

## FEDERAL BUREAU OF INVESTIGATION

Commissioner No. 1408

Copy to:

Report of: ROBERT P. GENTHERLING  
Date: 8/10/64

Office: DALLAS

Field Office File No.: 100-10461

Bureau File No.: 105-82555

Title: LEE HARVEY OSWALD

Character: INTERNAL SECURITY - RUSSIA - CUBA

Synopsis:

HOLLAND McCOMBS, Dallas correspondent for "Life" Magazine, states he contacted HUGH AYNESWORTH, Reporter for "The Dallas Morning News," June 25 or 26, 1964, concerning purchase of copy of diary of OSWALD and was referred to AYNESWORTH's wife from whom he purchased copy of diary for \$2,500. Neither AYNESWORTH nor wife revealed source of diary. Thereafter, "Life" Magazine obtained permission from MARINA OSWALD for publication of diary for \$20,000 plus one half share of all foreign sales of the issue containing the diary. Additional inquiries made at Dallas Police Department and Dallas District Attorney's Office. Disposition of film and prints in possession of Dallas Police Department and Dallas District Attorney's Office summarized. FBI Laboratory examination of material obtained from HENRY WADE, Dallas District Attorney, Dallas, Texas, and copies of OSWALD's diary obtained from "Life" Magazine established that "Life" Magazine copies made from film obtained from Dallas District Attorney's Office.

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DETAILS:

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I. INTERVIEW WITH HOWARD SC COMBS, DALLAS  
CORRESPONDENT FOR "FACTS" MAGAZINE

## FEDERAL BUREAU OF INVESTIGATION

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Date 7/17/64

HOLLAND McCOMBS was interviewed in his office, Room 1112 Republic National Bank Building, Dallas, Texas. Mr. McCOMBS stated he is the Dallas correspondent for "Life" magazine. He made telephonic contact with Mr. JOHN F. BOND, General Counsel for "Life" magazine in New York City, for approval to furnish the FBI any information he had concerning the purchase of a copy of the diary of LEE HARVEY OSWALD by "Life" magazine. After receiving this telephonic approval, Mr. McCOMBS stated he would furnish the FBI any information he had concerning the matter.

Sometime prior to June 25 or 26, 1964, McCOMBS learned from LARRY GROVE, a Reporter for "The Dallas Morning News," that the diary of OSWALD was in existence. On about June 25 or 26, 1964, McCOMBS learned from GROVE that HUGH AYNESWORTH, a Reporter for "The Dallas Morning News," had a copy of the diary. McCOMBS explained that the existence of the diary did not "excite" him as it had been common knowledge among the news media that such a diary was in existence and was believed to be in possession of the President's Commission.

On June 25 or 26, 1964, McCOMBS telephonically contacted AYNESWORTH and told AYNESWORTH something to the effect that he, McCOMBS, had information that AYNESWORTH was in possession of a copy of the diary and wanted to know if AYNESWORTH could "ethically sell" a copy of the diary to "Life" magazine. This appeared agreeable to AYNESWORTH and McCOMBS asked AYNESWORTH if he would bring a copy of the diary to McCOMBS' office. AYNESWORTH told McCOMBS that he didn't have time and requested McCOMBS to come to AYNESWORTH's house, 729 North Buckner, Dallas. McCOMBS explained that it was a worry to himself and to his superiors in "Life" magazine that perhaps this was not the only copy which had been sold and that they were buying something that was not exclusive.

McCOMBS recalls that, during his contacts with AYNESWORTH by telephone, he was told by AYNESWORTH that McCOMBS should talk to AYNESWORTH's wife about the purchase of the copy of the diary.

McCOMBS advised he contacted Mrs. AYNESWORTH by phone and

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at first offered her a thousand dollars. He was advised by her that she knew a thousand dollars was not enough. McCOMBS requested her to find out about a price through discussion with her husband and, when he telephoned her again later that same night, he was told that the price was \$2,500. McCOMBS then received approval to pay this amount from his superiors in New York City. The next morning he went to the AYNESWORTH residence, where he met FAULA AYNESWORTH, the wife of HUGH AYNESWORTH. Except for the AYNESWORTH's small child, the only persons present in the house at that time or during the negotiations with Mrs. AYNESWORTH were Mr. McCOMBS and Mrs. AYNESWORTH. Mrs. AYNESWORTH had the twelve pages, constituting a copy of the diary, in the living room at the time. McCOMBS described them as being on legal-size paper and that they had a smooth finish and appeared to be a copy made from a Photostat or Recordak-type copying machine. These twelve pages were the only documents he observed in the possession of Mrs. AYNESWORTH.

McCOMBS offered to pay Mrs. AYNESWORTH with a \$2,500 check, but she advised she did not want a check and he asked her if a money order or cash would be sufficient and she replied, "A money order would be fine." A contract between Mrs. AYNESWORTH and McCOMBS, as a representative of "Life" magazine, was signed and was worded in such a way that neither "The Dallas Morning News" nor AYNESWORTH would sell any other copy. After receiving the copy of the diary, Mr. McCOMBS notified his New York Office with instructions to send a \$2,500 money order to Mrs. AYNESWORTH at her residence.

Mr. McCOMBS explained that he could understand why HUGH AYNESWORTH did not have time, at that particular time, to enter into negotiations, as AYNESWORTH was then undoubtedly preparing his story concerning the diary, which was published in "The Dallas Morning News" on June 27, 1964, and was thereby operating under a newspaper deadline. Mr. McCOMBS stated there was nothing secretive or, in his opinion, illegal in the dealings

with AYNESWORTH for the purchase of the copy of the diary. He advised he had no information as to AYNESWORTH's source for receiving the diary, nor did he ever ask AYNESWORTH, as he, McCOMBS, didn't want to know.

Mr. McCOMBS stated he had no information whatsoever that any representative of the FBI, United States Secret Service, the President's Commission, the Dallas Police Department, or the Dallas District Attorney's Office was responsible for the furnishing of a copy of the diary to anyone including AYNESWORTH.

After receiving the diary from Mrs. AYNESWORTH, McCOMBS and officials of "Life" magazine at New York City began worrying about the legalities of publishing it because the diary was not the property of AYNESWORTH but was, in his opinion, part of the estate of LEE HARVEY OSWALD and, therefore, the property of MARINA OSWALD. On June 30, 1964, TERRYSON SCHEAD, of "Life" magazine, New York City, flew to Dallas and, with McCOMBS, began negotiations with MARINA OSWALD through her attorney, BILL MCKENZIE, to enter into a contract with MARINA, whereby "Life" magazine would be given permission to publish the diary. They contacted MARINA OSWALD and Mr. MCKENZIE at MARINA's residence and it was the opinion of Mr. McCOMBS that at first MARINA, who didn't want anything to do with any magazine or newspaper, appeared to be humiliated by the existence of a diary. It was also McCOMBS' opinion, based on her actions and demeanor, that she did not know anything about the diary. The first offer made to MCKENZIE and MARINA by "Life" magazine was for \$5,000. "Life" magazine desired to not only have permission to publish the diary but to obtain some photographs or snapshots in the possession of MARINA which had been taken in Russia. Because of MARINA's attitude towards the representatives of "Life" magazine and the news media in general, SCHEAD and McCOMBS left the house and waited outside while MCKENZIE, at the suggestion of MCKENZIE, had a long discussion with MARINA. Also present was Mrs. BECIAN FORD, who was acting as MARINA's interpreter.

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McCOMBS explained that the presses of "Life" magazine in Chicago were literally being held in abeyance for the signing of a contract with MARINA. Mr. McCOMBS stated he believes the final agreement was for MARINA to receive \$20,000, plus a one-half share of all foreign sales of the issue containing the diary, for which she would give permission to print the diary and five photographs. MARINA, through her attorney, wanted to know where "Life" magazine had obtained the diary. McCOMBS stated that, only after obtaining permission from Mrs. AYNESWORTH to disclose HUGH AYNESWORTH as the source from whom "Life" magazine obtained the diary, did he reveal this information to McKEE and MARINA.

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II. INTERVIEWS WITH OFFICIALS OF DALLAS POLICE  
DEPARTMENT, DALLAS, TEXAS

1Date 8/5/64

Sergeant M.A. SOUTHERLAND, Records Bureau, Dallas Police Department, advised that sometime in January 1964, he received orders from Deputy Chief GEORGE L. LUMPKIN to take the two original rolls of 35 millimeter Recordak film to the Recordak Company and have two positive copies made of this film. Sergeant SUTHERLAND advised he did this and, after the work was completed at the Recordak Company, he returned the original two rolls of film and the two positive prints to Chief LUMPKIN's office. He stated he did not know the reason or the purpose of this copying work as he was acting under orders of a Deputy Chief of Police.

He advised that his office presently has one positive copy of this Recordak Film which they maintain in a locked file drawer, and that Chief LUMPKIN is in possession of the original two rolls of Recordak film and one positive copy.

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by Special Agent ROBERT M. BARRETT/ds Date dictated 8/5/64

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Date 8/7/64

Deputy Chief of Police GEORGE L. LUMPKIN, Dallas Police Department, advised that he is presently in possession of the original Recordak film which had been received by the Dallas Police Department in December 1963, from the FBI. He is also in possession of two positive copies made from this Recordak film for the Police Department by the Recordak Company, Dallas.

The original film is kept under lock and key in a locked cabinet in Chief LUMPKIN's office and is presently in that cabinet. The two positive copies are maintained in the Records Bureau of the Dallas Police Department under the supervision of Captain O. T. SLAUGHTER and are in a locked cabinet.

Chief LUMPKIN stated he has never looked at any of these films and could not furnish any information as to the quality of them.

Chief LUMPKIN advised that copies have been made from the Police Department film through the Recordak Company. Chief LUMPKIN stated no record was maintained to show how many copies were made, but definitely recalled that one copy was furnished to the U. S. Secret Service, one copy to the FBI, Dallas, and two copies were given to State Attorney General WAGGONER CARR, for which a receipt was obtained. Chief LUMPKIN explained that the State Attorney General's office had requested that whenever any items, documents or photographs were furnished to their office that they be furnished a duplicate as one copy of each such item furnished was then forwarded by the Attorney General's office to the President's Commission. Chief LUMPKIN stated that from his calculations, six copies of the film were made at the request of the Dallas Police Department through the Recordak Company, and, through the above, had accounted for all six copies.

Chief LUMPKIN described this film as consisting of two rolls of 35 millimeter film. He further recalled that

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in early June 1964, these two rolls of film were loaned to Assistant District Attorney WILLIAM F. ALEXANDER and were returned the following day by ALEXANDER.

He further stated that Captain WILL FRITZ of the Homicide Bureau, from time to time, did request certain portions of the film to be copied in connection with Captain FRITZ's investigation. Chief LUNKIN did not know if these copies were made by the Identification Bureau of the Dallas Police Department or the Recordak Company.

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1Date 8/7/64

Lieutenant JOHN C. DAY, Dallas Police Department Crime Laboratory, advised he recalled, although no record was ever kept, that on several occasions, either Captain O. T. SLAUGHTER or Sergeant M. A. SOUTHERLAND, or Patrolmen H. L. CRAIGHEAD, all of whom are assigned to the Records Bureau of the Dallas Police Department, brought a 35 millimeter negative film to the Crime Laboratory. They would project this film and thereafter copy certain portions as requested by one of these officers. This copying work would normally consist of a few frames of film.

Lieutenant DAY stated he does not recall the number of copies ever made at one time, but that it would be the number requested by one of the officers. He stated he had no idea as to the reason or purpose of this copy work, nor what was done with the copies made by the Police Department Crime Laboratory.

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Date 8/8/641

Captain WILL FRITZ, Homicide and Robbery Bureau, Dallas Police Department, advised that on three or four occasions, the exact number unknown or unrecalled, he has requested the Records Bureau of the Dallas Police Department to have certain portions of a 35 mm Recordak film copied by the Identification Bureau of the Dallas Police Department. The work in the Identification Bureau would have been under the supervision of Lieutenant J. C. DAY. He stated that the portions copied would have been needed in connection with the investigation of the assassination of President JOHN FITZGERALD KENNEDY and the subsequent murder of LEE HARVEY OSWALD by JACK RUBY which was investigated by the Dallas Police Department, Homicide and Robbery Bureau. He advised that all of the copies made of portions of the film are still in his possession and kept under lock and key in his office. He also added that copying of these portions was necessary in view of the fact that the original evidence seized by the Dallas Police Department which had been the property of OSWALD had been turned over to the Federal Bureau of Investigation after being photographed in the above-described 35 mm Recordak film. He stated, therefore, the only thing he could use in viewing this evidence were copied portions of the film. He further stated he could not recall which portions of the film had been copied at his request and did not recall if the diary of LEE HARVEY OSWALD had ever been copied.

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III. INTERVIEW WITH RUSSELL W. POLLARD OF  
RECORDAK COMPANY, DALLAS, TEXAS

## FEDERAL BUREAU OF INVESTIGATION

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Date 8/7/64

Mr. RUSSELL W. POLLARD, residence 1623 Heather Glen Drive, Dallas, advised he is the Production Supervisor at the Recordak Company, 1605 Stemmons Freeway, Dallas.

Mr. POLLARD advised that there would be no such thing as a "false run" on any hard copy paper prints made from a 35 millimeter film. He explained that the two rolls of film received by him on June 2, 1964, from WILLIAM F. ALEXANDER were negative copies. Because of this and because of the order placed with the company by ALEXANDER, a positive and a negative copy were then made from the original negative. The original negative copies were immediately returned to ALEXANDER on June 2, 1964. The positive and negative copies retained by the Recordak Company were part of the package delivered to ALEXANDER on June 9, 1964, and which were picked up by the messenger from the Dallas County Clerk's office, C. D. LEE.

He explained that the negative copy made from the original negative was the one used in the reproduction of the hard copy paper prints and that 600 prints in total were made, three each of the 200 frames exposed in the original negative.

Mr. POLLARD stated that whenever there is a false run made on the movie film or the original negative, a record is maintained as he must account for all wastage. He stated there is no such record in connection with the transaction with the District Attorney's office and that he recalled no false run having been made. He believes Mr. ALEXANDER may have been mistaken when the original negative on June 2, 1964, was taken into the processing room by another employee prior to the arrival of Mr. POLLARD and then returned by this employee to Mr. POLLARD after he arrived and talked to Mr. ALEXANDER.

Mr. POLLARD recalled that when he learned the package containing the positive and negative film copies and the hard copy paper prints had been given to C. D. LEE for delivery, he

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made two telephone calls, one to LEW BARNHART, and the other to Mr. WILLIAM F. ALEXANDER. He told Mr. BARNHART to have LEE immediately deliver the package to Mr. ALEXANDER upon his arrival at the County Clerk's office and not to open it. He called Mr. ALEXANDER as a double check and advised him that LEE had picked up the package.

Mr. POLLARD stated that the company records show that a total of five positive copies of the film meeting the standards of the company had been reproduced from the original negative in possession of the Dallas Police Department. Three copies were made on December 2, 1963, and at that time one poor copy or test copy was also furnished to the Dallas Police Department at no cost. On January 7, 1964, two positive copies were made, thus making a total of six positive copies. From the original negative copy furnished by Mr. ALEXANDER, a negative and a positive copy were made, as well as the hard copy paper prints.

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IV. INTERVIEW WITH MILLARD SWEATT OF THE DALLAS  
DISTRICT ATTORNEY'S OFFICE, DALLAS, TEXAS.

## FEDERAL BUREAU OF INVESTIGATION

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Date 8/5/64

**MILLARD SWEATT**, residence 8378 San Fernando Drive, Dallas, advised he is employed as an investigator by District Attorney HENRY WADE, Dallas.

SWEATT recalls that sometime in June, 1964, when Assistant District Attorney WILLIAM F. ALEXANDER was making preparations to go on his vacation, ALEXANDER was explaining his, ALEXANDER's, file set-up so that if, in his absence, anything was needed from his office, Mr. SWEATT could locate it. SWEATT recalled ALEXANDER picking up a package which was about three inches thick, about twelve inches wide and about fourteen inches or fifteen inches long. This was a package wrapped in brown Manila paper and sealed with brown paper tape. It was unopened. ALEXANDER started to make reference to this package as some "photostats," but then stated that Mr. WADE had a copy.

After a story appeared in "The Dallas Morning News" concerning the diary of LEE HARVEY OSWALD which SWEATT read on June 28, 1964, and after the return of District Attorney HENRY WADE from Seattle, Washington, at about the same time, SWEATT received instructions from WADE to take everything out of ALEXANDER's office which pertained to JACK L. RUBY and LEE HARVEY OSWALD.

SWEATT found in one unlocked drawer the above-described sealed package and in another drawer a small box measuring about four inches by four inches which contained some movie film about an inch wide. In a third unlocked drawer he found a red cardboard folder in which there were numerous "photostats." He glanced through these "photostats" and saw the name "OSWALD" on one and on another saw what appeared to be some copies of photographs. He took these three items and gave them to Mr. WADE. Mr. WADE informed him that there was another box of film in ALEXANDER's office. SWEATT explained to Mr. WADE that two of the cabinets in ALEXANDER's office were locked.

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At Mr. WADE's instructions, SWEATT contacted ALEXANDER at home by telephone and was advised by ALEXANDER that there was another box of film in one of the locked cabinets. SWEATT stated he never saw this other box of film and had no information as to what was contained in the film or the "photostats" other than what he described above.

Mr. SWEATT stated he could not recall what date he picked up the above items from ALEXANDER's office, but believed that this occurred two or three days after the story appeared in the newspaper.

Mr. SWEATT stated he had no information whatsoever that any representative of the FBI, the President's Commission, the U. S. Secret Service, the Dallas Police Department, the Dallas District Attorney's office or anyone else was responsible for any unauthorized release of the documents or "photostats" to any news media.

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V. INTERVIEW WITH GRANTICE BOOKER T. LEE, ALSO  
KNOWN AS "GENERAL" AND "C.D." LEE OF THE  
DALLAS COUNTY CLERK'S OFFICE, DALLAS, TEXAS

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Date 8/7/64

**CLARENCE BOOKER T. LEE**, residence 2515 Crossman Street, Dallas, advised he is also known by the nickname of "**General**," and is frequently referred to as "C. D." LEE.

Mr. LEE stated he is employed as a deputy clerk in the Dallas County Clerk's office and that his duties consist mostly of making deliveries and general clerical work.

Mr. LEE recalled that sometime in the early part of June 1964, he had gone to the Recordak Company on Stemmons Freeway to pick up some packages which were ready for delivery to the County Clerk's office. Someone, whose name he does not know, at this company told him there was a package ready for the District Attorney's office and instructed LEE to take it to the District Attorney's office.

LEE brought the package to the County Clerk's office without any stops en route. He noticed that the package was addressed to the District Attorney's office and believes that the name of Assistant District Attorney WILLIAM F. ALEXANDER was in the address.

Mr. LEE advised he talked to Deputy Clerk LEW EARNHART and was instructed by EARNHART to take the package directly to Mr. ALEXANDER. LEE advised he took it to Mr. ALEXANDER's office and personally gave it to Mr. ALEXANDER. He did not observe ALEXANDER open the package as he left immediately after delivering it. Mr. LEE believed that the package measured about six inches high by fifteen inches long by twelve inches wide. He stated that it was one package and he was of the opinion that it was wrapped in brown wrapping paper, which is the way that packages are usually wrapped by the Recordak Company.

Mr. LEE stated that this package was not opened or tampered with at any time it was in his possession, and it was in the same condition at the time he gave it to Mr. ALEXANDER as it was when he picked it up at the Recordak Company. He

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advised this was the only time he had ever picked up anything for the District Attorney's office at the Recordak Company.

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VI. RE-INTERVIEW OF MARINA OSWALD

## FEDERAL BUREAU OF INVESTIGATION

1Date 8/8/64

MARINA OSWALD was interviewed at her residence, 629 Belt Line Road, concerning the publication of the LEE HARVEY OSWALD diary. She was questioned concerning her statement that HUGH AYNESWORTH, a Reporter for "The Dallas Morning News" had asked her about the OSWALD diary in an interview which he had had with MARINA. MARINA said that on this occasion AYNESWORTH had asked her some questions about the OSWALD diary. She repeated that she told AYNESWORTH she did not care to discuss the diary. She said she could not remember exactly what she and AYNESWORTH had said in this regard. She said she may have told him that she might want to use the diary in some book that she might write or that she would never want the diary published. She cannot remember the exact conversation. She does remember that she did not mention to AYNESWORTH that the President's Commission was studying the diary.

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 by Special Agent WALLACE R. HETMAN and  
WILL MAYDEN GRIFFIN:vr Date dictated 8/8/64

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VII. SUMMARY OF DISPOSITION OF FILM AND PRINTS  
OBTAINED BY DALLAS POLICE DEPARTMENT AND  
DALLAS DISTRICT ATTORNEY'S OFFICE, DALLAS, TEXAS

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In the interview of District Attorney HENRY WADE on July 9, 1964, and in connection with the exhibiting and furnishing of certain items by Mr. WADE on July 10, 1964, to SAs ROBERT M. BARRETT and IVAN D. LEE, the following should be noted for clarification:

The cardboard folder containing "hard copy prints of evidence" consisted of a large number of hard copy prints, which, when stacked together, measured about two inches thick. Each item has a number, but these prints were not in any numerical order. Mr. WADE also had two unopened packages in his possession which were supposed to contain hard copy prints of what appears in the two rolls of 35 mm Recordak film. From the cardboard folder SA BARRETT and SA LEE obtained the items enumerated as follows:

Item Number 116 -- Twelve pages reported to be a copy of the diary of LEE HARVEY OSWALD

Item Number 406 -- A letter from the Communist Party, dated July 31, 1963, directed to OSWALD

Item Number 425 -- A copy of the undesirable discharge of OSWALD

Item Number 444 -- A copy of a vaccination certificate of OSWALD.

It appeared to the Agents that there were approximately 200 hard copy prints in the cardboard folder.

Mr. WADE had advised that each unopened package was supposed to contain 200 hard copy prints of items photographed in the Recordak film, however, he had never counted these prints. It was unknown to Mr. WADE and to the Agents interviewing him whether the complete diary of LEE HARVEY OSWALD was in these packages. After opening one of the packages, the Agents noted that Items Number 116, 406, 425, and 444 were in this package opened in their

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presence, but not in any numerical order.

It is also noted that MELLARD SWEATT found two packages in the office of Assistant District Attorney WILLIAM F. ALEXANDER, one unopened, and one in a cardboard folder. The other unopened package was already in the possession of District Attorney WADE.

In the interview of Mr. WADE on July 9, 1964, it is noted that ALEXANDER gave WADE one of the unopened packages in June, 1964. The other unopened package in the possession of Mr. WADE, as per interview of July 10, 1964, was the one which Mr. SWEATT had found in ALEXANDER's office. Copies of Items 116, 406, 425, and 444 were obtained from the package already opened and which, according to interview of ALEXANDER, had been opened by Mr. ALEXANDER at the time he received same in June, 1964, when it was delivered to him from the Recordak Company, Dallas. These prints were in the cardboard folder described above.

For purposes of clarification, the following is a disposition of copies made of the 35 millimeter Recordak film, the original of which was furnished to the Dallas Police Department in December 1963, by the Dallas Office of the FBI and which consisted of two rolls of 35 millimeter film:

On December 2, 1963, the Dallas Police Department had three positive copies made; however, they received an additional copy which was of poor quality, making a total of four. On January 7, 1964, the Dallas Police Department had two positive copies made. Total number of positive copies, therefore, is six. Two of these copies and the original are still in the possession of the Dallas Police Department. One copy was furnished to U. S. Secret Service and, on July 8, 1964, according to FORREST V. SORRELS, Agent in Charge, U. S. Secret Service, Dallas, this copy was furnished to the U. S. Secret Service Headquarters, Washington, D. C. One copy was furnished the FBI Office, Dallas, which in turn has been forwarded to the FBI Laboratory, Washington, D. C., on December 2, 1963. Two copies were furnished to State Attorney General WAGGONER GARR, one of which was to be forwarded

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to the President's Commission. A receipt for these two copies was obtained by the Dallas Police Department. All of the above are positive copies. The original film is a negative.

On June 2, 1964, using the negative copy borrowed from the Dallas Police Department, Assistant District Attorney WILLIAM F. ALEXANDER had copied a positive and a negative, which were obtained by Bureau Agents on July 10, 1964, from District Attorney HENRY WADE, and which are presently in possession of the Dallas Office of the FBI and which will be returned to Mr. WADE in the near future. The only hard copy paper prints made from this film were those made for the District Attorney's office on June 2, 1964, by Recordak Company and those made July 1, 1964, as per the interview of Mr. RUSSELL POLLARD, Recordak Company, Dallas, on July 7, 1964.

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VIII. RESULTS OF FBI LABORATORY EXAMINATION AND  
LATENT FINGERPRINT SECTION, IDENTIFICATION  
DIVISION EXAMINATION OF TWO ROLLS OF FILM  
AND FIFTEEN XEROX PRINTS OF SOME OF THE  
PAGES OF OSWALD'S DIARY OBTAINED FROM HENRY  
WADE, DALLAS DISTRICT ATTORNEY, DALLAS, TEXAS

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The following are the results of a Federal Bureau of Investigation Laboratory examination and Latent Fingerprint Section, Identification Division, examination of the following items obtained from HENRY WADE, District Attorney, Dallas, Texas:

- One roll of 35 mm positive film;
- One roll of 35 mm negative film;
- Fifteen Xerox prints of some of the pages of OSWALD's diary.

The New York Office had furnished the Federal Bureau of Investigation Laboratory copies of OSWALD's diary purchased by "Life" Magazine.

Examination of these items in the Federal Bureau of Investigation Laboratory has established that the 35 mm positive film obtained from the Dallas District Attorney's Office contains imperfections in their original state that are reproduced in the 35 mm negative film obtained from the Dallas District Attorney's Office. In addition, these imperfections from the positive film, plus some original imperfections in the negative film, are all reproduced in the Xerox prints of this film obtained from the Dallas District Attorney's Office and are also reproduced in the Xerox prints from "Life" Magazine. This shows that the "Life" Magazine copies originated from the 35 mm films from the Dallas District Attorney's Office.

The Xerox copies of the diary obtained from the Dallas District Attorney's Office and the Xerox copies obtained from "Life" Magazine were all examined for latent fingerprints. Seventeen latent fingerprints and three latent palm prints were developed on the copies from "Life" Magazine. Five latent fingerprints and four latent palm prints were developed on the copies from the Dallas District Attorney's

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Office. One of the latent fingerprints on the copies from the Dallas District Attorney's Office is identical with the left thumb print of a WILLIAM FRANKLIN ALEXANDER who may be identical with WILLIAM F. ALEXANDER, Assistant District Attorney, Dallas, Texas. The other fingerprints and palm prints have not been identified.