far away from Georgetown) that the times are

indeed changing.

Here at Georgetown, new critics came forward with evidence to create new doubts, old critics presented items which could trigger new tries for the

Dr. Cyril Wecht, the coroner of Pittsburgh and one of the leading path-ologists in the US, spent hours on the podium explaining why he does not be-lieve that any single human being could have handled the shooting of JFK.

Frame Up, told the conference that he has had a tip-off on that spectographic analysis: It, too, will destroy the single-bullet theory.)

•Dr Robert Foreman a chinless \*Dr. Robert Foreman, a cninless anthropologist from Toledo, Ohio, pre-sented his study of a simulated JFK "skeleton." According to all reports, the bullet that entered JFK's upper back exited just below his Adam's apple, without striking any of the President's bones. Dr. Foreman showed on a series of elaborate photographic charts that such a shot, fired from the sixth floor of the book depository, couldn't have hit JFK at the angle it did and still have continued on to hit Governor Connolly.

•Pete Noyes, a corpulent TV news producer from L.A. who is the model for the Edward Asner character on The Mary Tyler Moore Show, has been working for at least six years on the

Mafia connections to the JFK assassination. Here, at last, after several publishers canceled their contracts to pubhish his conclusions, Noyes proudly presented his just-published account, Legacy Of Doubt (a Pinnacle paperback). Noyes doesn't solve the conspiracy in the book. But he names names. he tells how he knows what he knows and he points out the directions that authorities must take—if they really want to do their jobs.

Peter Dale Scott, a tall, ascetic and scholarly professor of medieval litera-ture at the University of California at Berkeley, and the author of a book on the Vietnam War, The War Conspiracy, pointed out to the audience that there pointed out to the addience that there are ways we can all learn from Water-gate some significant things about the methodology of a cover-up. "The physical evidence presented by Dr. Wecht is good," he said, "but that won't tell us who the real suspects are. Examining the cover-ups in the Dallas affair will help us find our suspects."

•George O'Toole, a former CIA com-puter specialist who looks like Santa Claus with a black beard, showed the claus with a black beard, showed the audience how he has used a new "truth machine" called the Psychological Stress Evaluator (PSE) to evaluate pre-viously recorded statements about the nation by former Chief Justice Earl Warren; James E. Humes, the chief autopsy surgeon at Bethesda Naval Hospital who burned his original notes on the autopsy; Howard Brennan, the man who told the Warren Commission he had seen Oswald shooting at President Kennedy from the window of the book depository, and several other Dal-las officials who were involved in the initial investigation of the shooting. All these men showed great stress, said O'Toole (pointing to slide projections of their voice patterns as recorded by the PSE) which might mean they were not telling the truth. The PSE, he said, was 94% accurate in the hands of an expert. O'Toole said he has been working for a year on these analyses; some-time next year he will turn over his findings to the Justice Department and to members of Congress.

Congress. That may be where all these new investigations will wind up. Unofficially, this conference at Georgetown (which was sponsored by the private Committee to Investigate Assassinations) issued no white paper or set of conclusions. But almost every speaker implied that only a subcommittee of Congress could get to the bottom of things—because only Congress or the courts had the power to subpoena wit-nesses under oath or levy penalties on those who wouldn't talk. The Watergate committee is, of course, something of a model.

What chances that a congressional committee will take over from the lone-ly critics? Slim now, I think, but growing, as the consciousness of a wider public grows that there are some answers out there and that this nation needs them. While the so-called "straight press" has largely ignored the critics for years now, the Washington Post reported this Georgetown confer-—Continued on Page 10

-Continued from Preceding Page ence as soberly as it has reported any-thing on the Watergate scandal. And three staff members of Congressman Morris Udall's office looked in on the discussions at Gaston Hall so they could report to Udall, a brother of Stewart, JFK's Secretary of the Interior and himself a key figure among the so-called "Kennedy Democrats" in Congress.

During the Sixties, before the Garri-

son charges against Clay Shaw in New Orleans, before the assassinations of Martin Luther King and Senator Robert F. Kennedy, before, in sum, the information overload short-circuited the critical faculties of those who liked their thinking neat and tidy, there was a measured receptivity among many to this, that or another theory on the con-spiracy to kill JFK. But what good are theories that multiply as the years pass and lead nowhere? Did any of the conspiracy theories about the death of JFK, tance, save the life of his brother?

Curious, strange, remarkable thing: It was only the amateurs, the philosophy profs and the private citizens who had the theories, who tried to map new avenues of investigation. But they had no resources to travel. What about the FBI and the CIA and the whole so-called intelligence community? Wasn't there a single agent who had theories of his own? Any of them asking ques-tions? And if so, why weren't any of them given some kind of go-ahead to run down some answers?

Some conspiracy buffs said the rea-son was obvious: because the intelli-gence community itself was complicit in either the assassination or the coverup. But the events of the past year or two (the Pentagon Papers, the Water-gate business and all the other inside stories about the way the secret government has worked) suggest another, less sinister answer: that the intelli-gence community was neither intelligence community was neither inter-gent nor a community—i.e., that the patterns of secrecy within government precluded open exchanges of informa-tion, frequently not even among them-selves, never with the public at large.

That kind of operational secrecy is changing (not nearly fast enough, but it is changing. The conference's media panel (of which I was a member) agreed that the press is putting on unprecedented pressures to blast open the secret government. A craggy character like Sherman Skolnick, the paraplegic from Chicago who successfully agitated for the conviction of Judge Otto Kerner, with that most subversive of all tools, ation, could well be emulated by other information commandos

Radical youth may take this kind of lead and run with it. Norman Mailer prophesies that a growing movement on the nation's campuses—gathering political intelligence—could become as big as the peace movement. That may help the assassination critics get an official reopening of the investigations into the assassinations of two Kennedys and a King.

Then again, no amount of agitation may win a public constituency large enough to demand that Congress do something very special (and without the public demand, Congress usually does

The reason: Assassinations are more ghastly than burglaries and assorted other political dirty tricks, and if many other political dirty iricks, and a many think that impeaching a President is ob-scene, what are they to think about dredging up thoughts of having his brains blown out? They don't want to think about it. And the very people who should think about it most—the Kennedy clan (and that includes the Salingers and the Schlesingers and the Man-kiewiczes who refused to even read my book on the Robert Kennedy assassina-

book on the Robert Rennedy assassina-tion)—want to think about it least. On this ground, apparently, the Washington, D.C., appeals courts have so far been denying the Committee to Investigate Assassinations access to key records the Committee and its mem-bers need. "Requiescat in pace," wrote

bers need. "Requiescat in pace," wrote Judge John Anthony Danaher in a recent opinion denying Harold Weisberg a look at the FBI's spectographic analysis. The Judge has a point. During the Georgetown conference, the experts spent a full afternoon on bullets, brains and ballistics and when they there there there is the bullets of the light to show the autherne their the lights to show the audience their ghoulish slides and the afternoon rays shone in the high stained glass windows of Gaston Hall, I jotted in my notebook, "Murder in the Cathedral." It was too much for me and for many of the several hundred spectators who were there, un-used to such a cool, scientific treatment of such a hot, emotional subject. Some

became visibly uneasy, almost ill. I went for a walk.

And then that night at the Fenster-

And then that night at the Fenster-wald party, Robert Grodin, a young filmmaker from New Jersey who is working with a group intending to do a documentary on the assassination of JFK, showed up with another genera-tion of the film shot by Abraham Za-pruder in Dallas, Grodin and an optics rechnician had spent expansive hours plute: In Janus, Ground and appears technician had spent exhaustive hours enlarging the central detail, i.e., the President and Mrs. Kennedy, of each frame of the Zapruder film and here, toward the end of the party, Grodin ran and and the control toward the second toward the control toward toward towards. the enlarged version several times. It is clear from this film (which elimin-ates to a large extent the shaky effect of a hand-held camera) that the shot which took the top off President Ken-nedy's head came not from the direction of the book depository but from the grassy knoll.

The realization drove some of us to

tears and then to whiskeyed inebriation. Later, about 3 AM at another gathering back in Georgetown, I almost got into a fistfight with an asshole who was claiming that Senator Robert Kennedy was also killed in a crossfire.

But irrationality is the easy way out. No matter how much it hurts, we have No matter how much it hurts, we have to consider any and all evidence which may be germane to the issue. Of course, we could withdraw from the issue entirely. But, as Mailer said at this conference, that would make us less interesting as human beings. And being mired in secrecy would make our society a frightful baker. a frightful place.

### -Robert Blair Kaiser

Kaiser, a former Time correspondent, wrote the only critical history of the Robert Kennedy assassination, R.F.K. Must Die!

## An Average Guy Beats the System



Money began pouring in as newspapers spread the word that someone was going to fight what came to be called "the pay grab."

It was bitch and moan time at Olsen's Furniture store one Friday night last April in Seattle as Bruce Helm and the other salesmen closed up for the night.

other salesmen closed up for the night. While Helm and other working men across the nation were being choked by a 5.5% wage hike limit imposed by the Nixon administration to halt inflation, the Washington State Legislature had just passed a law to triple its own members' salaries and boost those of other elected state officials by thouof dollars a year. But what made the bull session among the Barcaloungers different from other Friday night ers different from other Friday night gripe-fests was that Bruce Helm broke it up by saying, half aloud, "Maybe for a change I could do something about it." Today, Helm is selling furniture

again, returned from an incredible elec-toral odyssey which not only rolled back the politicians' pay raises but made

Helm a reluctant folk hero and gave new life to the dream of participatory

His weapon was the initiative-a pop-

His weapon was the initiative—a pop-ulist legal tool with which voters in Washington and 19 other states\* may draft, by petition, legislation and put it to a vote of the people. Helm needed 117,902 signatures. He got nearly 700,000—more than three times the number of signatures ever collected on any initiative measure in Washington bitton; And he did it in Washington history. And he did it in two weeks—the shortest successful in-itiative petition campaign on record.

Although Helm made all the major decisions in the campaign, he bluntly sheds credit for its success

"It was the result of a great deal of individual effort by a large number of people," he said. "I had direct or indirect contact with about 100, but there could have been as many as 100,000 participating in the campaign, when you consider that we averaged only about ten signatures on each of 70,000 petitions."

If Helm merely capitalized on, or cat-alyzed, the pent-up anger of voters and taxpayers on the pay-raise issue (and who can say how Watergate fed their rage?), he also made a brilliant tactical decision to avoid the major, and surviving, question of whether or not the officials deserved a raise.

"I'm not saying they're paid too much," he insisted as he turned down

invitations during the campaign to de bate the merits of the raise. "But I do say the issue should be brought to the

But Helm's immediate media image as David pitted against a horde of pol-itical Goliaths could do nothing but help the cause, and it was crystallized when the politicians demeaned him. Governor Dan Evans, returning from

Governor Dan Lvans, returning roun a Washington, D.C., trip late one night to learn that Helm's petition drive had put the pay issue on the ballot, barked: "We're literally in a position of having salaries of elected officials... set by the

sataries of elected onicials ... set of the whim of a furniture salesman."

Helm, who has never spoken to Evans in his life and gives no indication of wanting to, patronizingly dismisses the governor's remark: "It was the net result of somebody coming home tired after a long trip—I can think of the average guy, thinking he's got a raise coming, and then somebody says you're not going to get it."

(In Evans' case, it was not just your "average guy" raise. The governor stood to have his annual pay hiked from \$32,500 to \$47,300. As it is, some of the appointed state officials who work for Evans get paid more than he does.)

Help came. Attorneys volunteered to take his case to the state supreme court. Money began pouring in, as newspapers spread the word that somenewspapers spread the word that some-one was going to fight what came to be called "the pay grab." More than 175 citizens from around the state called Helm in the first few days, volunteer-ing to help. Printers offered to print the petition forms free; stationers of-fered the area. fered the paper.

Helm had only six weeks to collect the 59,000 signatures (4% of the last total vote for governor) required for the referendum, and the court test wasn't

"The other states are Alaska, Arizona, Arkansas, Cali-fornia, Colorado, Idabo, Maine, Massachusetts, Michigan, Missouri, Montana, Nebraska, Nevada, North Dakota, Ohio, Oklahoma, Oregoa, South Dakota and Utah.

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