

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: SA ROBERT E. GIBBS
Date: 7/17/64

Office: DALLAS

Field Office File No.: 100-10461

Bureau File No.: 105-82555

Title: LEE HARVEY OSWALD

Character: INTERNAL SECURITY - RUSSIA - CUBA

Synopsis:

"The Dallas Morning News," Dallas, Texas, on 6/27/64, carried copyrighted article by CARL FREUND concerning information allegedly furnished by SLICK RUBY at time of his interview by Chief Justice EARL WARREN at Dallas, Texas, on 6/7/64, and copyrighted article by HUGH AYNESWORTH concerning handwritten diary of OSWALD, together with photograph of page of diary which is part of FBI Inventory Item number 116. Same newspaper, on 6/28/64, carried second copyrighted article by HUGH AYNESWORTH concerning diary and published photograph of CP, USA letter dated 7/31/63, addressed to OSWALD, which is FBI Inventory Item number 406; photograph of OSWALD's undesirable discharge from U. S. Marine Corps, dated 9/13/60, which is FBI Inventory Item number 425; and, photograph of International Certificate of Vaccination in name of OSWALD bearing signature "A. J. HIDEEL" and bearing date stamp 6/8/63, which is FBI Inventory Item number 444. These four FBI Inventory Items among material seized by Dallas Police Department 11/22-23/63, during search of OSWALD's room at 1026 North Beckley Street, Dallas, Texas, and his effects at residence of RUTH PATHE, 2515 West 5th Street, Irving, Texas. Investigation indicates Assistant District Attorney WILLIAM F. ALEXANDER, Dallas, Texas, as possible source of material published. ALEXANDER determined to have obtained film of documents from Dallas Police Department 6/1/64, and to have had copies of film and hard copy photographs made of items thereon at Recordak Corp., Dallas, Texas, 6/1 and 2/64. Officials at "The Dallas Morning News" refused to divulge source of material for articles.

Interviews with officials of Dallas Police Department fail to establish source of material published, although Chief of Police JESSE H. CURRY states when he first heard of publication of diary, his immediate reaction was it had been made available by ALEXANDER. HENRY WADE, District Attorney, Dallas, Texas, indicated he suspected ALEXANDER as source for material published immediately upon learning of such publication, but could furnish no specific proof. ALEXANDER denies being source of material published. None of individuals interviewed could furnish any information indicating source of published documents was FBI, Dallas Police Department, or U. S. Secret Service. ALEXANDER made allegations that "ROBERT" HILLER of the Department of Justice, along with JOHN MASHNER, a former reporter for "The Dallas Morning News" now working in Washington, D. C., were possibly responsible for "leak". ALEXANDER also alleged that Representative WOOD, a member of President's Commission, showed diary or copy of it to representatives of "Life" magazine two or three months ago, and that "Life" magazine, in turn, gave this information to "Newsweek" magazine. ALEXANDER states he obtained this information from a source he would not identify. ALEXANDER also alleged he had information that Mr. MC CLOY, a member of President's Commission, had also furnished numerous items of information to "Time" magazine, but ALEXANDER would not identify his source of this information. HENRY WADE, District Attorney, made available for examination a cardboard folder containing hard copy prints of evidence, which folder he stated he had obtained from the office of WILLIAM F. ALEXANDER sometime in late June, 1964. Hard copy prints of four documents published obtained, along with other photographs, as well as film from which hard copy prints made.

- P -

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DETAILS: I. BASIS FOR INVESTIGATION

This report contains the results of investigation into the publication of photographs and material in "The Dallas Morning News," Dallas, Texas, on June 27 and 28, 1964, which investigation was requested by President's Commission letter dated June 30, 1964.

"The Dallas Morning News" of June 27, 1964, contained a copyrighted article on page one captioned "Sparing Jackie -- Ruby Pictures Self to Warren as 'Sacrifice'", by CARL FREUND. This article set forth information allegedly furnished by RUBY at the time of his interview by Chief Justice EARL WARREN at Dallas, Texas, on June 7, 1964.

"The Dallas Morning News" of June 27, 1964, contained an article on page one captioned "Secret Diary -- Oswald's Thoughts Bared," which article contained a picture of a page of the handwritten "historic diary" of LEE HARVEY OSWALD, reflecting his activities while in Russia in 1959. This "historic diary" is a part of FBI Inventory Item Number 116.

On page 12 of "The Dallas Morning News" of June 27, 1964, was a copyrighted article by HUGH AYNESWORTH captioned "The Lee Harvey Oswald Diary -- Oct. 16, 1959: I Want Russian Citizenship." This article contains an Editor's note, "From Oct. 16, 1959, until March 27, 1962, LEE HARVEY OSWALD kept a secret diary covering his stay in Russia. The diary, discovered among his effects since his death, gives some insight to the thoughts and personality of the Presidential assassin. In this story and a subsequent one, details of the diary are disclosed to the public for the first time."

"The Dallas Morning News" of June 28, 1964, carried a second copyrighted article by HUGH AYNESWORTH captioned "The Notes of Lee Harvey Oswald -- Red Secret Police Paid Half of His Income." In this article there was included a photograph of a letter from the Communist Party, USA, signed "ARNOLD JOHNSON" dated July 31, 1963, addressed to L. H. OSWALD, P. O. Box 30061, New Orleans, Louisiana. This letter has been previously identified as FBI Inventory Item Number 406.

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Also included in this June 28, 1964, article was a photograph of LEE HARVEY OSWALD's undesirable discharge from the U. S. Marine Corps, dated September 13, 1960. This undesirable discharge has been previously identified as FBI Inventory Item Number 425.

Also included in this article of June 28, 1964, was a photograph of an International Certificate of Vaccination in the name of LEE OSWALD bearing the signature "Dr. A. J. HIDERL" and bearing a date stamp of June 8, 1963. This vaccination certificate has been previously identified as FBI Inventory Item Number 444.

FBI Inventory Items Number 406, 425 and 444, described above, were obtained by the Dallas Police Department on November 22-23, 1963, during a search of OSWALD's room at 1026 North Beckley Street, Dallas, Texas. The diary, which is a part of FBI Inventory Item Number 116, was obtained by the Dallas Police Department on November 22-23, 1963, during a search of OSWALD's effects at the residence of RUTH PAINE, 2515 West 5th Street, Irving, Texas.

The Federal Bureau of Investigation has requested that certain pages of this document not be disclosed. This request was incorporated in a letter of August 13, 1965, to Dr. Wayne C. Grover, Archivist of the United States from Norbert A. Schlei, Assistant Attorney General, Office of Legal Counsel, Department of Justice.

Commission Document Number: 1295

Pages Withheld: 5

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DL 100-10461

RPG/ds

At 4:50 P.M., July 1, 1964, an anonymous telephone call was received at the Dallas Office of the Federal Bureau of Investigation from an unknown male caller by SA ROBERT M. BARRITT. The caller stated that if the FBI was seeking information about the diary, they should check on "SNOOKY" DAVIS. The caller stated he had definite information that DAVIS, who is employed as an investigator for the Dallas County District Attorney's office and who is a close associate of Assistant District Attorney BILL (WILLIAM F.) ALEXANDER, was the one who originally picked up the diary and thereafter reproduced six copies of it.

This anonymous caller stated that one copy of the diary was given to "Newsweek" magazine and another copy was given to CARL FREUND, a reporter for "The Dallas Morning News." The caller stated that \$15,000 exchanged hands but did not indicate any specifics with respect to who made the payment or who received the same. The caller stated that ALEXANDER still has the remaining four copies.

This anonymous caller also stated that Assistant District Attorney JIM BOWIE was present during the meeting in the Dallas County Jail between JACK RUBY and Chief Justice EARL WARREN, after which meeting BOWIE submitted a report to District Attorney HENRY WADE. The caller stated that ALEXANDER got a copy of BOWIE's report and furnished same to a reporter for "The Dallas Morning News."

The anonymous caller refused to divulge his identity or the source of his information other than to describe it as highly reliable.

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RMB:scb

At 4:10 PM, July 8, 1964, SA ROBERT M. BARRETT received a telephone call at the Dallas Office of the Federal Bureau of Investigation. The caller advised that he wished his identity to remain anonymous and indicated that he was the same person who telephonically contacted SA BARRETT, anonymously, on July 1, 1964. The voice sounded identical with the voice of the caller who had anonymously contacted SA BARRETT on July 1, 1964. This anonymous source furnished the following information:

On July 7, 1964, Dallas District Attorney HENRY WADE became so angry at his assistant, WILLIAM F. ALEXANDER, that he wanted to fire ALEXANDER at that time. WADE was persuaded not to by Assistant District Attorney JIM BOWIE. WADE had ascertained through a search of ALEXANDER's office, in ALEXANDER's absence, that ALEXANDER was in possession of numerous copies of items taken from WADE's files without permission and which items were in connection with the recent trial of JACK RUBY and the investigation of LEE HARVEY OSWALD. WADE also had ascertained that his office could not account for all the copies of photographs made by the Recordak Company, Dallas, on June 1 & 2, 1964, of two rolls of film borrowed by the District Attorney's Office from the Dallas Police Department. The anonymous source stated that WADE and his assistants were expecting the FBI at any moment to interview them concerning the "leak" of the diary and other documents and photographs to news media.

The anonymous source also advised he had ascertained that following the FBI interview of CARL FREUND, Reporter for "The Dallas Morning News," that the Managing Editor of "The Dallas Morning News," JACK B. MURPHY, had "observed out" FREUND. No other details concerning this were known to the anonymous source. The anonymous source did state he had learned that MURPHY was not aware of any exchange of \$15,000 being involved in the "leak" of the OSWALD diary and other documents to news media. The anonymous source advised he had learned that the \$15,000 was originally put

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up by "Newsweek" magazine. The source also advised he had learned that ALEXANDER, FREEMAN and HUGH AYRESWORTH, a Reporter for "The Dallas Morning News," had originally gotten together on the scheme to obtain the documents and to allow publication of them. As part of the deal, AYRESWORTH was to become the Dallas Correspondent for "Newsweek" magazine. (It should be noted that it has been determined AYRESWORTH has just recently been designated the Correspondent for "Newsweek" magazine in Dallas.) All three men planned to later write a book based on the documents they had obtained and the information known to them concerning both JACK RUBY and LEE HARVEY OSWALD.

The anonymous source stated that, because of WADE's attitude toward him, ALEXANDER needed a "patsy" and, therefore, told WADE the diary and other documents had been furnished to "Newsweek" and "Life" magazines by Congressman FORD, a member of the President's Commission. ALEXANDER did this, according to the source, because ALEXANDER had information that FORD had previously furnished some small, insignificant piece of information. It was not known to the source whether Congressman FORD had furnished this information to ALEXANDER or to a news media. The source did state he had learned there was no truth whatsoever to the allegation that Congressman FORD had "leaked" the diary or any other documents to any news media.

The anonymous caller again refused to divulge his identity or the source of his information, other than to describe it as highly reliable and in a position to obtain this information. The source stated he would keep the Dallas Office of the FBI informed of any other information he obtains from his reliable source.

The Federal Bureau of Investigation has requested that certain pages of this document not be disclosed. This request was incorporated in a letter of August 13, 1965, to Dr. Wayne C. Grover, Archivist of the United States from Norbert A. Schlei, Assistant Attorney General, Office of Legal Counsel, Department of Justice.

Commission Document Number: 1295

Pages Withheld: 9

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III. INFORMATION FROM NEWSPAPER ARTICLES
CONCERNING PUBLICATION OF MATERIAL
IN "THE DALLAS MORNING NEWS" AND
INTERVIEWS WITH REPRESENTATIVES OF
"THE DALLAS MORNING NEWS"

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RPG/ds

The June 30, 1964, issue of "The Dallas Times Herald" on page one carried an article captioned "Curry Denies Diary of Oswald Leaked." This article states that Dallas Chief of Police JESSE CURRY had said his department did not release the diary to newsmen, and that to his knowledge the Dallas Police Department did not have a copy of it.

This same article quoted District Attorney HENRY WADE as stating that his office received a copy of OSWALD's papers, including copies of the diary, about a month ago and that such copies of the diary were reproduced from microfilm by a private local company. In this article, Mr. WADE was quoted as stating, "There might have been a hundred copies made." This article continued that WADE had stated the OSWALD file recently received was made from reproductions of microfilm and was not a complete file, and indicated that WADE had instructed Assistant District Attorney WILLIAM ALEXANDER to bring the file up to date. He was quoted as stating that the actual process of getting the copies and whom they came from would have to be determined when Mr. ALEXANDER returned from his vacation. WADE was also quoted in this article as stating that the OSWALD file had been locked in his office under seal and that the seal had not been broken.

"The Dallas Morning News" of July 1, 1964, on page 8 carried an article captioned "D.A. Says His Copy of Diary Locked Up." This article stated that District Attorney HENRY WADE had returned from a vacation to the Pacific Northwest.

Date 7/2/641

E. M. (TED) DEALEY, Publisher, "The Dallas Morning News," advised he does not know the source or sources from whom Reporters CARL FREUND and HUGH AYNESWORTH of the newspaper obtained information, documents, or photographs which formed the basis for articles by the reporters named which were published in the newspaper, relative to interview of JACK L. RUBY by Chief Justice EARL WARREN, in the case of FREUND, and relative to the diary of LEE HARVEY OSWALD and accompanying documents, in the case of AYNESWORTH. He said he had made no inquiries as to the sources of the material and does not want to know. He commented he was "glad we have them." He said neither JOSEPH M. DEALEY, his son, President, nor JACK B. KRUEGER, Managing Editor of the newspaper, have any knowledge as to the sources. He stated Special Agents of the FBI should feel free to question the reporters or any other employees of the newspaper. Mr. DEALEY called JOSEPH M. DEALEY to his office voluntarily following the above statements.

Mr. E. M. DEALEY advised that JACK B. KRUEGER, Managing Editor, was not available as he was in Bascom, Texas, in connection with his daughter's marriage and would return next Monday.

on 7/2/64 at Dallas, Texas 12 File # DL 100-10461
 by Special Agent MANNING G. CLEGGIS and
W. JAMES WOOD; via Date dictated 7/2/64

FEDERAL BUREAU OF INVESTIGATION

Date 7/2/64

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JOSEPH M. DEALEY, President, "The Dallas Morning News," advised, in the presence of his father, E. M. DEALEY, Publisher, he has no knowledge, has made no inquiries, and does not desire to know as to the sources of material obtained by Reporter CARL FREUND relative to an interview with JACK L. RUBY by Chief Justice EARL WARREN, or as to sources of material obtained by Reporter HUGH AYRESWORTH which formed the basis for an article concerning the diary and other documents of LEE HARVEY OSWALD.

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on 7/2/64 at Dallas, Texas File # DL 100-10461
by Special Agent W. JAMES HODD:mp and WALTER C. CLEMENTS Date dictated: 7/2/64

FEDERAL BUREAU OF INVESTIGATION

1Date 7/2/64

HUGH AYNESWORTH, Reporter, "The Dallas Morning News," advised he had been informed by his superior, "Mr. Dealey" (not indicated as to whether E. M. or JOSEPH M. DEALEY), that he did not have to disclose the source of his material used in an article published by his paper relative to the diary of LEE HARVEY OSWALD and related documents. He said he does not choose to disclose his source, stating he "might have to some time." AYNESWORTH stated as a reporter, he has sources he cannot identify, much as he imagines is the case with Special Agents of the FBI.

AYNESWORTH said he came into possession of the material in question "in a sort of mysterious way" and he does not know that he can state definitely the source, although he "knows where it came from." When it was pointed out to him that the publication of the article under the circumstances which exist, the follow-up articles and comments in various news media might tend to cause a question in the mind of the reader as to the integrity of various Federal, State, and local agencies, and Agents desired to ask him if his source was any person employed with the FBI. AYNESWORTH stated he would decline to answer. He said should he answer this question and others concerning other agencies, the process of elimination would identify the agency involved.

AYNESWORTH stated he did not desire to leave the impression he is not cooperative, but that the position stated above must stand.

on 7/2/64 at Dallas, Texas File # DL 100-10461
by Special Agent MANNING C. CLEMENTS and
W. JAMES WOOD Date dictated 7/2/64

Date 7/2/641

CARL FREUND, Reporter, "The Dallas Morning News," stated he had been advised by "Mr. Dealey" (not indicated as to whether E. M. or JOSEPH M. DEALEY), his superior, not to disclose the source from whom he obtained material which formed the basis of an article written by him and published in the newspaper relative to interview with JACK L. RUBY by Chief Justice EARL WARREN. He said he would, on the basis of Mr. DEALEY's advice and on his own initiative as well, decline to identify such source. He said he did not desire to appear uncooperative, but that a newspaper reporter has his sources, as do Special Agents of the FBI, whom they cannot identify.

When it was pointed out to Mr. FREUND that the publication of the article under the circumstances which exist, the follow-up articles and comments in various news media might tend to cause a question in the mind of the reader as to the integrity of various Federal, State, and local agencies, and Agents desired to ask him if his source was any person employed by the FBI, Mr. FREUND stated his answer was "no," but that he would decline to answer further questions as to the source.

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on 7/2/64 at Dallas, Texas File # DL 100-10461
by Special Agent **MANNING C. CLEMENTS** and
IL JAMES MOODY:ym Date dictated 7/2/64

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Date 7/11/64

JACK KRUEGER, Managing Editor, "The Dallas Morning News," was advised that the FBI is conducting an investigation to ascertain a "leak" of material, documents and photographs and, specifically, the diary of LEE HARVEY OSWALD, to news media, including "The Dallas Morning News," at the specific request of the President's Commission.

Mr. KRUEGER advised that **he would not disclose** the source from which "The Dallas Morning News" obtained the diary of OSWALD. He stated that he could not see that it was pertinent to anything. He commented that, upon checking his files, **he noted there must have been over a hundred "leaks" of information from the President's Commission to the "eastern press" and he noted that no investigation of these "leaks" by the FBI or any other agency had ever been requested or conducted.**

When asked if the source of the information was any representative of the FBI, he answered, "no comment." When asked if the source of the information was any representative of the U. S. Secret Service, the Dallas Police Department, the President's Commission, or the Dallas District Attorney's office, he advised that he would not comment on this as he did not want to eliminate anyone by answering these questions, thereby identifying their source through a process of elimination.

Mr. KRUEGER was asked specifically if he would allow the interviewing agents to see the copy of the diary in possession of "The Dallas Morning News." Mr. KRUEGER stated that he would not do this at this time, but would consider possibly allowing the FBI to look at this copy at a later date, although he was not making any commitment to that effect. He asked to whom the information would be given if the agents were allowed to look at "The Dallas Morning News" copy. He was advised that the information would be furnished to the Bureau in Washington, D. C., and thereafter to the President's Commission. He was told that as to what other dissemination was made of the material was unknown to the interviewing agents.

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on 7/10/64 at Dallas, Texas File # DL 100-10461

by Special Agent **ROBERT H. BARRETT** and WYOM D. LEE/ds Date dictated 7/10/64

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He stated he would like to know if the information would go to the Bureau and then where it would be disseminated or if it would stop at the Bureau. It was again explained to him that the investigation was being conducted at the specific request of the President's Commission.

FEDERAL BUREAU OF INVESTIGATION

Date 7/14/64

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LARRY GROVE, residence, Apartment 204, 4721 East Side Avenue, Dallas, Texas, a Reporter for "The Dallas Morning News," voluntarily furnished the following information:

Sometime about the middle of June, 1964, GROVE was in contact with some representatives of CBS News out of New York City, who were in Dallas preparing a special program to release on television the same day that the report from the President's Commission is released. GROVE advised he could not recall the names of these CBS representatives, but did recall telling one of them that he had some material that CBS could possibly use. GROVE advised he then furnished this representative from CBS copies of twelve photographs he had in his possession. GROVE advised he did not attempt to sell these and that no money whatsoever exchanged hands. GROVE was shown twelve 8" x 12" photographs, which he identified as being either copies or the same as the photographs he furnished to the CBS representative. These twelve photographs are each individually identified on the back by the letters A through L. They are described as follows:

- A) Photograph of a Selective Service Registration Certificate for LEE HARVEY OSWALD and of a complimentary card from the Ga-So-Enkanko Hotel.
- B) Photograph of a Dallas Police Department identification photograph of JACK RUBY, dated 12/5/64.
- C) Photograph of a Selective Service System Notice of Classification bearing the name ALEK JAMES HIBELL and a Certificate of Service in U. S. Marine Corps for ALEK JAMES HIBELL.
- D) Photograph of four snapshots. These snapshots are of MARINA OSWALD, LEE HARVEY OSWALD, a baby and of some unidentified persons.
- E) Photograph of a Uniformed Services Identification & Privilege Card issued 11 September 59, at HAMS,

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on 7/13/64 at Dallas, Texas File # DL 100-10461

by Special Agents ROBERT H. PARRISH, A. IVAN D. YEE Date dictated 7/13/64

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MCAS, El Paso, Santa Ana, California, and of a piece of paper bearing the address for the Embassy of the "USSR" in Washington, D. C.

F) Photograph of a Social Security Card for LEE HARVEY OSWALD, of a photograph of LEE HARVEY OSWALD in a U. S. Marine Corps uniform and of a small, unidentified child.

G) Photograph of Identification Card issued by the Department of Defense to LEE H. OSWALD and which bears the photograph and signature of OSWALD and a photograph of MARINA OSWALD.

H) Photograph of a photograph depicting LEE HARVEY OSWALD holding a rifle, a newspaper and wearing a sideman.

I) Photograph depicting OSWALD standing between two uniformed officers of the Dallas Police Department.

J) Photograph of four snapshots, one of which is of MARINA OSWALD, a small child and an older woman; - another of OSWALD and an unidentified woman at a table and two small photographs of OSWALD holding a rifle and a newspaper and wearing a sideman.

K) Photograph of four snapshots, two of which are of OSWALD and MARINA OSWALD, one of OSWALD on some steps and one of an unidentified white male.

L) Photograph of the deceased LEE HARVEY OSWALD taken at Parkland Hospital, 11/24/63.

GRICE stated he would not furnish any information as to

where he obtained these photographs. He advised he was of the opinion that they were part of a news story that had been withheld, but did not explain this statement in any further detail. He advised he obtained three or four sets of these photographs from "someone else in the newspaper business," but wouldn't identify this source as anyone employed by "The Dallas Morning News." When asked where the copies of these photographs had been made, he said, "I imagine at the Morning News."

GROVE recalled making a statement to the CBS representative about a diary of JMS HARVEY OSWALD being in existence. He stated he had heard from some unrecalled sources at the Press Club about Christmas time, 1963, that a diary had been in existence and that someone, identity unknown, had seen it.

GROVE denied ever having advised the CBS representative that any or all of the above photographs were furnished to the "Detroit Free Press" for publication in order to protect the Dallas source of these photographs. He further denied ever having made a statement that the photographs were obtained from "an official office downtown." GROVE maintained that he did not obtain the originals of these photographs and that he didn't know who did. He again refused to identify his source of these photographs.

GROVE advised that about a week prior to the publication of the OSWALD diary in "The Dallas Morning News," on June 27, 1964, he was shown a copy of the first page of this diary by HUGH AYRESWORTH, a Reporter for "The Dallas Morning News." This incident took place in the office of the newspaper. GROVE stated he asked AYRESWORTH where he had obtained this copy and AYRESWORTH answered, "I couldn't tell you that." GROVE advised that if he did know where AYRESWORTH obtained it he would not furnish this information to the FBI. He also advised that, about a month prior to the publication of the diary in "The Dallas Morning News," AYRESWORTH had indicated to GROVE that he, AYRESWORTH, was going

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to obtain the diary. GROVE advised he had no information whatsoever that any money exchanged hands in connection with the obtaining of the diary and the publication of it in "the Dallas Morning News."

GROVE was asked if he had any information that any representative of the FBI was responsible for the "leak," to which he answered, "No." He was then asked if he had any information that any member of the President's Commission, the U. S. Secret Service, the Dallas Police Department, the Dallas District Attorney's Office, or anyone else was responsible for the "leak." GROVE stated he wished to change his answer to the question concerning the FBI and that he would not answer any of these questions, as to do so would identify the source through the process of elimination.

FEDERAL BUREAU OF INVESTIGATION

Date 7/15/64

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JAMES BIRMINGHAM, residence, Apartment 203, 223 South Ewing Street, Dallas, Texas, advised he is employed as a **photographer** by "The Dallas Morning News."

Mr. BIRMINGHAM was shown a group of twelve photographs, each of which is identified on the back with the letters A through L, and which are described as follows:

- A) Photograph of a Selective Service Registration Certificate for **LEE HARVEY OSWALD** and of a complimentary card from the **Go-Go-Rakanko Hotel**.
- B) Photograph of a Dallas Police Department identification photograph of **JACK RUBY**, dated 12/5/54.
- C) Photograph of a Selective Service System Notice of Classification bearing the name **ALBK JAMES HIBELL** and a Certificate of Service in U. S. Marine Corps for **ALBK JAMES HIBELL**.
- D) Photograph of four snapshots. These snapshots are of **MARINA OSWALD**, **LEE HARVEY OSWALD**, a baby and of some unidentified persons.
- E) Photograph of a Uniformed Services Identification and Privilege Card issued 11 September 59 at **H&S, ICAS, El Toro, Santa Ana, California**, and of a piece of paper bearing the address for the Embassy of the "USSR" in Washington, D. C.
- F) Photograph of a Social Security Card for **LEE HARVEY OSWALD**, of a Fair Play for Cuba Committee Card for **L. H. OSWALD**, of a photograph

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on 7/15/64 at Dallas, Texas File # DL 100-10461

by Special Agent^s ROBERT H. BARRETT & XUAN D. LEE Date dictated 7/15/64
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of LEE HARVEY OSWALD in a U. S. Marine Corps uniform and of a small, unidentified child.

- G) Photograph of Identification Card issued by the Department of Defense to LEE H. OSWALD, and which bears the photograph and signature of OSWALD, and a photograph of MARINA OSWALD.
- H) Photograph of a photograph depicting LEE HARVEY OSWALD holding a rifle, a newspaper and wearing a sidearm.
- I) Photograph depicting OSWALD standing between two uniformed officers of the Dallas Police Department.
- J) Photograph of four snapshots, one of which is of MARINA OSWALD, a small child and an older woman; another of OSWALD and an unidentified woman at a table and two small photographs of OSWALD holding a rifle and a newspaper and wearing a sidearm.
- K) Photograph of four snapshots, two of which are of OSWALD and MARINA OSWALD, one of OSWALD on some steps and one of an unidentified white male.
- L) Photograph of the deceased LEE HARVEY OSWALD taken at Parkland Hospital, 11/24/63.

Mr. BERNSTEIN advised he was never requested to copy a similar group of photographs by anyone and he had never seen any similar group of photographs previously. He stated, after studying the photographs, that it was very possible that Photographs A, C, H, G, J and K were copied at "The Dallas Morning News." He stated the copying board at "The Dallas Morning News"

has a dark blue cover and when photographs are placed on it for copying purposes the dark blue cover appears in the photograph as it does in the background of the above identified photographs. He was of the opinion Photograph P was not copied at "The Dallas Morning News" and could not give an opinion on the remaining photographs.

Mr. BIRMINGHAM advised he is quite sure that in late November, 1963, within a day or so after the assassination of President JOHN F. KENNEDY, he did copy a photograph similar to Photograph H, but which was smaller in size like the photograph appearing in Photograph J. He was of the opinion the photograph he was copying was an original. He was requested to make this copy on an order from his City Editor, but he had no information as to where this original photograph had been obtained. He was of the opinion it was obtained by HUGH AYERSWORTH, a Reporter for "The Dallas Morning News," but had no information to substantiate this opinion.

Mr. BIRMINGHAM advised he had never seen a copy of the diary of LEE HARVEY OSWALD until it was published in "The Dallas Morning News," on June 27, 1964. He further stated he had no information whatsoever as to where "The Dallas Morning News" had obtained the diary or a copy of it. He stated it is fairly common knowledge that HUGH AYERSWORTH has had good relations with IARINA OSWALD and, if she possessed a copy of the diary, AYERSWORTH could have possibly obtained it from her. Mr. BIRMINGHAM advised he had no information that IARINA did have a copy of the diary and that the foregoing was merely supposition on his part.

Mr. BIRMINGHAM advised that any photographer employed by "The Dallas Morning News" and very possibly any reporter having a knowledge of photography would have been able to make copies of any item or document through the use of the copying facilities at "The Dallas Morning News."

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Mr. BURNETT stated he had no information whatsoever that any representative of the FBI, U. S. Secret Service, President's Commission, Dallas Police Department, or Dallas District Attorney's Office was responsible for the dissemination of any items, documents or evidence to any news media.

DL 100-10461

IV. INTERVIEWS WITH REPRESENTATIVES OF
"THE DALLAS TIMES HERALD" AND CBS

Date 7/1/661

EDDIE PARKER, News Director, KRMV TV & Radio Station, Dallas, Texas, advised he had just recently received verified information that WYAN ARNSHORN, a Reporter for "The Dallas Morning News," had been designated the Dallas Correspondent for "Newsweek" magazine.

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on 6/30/66 at Dallas, Texas File # DL 200-30461
 by Special Agent ROBERT H. PARKER/sak Date dictated 7/1/66

FEDERAL BUREAU OF INVESTIGATION

Date 7/2/64

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EDDIE BARKER, News Director, KRLD-TV and Radio Station, Dallas, Texas, made available twelve 8 x 10 photographs which are copies of photographs originally given him about two weeks ago by BERNARD BIRNBAUM, Associate Producer, CBS News, New York City.

BARKER advised that BIRNBAUM had stated he had received these photographs from LARRY GROVE, a reporter for "The Dallas Morning News." The photographs are numbered on the back A through L and are described as follows:

- A. A photograph depicting a Selective Service System Registration Certificate for LEE HARVEY OSWALD and a complimentary ticket from the Ga-Jo-Enkanko Hotel.
- B. A photograph of a Dallas Police Department "mug" photograph of JACK RUBY dated December 5, 1954.
- C. A photograph of a Certificate of Service in the U. S. Marine Corps for ALEK JAMES HIDEELL, and a Selective Service System, Notice of Classification, for ALEK JAMES HIDEELL which has on it a photograph of LEE HARVEY OSWALD.
- D. A photograph of four snapshots: One depicting MARINA OSWALD alone; one depicting LEE HARVEY OSWALD and an unknown person near a rock pile; one depicting LEE HARVEY OSWALD, MARINA OSWALD, and an unknown older woman on a bench, and the last one depicting LEE HARVEY OSWALD, MARINA OSWALD, two unknown women, and an unknown man, with one of the women holding an unknown child.
- E. A photograph depicting a Uniform Services Identification Card issued at Santa Ana, California, September 11, 1959, and a scrap of paper with the words "Embassy, USSR" and an address in Washington, D. C.
- F. A photograph depicting a Social Security Card for LEE HARVEY OSWALD, a Fair Play for Cuba card for L. H. OSWALD,

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on 7/2/64 at Dallas, Texas File # DL 100-10461
 by Special Agent ROBERT M. BARRETT and
LYNN D. JEFFERS Date dictated 7/2/64

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DL 100-10461

a photograph of a baby, and a photograph of LEE HARVEY OSWALD in a Marine Corps uniform.

- G. A photograph depicting a photograph of MARINA OSWALD and an identification card for LEE H. OSWALD.
- H. A photograph of a photograph depicting LEE HARVEY OSWALD holding a rifle in one hand, a newspaper in the other hand, and a side arm on his hip in a holster.
- I. A photograph of two police officers and LEE HARVEY OSWALD.
- J. A photograph of four photographs two of which show LEE HARVEY OSWALD holding a rifle, a newspaper, and with a side arm in a holster on his hip; a photograph of MARINA OSWALD, an older woman, and a baby, and a photograph of LEE HARVEY OSWALD and an unknown woman.
- K. A photograph of four photographs: One depicting LEE HARVEY OSWALD and MARINA OSWALD on a rock pile; one depicting MARINA OSWALD and LEE HARVEY OSWALD together; one depicting LEE HARVEY OSWALD on some steps, and one depicting an unknown white male.
- L. A photograph of LEE HARVEY OSWALD (deceased).

FEDERAL BUREAU OF INVESTIGATION

7/7/64

Date

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It should be noted that on July 2, 1964, HEDDIE HARKER, News Director, KRLD-TV and Radio Station, Dallas, Texas, furnished copies of twelve photographs numbered A through L (previously reported). These are copies of photographs given in June, 1964, at Dallas, to BERNARD BERNHARTH, Associate Producer, CBS News, New York City, by LARRY GROVE, a Reporter for "The Dallas Morning News." A comparison of these photographs with FBI inventory items, identified below, has ascertained the following identifying data:

Photograph A (A photograph depicting a Selective Service System Registration Certificate for LEE HARVEY OSWALD and a complimentary ticket from the Co-Jo-Hunkako Hotel) is identical with the front of FBI Inventory Item B1(6) and the front of FBI Inventory Item B1(7).

Photograph B (A Dallas Police Department "snap" shot of JACK RUBY, dated 12/5/54) is not identical with any previous FBI Inventory Item.

Photograph C (A photograph of a Certificate of Service in the U. S. Marine Corps for ALAN JAMES HIBBLE and a Selective Service System, Notice of Classification, for ALAN JAMES HIBBLE which has on it a photograph of LEE HARVEY OSWALD) is identical with the front of FBI Inventory Item D206 and the front of FBI Inventory Item D71. (Item D71 is also carried as Item D207. Item D207 is a photograph which was found in the wallet of LEE HARVEY OSWALD. Item D71 is a photograph of Item D207).

Photograph D (A photograph of four snapshots depicting HARVEY OSWALD and LEE HARVEY OSWALD, and an unknown child and some unknown persons); J (A photograph of four snapshots, two of which show OSWALD holding a rifle), and K (A photograph of four snapshots depicting OSWALD, IRMA OSWALD

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7/7/64

Dallas, Texas

DL 100-10461

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File #

by Special Agent DEBBIE M. FARRER/ash

Date dictated 7/7/64

and unknown white male) are identical with items in FBI Inventory Item D33. (There were 47 photographs included in FBI Inventory Item D33).

Photograph E (A photograph depicting a Uniform Services Identification Card issued at Santa Ana, California, 9/11/59, and a scrap of paper with the words, "Embassy, USSR," and an address in Washington, D. C.) is identical with the back side of FBI Inventory Item B1(3) and one side of FBI Inventory Item B1(12).

Photograph F (A photograph depicting a Social Security Card for LEE HARVEY OSWALD, a Fair Play for Cuba Card for L. H. OSWALD, a photograph of a baby, and a photograph of LEE HARVEY OSWALD in a Marine Corps Uniform) is identical with FBI Inventory Items B1(11)(b), B1(11)(c), B1(1) and B1(8).

Photograph G (A photograph depicting a photograph of MARINA OSWALD and an identification card for LEE H. OSWALD) is identical with the front of FBI Inventory Item numbers B1(3) and B1(11)(a).

Photograph H (A photograph of a photograph depicting LEE HARVEY OSWALD holding a rifle in one hand, a newspaper in the other hand, and a sidearm on his hip in a holster) is identical with FBI Inventory Item D20, which is also one of 47 photographs in FBI Inventory Item D33. (It should be noted that Photograph H was printed backwards).

Photograph I (A photograph depicting OSWALD between two uniformed Dallas police officers) is not identical with any previous numbered FBI Inventory Item, but is identical with Conclusion Exhibit #520.

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Photograph L (Dallas Police Department photograph of the deceased, JEE HARVEY OSWALD) is **identical** with Photograph #79 appearing on page 494, of the report of Special Agent ROBERT P. CHAMBERLING, dated 11/30/63, at Dallas, captioned, "JEE HARVEY OSWALD, ASSASSINATION OF PRESIDENT JOHN F. KENNEDY, 11/22/63, DALLAS, TEXAS."

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Date 7/2/64

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BERNARD BIRNBAUM, Associate Producer, CBS News, New York City, residence 47 Elm Avenue, Larchmont, New York, voluntarily furnished the following:

About two weeks ago, or in the middle of June, 1964, BIRNBAUM was in Dallas, along with a CBS camera crew and JAMES BARTELS, a researcher for CBS News, New York. This crew and BIRNBAUM were preparing a CBS News Special Report, which they plan to release on television the night that the report is issued by the President's Commission which is investigating the assassination of President JOHN F. KENNEDY. BARTELS had contacted LARRY GROVE, a reporter for "The Dallas Morning News," as she had ascertained he had written numerous stories about the assassination. The contact was made in order to obtain from him possibly the names and addresses of persons to be interviewed and any other information he may have which may assist in the preparation of the CBS News Special Report.

The camera crew, BARTELS, GROVE and BIRNBAUM had dinner that night and, after BARTELS and the camera crew had gone back to the hotel, GROVE requested BIRNBAUM to go with him to GROVE's apartment to see some photographs. At the apartment, GROVE produced a set of twelve photographs, which he said were photographs of items that had been taken from "one of the official offices downtown." The items, according to GROVE, had been taken to "The Dallas Morning News" where they were copied and the items were returned to their original offices. BIRNBAUM noted that GROVE had two or three sets of these photographs. They were 8" x 10" photographs and some depicted more than one of the items described below. BIRNBAUM recalled that one of the photographs depicted LEE HARVEY OSWALD holding a rifle. This photograph was similar to a photograph which had appeared on the cover of Life Magazine. He also recalled that there were photographs of snapshots of OSWALD and his wife, MARINA. There was a photograph of some identification cards, some bearing the name LEE HARVEY OSWALD and others bearing the name ALAN JAMES IDELL. GROVE had stated that some of these items had come out of OSWALD's wallet and others had been

on 7/2/64 at Dallas, Texas File # DL 100-10461

by Special Agents ROBERT M. BARRETT & DONALD J. JOE Date dictated 7/2/64

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picked up at his room.

BIRNBAUM stated the photographs were not of importance to CBS, as most of them had already been published in the "Detroit Free Press" and Life Magazine. GROVE gave the photographs to BIRNBAUM and did not try to sell them.

Concerning their publication in a Detroit newspaper, GROVE told BIRNBAUM that "The Dallas Morning News" did not want to "break" the photographs in Dallas, as this would show that "The Dallas Morning News" source of the photographs was in Dallas; therefore, the photographs were given to a friend of "The Dallas Morning News," a reporter for the "Detroit Free Press," who published and copyrighted the photographs. BIRNBAUM recalled that the "Detroit Free Press" published some of these photographs one day, "The Dallas Morning News" published a photograph of OSWALD holding a rifle the next, and Life Magazine came out the following day with a cover photograph of OSWALD holding a rifle. BIRNBAUM stated he has heard from unrecalled persons that Life Magazine may possibly sue the "Detroit Free Press" for the publication of the photographs, as they had paid MARINA OSWALD \$5,000 for the photograph of OSWALD holding a rifle.

GROVE then drove BIRNBAUM to the Holiday Inn Central Hotel and upon leaving said to BIRNBAUM, "There's one other interesting facet to this story. I heard there is in existence a diary written by OSWALD." BIRNBAUM believes that GROVE also made some comment that he, GROVE, would like to get hold of this diary. BIRNBAUM stated he did not pursue this matter any further, because it is the policy of CBS News not to publish such type stories or to obtain items illegally or by subterfuge. He also stated that at that time he seriously doubted the existence of such a diary, because there had been no previous mention of same, either in the press or by any of the CBS News' sources of information.

Date 7/9/64

Miss JANE BARTELS, Reporter-Researcher, Columbia Broadcasting System (CBS), New York City, New York, was interviewed at her office located at 420 Lexington Avenue, New York City.

Miss BARTELS advised that approximately three weeks ago, exact date unrecalled, she was in Dallas obtaining information to be used in a CBS news special regarding the assassination of President JOHN F. KENNEDY. She stated that while in Dallas she contacted LARRY GROVE, reporter for the "Dallas Morning News". She commented that although she was not personally acquainted with GROVE, she contacted him because of the numerous articles he had written regarding the assassination.

She stated that during the time she was in contact with GROVE, he mentioned to her that he was in possession of some of OSWALD's identification cards and other such items but he did not show any of these items to her. Miss BARTELS stated that GROVE mentioned the existence of an OSWALD diary but he made no statement indicating he was or had been in possession of any information regarding the contents of the diary and she did not question him any further concerning the diary.

Miss BARTELS added that GROVE did not mention, nor did she inquire, how he had obtained the items regarding OSWALD.

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On 7/6/64 at 420 Lexington Ave., NYC File # 105-38431

by SA JOHN JAMES O'FLAHERTY/eg Date dictated 7/9/64

FEDERAL BUREAU OF INVESTIGATION

Date 7/14/64

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GERALD C. RICHMOND, residence, 1811 Fairfax Lane, Carrollton, Texas, a Reporter for "The Dallas Times Herald," advised that he normally writes under the name of JERRY RICHMOND. RICHMOND furnished the following information:

Sometime during the first part of June, 1964, RICHMOND was in the office of Assistant District Attorney WILLIAM F. ALEXANDER when a white man, identity unknown, brought in a large package measuring about 8" x 13" x 8½", which he gave to ALEXANDER along with a bill. ALEXANDER opened the package and made some reference as to how the bill was going to be paid. RICHMOND recalls he asked ALEXANDER what was in the package and ALEXANDER said something to the effect that it contained the OSWALD papers or the OSWALD file. RICHMOND advised he assumed that these papers did contain the diary of LEE HARVEY OSWALD, as it had been common knowledge for some time among newspapermen that a diary existed. RICHMOND also advised that there had been intense interest in this diary immediately after the visit to Dallas of Chief Justice EARL WARREN on June 7, 1964.

RICHMOND recalled asking ALEXANDER how he had obtained these papers and ALEXANDER stated he could not furnish this information. ALEXANDER also advised he did not want RICHMOND to write a story that the OSWALD papers had been delivered to the District Attorney's Office and gave no reason for this request. RICHMOND stated he took this to mean that ALEXANDER was taking RICHMOND into his confidence and, therefore, promised that he wouldn't file such a story or even advise his superiors at "The Dallas Times Herald." He assumed ALEXANDER was making this request as ALEXANDER had been in "trouble" before with his boss, HENRY WADE, the Dallas District Attorney, as ALEXANDER had made some press releases during the trial of JACK RUBY. RICHMOND claimed he forgot all about the diary and the papers from that time until it was published in "The Dallas Morning News," on June 27, 1964.

RICHMOND explained that he is a "stranger" for "Newsweek"

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on 7/13/64 at Dallas, Texas File # DL 44-1639

by Special Agent LEONARD M. BARRETT & IVAN D. LEE Date dictated 7/13/64

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magazine and that HOWE AINSWORTH, a Reporter for "The Dallas Morning News," is also a "stringer" for "Newsweek" magazine. RICHMOND explained this by saying he writes stories for "Newsweek" magazine for which he is paid, by the story, and is not on a salary or given a retainer.

RICHMOND stated that on June 7, 1964, the same day that Chief Justice WARREN arrived in Dallas, KARL FIRMING, "Newsweek" magazine Bureau Chief for Texas, who resides in Houston, Texas, and FREDERICK GOLDMAN, from the main office of the magazine in New York City, both arrived in Dallas to get material for a story they wished to have ready to release on the same day that the report from the President's Commission is released. They remained in Dallas for about a week and during that time they advised RICHMOND that "Newsweek" magazine was aware of a diary being in existence and wanted to get hold of a copy of it. RICHMOND did not tell them about his knowledge of the OSWALD papers being in the possession of WILLIAM F. AINSWORTH and did tell them he didn't know where he could find a copy of the diary. He did tell FIRMING and GOLDMAN that he assumed it would cost money to get hold of it if it were to be obtained from JARVIS OSWALD. RICHMOND asked GOLDMAN and FIRMING how much it would cost and they mentioned that they probably wouldn't pay more than \$800. RICHMOND stated he told them that, based on the fact that other items released by JARVIS OSWALD had allegedly cost more, that the release of such a diary would cost them more than \$500. He told them that if he found a copy he would let them know, but had no further contacts with "Newsweek" magazine concerning the diary.

On June 27, 1964, after reading about the diary in "The Dallas Morning News" in a story written by HOWE AINSWORTH, RICHMOND contacted HENRY SIBERT, City Editor for "The Dallas Times Herald." SIBERT was concerned about a story which appeared in the same issue of "The Dallas Morning News" written by Reporter CARL FRENK and which was about the interview of JACK RUBY by Chief Justice WARREN. SIBERT wanted RICHMOND to obtain a "counter-story" about where the information used by FRENK and AINSWORTH

was being obtained. SMITH was also concerned about the possibility that RICHMOND had furnished more information to "Newswack" magazines than to his employer, "The Dallas Times Herald," because the articles by FLEMING carried some quotations from "Newswack" magazines.

RICHMOND telephoned Assistant District Attorney A. D. "SEN" BOWIE and asked him about the AKNESWORTH story and about the diary story and told him that he, RICHMOND, knew that the District Attorney's Office was in possession of the OSWALD papers. He asked BOWIE if the OSWALD file in possession of the District Attorney's Office could be opened and the information obtained from there and BOWIE replied that he didn't know, had never seen the papers and only knew that they had been delivered to the District Attorney's Office.

After suggesting to FHM SMITH that he, RICHMOND, call WILLIAM F. ALEXANDER (to which SMITH agreed), RICHMOND learned that ALEXANDER was on vacation in New Orleans, Louisiana, and contacted him by telephone.

RICHMOND accused ALEXANDER of "leaking" the story to "The Dallas Morning News"; that ALEXANDER had always favored Reporter GAIL FLEMING over RICHMOND; and that he, RICHMOND, had been checking and ascertained that the District Attorney's Office was the only source from which the material appearing in "The Dallas Morning News" could have been obtained. He advised that he and his paper knew that the District Attorney's Office had the OSWALD papers and that "my people" were going to do a story concerning this fact. RICHMOND explained that he and his paper wanted to get a copy of the diary also; that he was trying to bribe ALEXANDER to get ALEXANDER or the District Attorney's Office to release the rest of the OSWALD papers for publication; and that he had no definite information that ALEXANDER was the source of the material used in "The Dallas Morning News."

RICHMOND recalls definitely that he never told ALEXANDER that the President of the United States was interested in the "look"

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or that the FBI was checking into it. ALEXANDER told RICHMOND he didn't know where the material had been obtained by "The Dallas Morning News" and that he, ALEXANDER, didn't have anything to do with it. ALEXANDER stated he didn't care to discuss the matter on the telephone as for all he, ALEXANDER, knew, RICHMOND's "bosses" were on another line listening to their conversation.

Since ALEXANDER's return from New Orleans, Louisiana, RICHMOND has seen him on two or three occasions and, on July 13, 1964, ALEXANDER told RICHMOND that the release of this material was not from him and again stated he had nothing to do with it. ALEXANDER suggested that the material was probably released out of Washington, D. C., but did not go into any details.

Since the release of the story, RICHMOND stated he has done considerable checking in an effort to ascertain where the material was obtained by "The Dallas Morning News" without success. He advised he had no information indicating that any representative of the FBI, President's Commission, U. S. Secret Service, Dallas Police Department, Dallas District Attorney's Office, or any other person was responsible for the "leak." He did state he had theorized that possibly a source for this "leak" could have been JOHN DASHIK, a former Reporter for "The Dallas Morning News," who, according to RICHMOND, is now employed in the U. S. Department of Justice in Washington, D. C. RICHMOND stated he had no proof of this and it was merely theory.

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- V. INTERVIEWS WITH ATTORNEY WILLIAM A. MC KENZIE,
MARINA OSWALD, MR. AND MRS. DECIAH P. FORD AND
JOHN W. TACKETT, REPORTER FOR "THE FORT WORTH
PRESS," FORT WORTH, TEXAS

FEDERAL BUREAU OF INVESTIGATION

Date 7/6/641

WILLIAM A. McKENZIE, Attorney, Fidelity Union Life Building, was interviewed in connection with the publication by "The Dallas Morning News" of the OSWALD diary and other documents.

McKENZIE was specifically asked if he had any information indicating that a representative of the Federal Bureau of Investigation, the President's Commission, the United States Secret Service, the Dallas Police Department, the Dallas District Attorney's Office, or any other person had leaked information or copies of documents which could have resulted in the publication of the OSWALD diary or other documents. McKENZIE said he had no information indicating that any representative of the listed organizations or any other person had leaked any such information.

Mr. McKENZIE pointed out he had, on behalf of MARTHA OSWALD, his client, on July 1, 1964, sold to "Life" magazine sole publication rights of the LEE HARVEY OSWALD diary. He said he had received from a representative of "Life" a handwritten version of the diary and "Life" also had a machine copy of the handwritten diary.

on 7/2/64 at Dallas, Texas 41 File # DL 100-10461
by Special Agent WALLACE R. HEITMAN:vm Date dictated 7/6/64

FEDERAL BUREAU OF INVESTIGATION

Date 7/9/641

WILLIAM A. MCKENZIE, attorney for MARIA OSWALD, with offices in Fidelity Union Life Building, Dallas, Texas, was further interviewed concerning the publication of the OSWALD diary.

MCKENZIE stated he had, on behalf of MARIA OSWALD, sold publication rights of the LEE HARVEY OSWALD diary to "Life" magazine on July 1, 1964. MCKENZIE stated he dealt with THOMPSON SCHEAD, representative of "Life" magazine, concerning the sale of the diary. SCHEAD's address is Time-Life Building, New York City. At the time he made the deal with "Life," SCHEAD furnished him with a typed version of the OSWALD diary which, SCHEAD stated, had been received by "Life" from HUGH AYRESWORTH, of "The Dallas Morning News." MCKENZIE said SCHEAD had informed him "Life" also had actual copies of the diary, which had been received from HUGH AYRESWORTH.

MCKENZIE advised he had heard a rumor, and he had absolutely no proof to substantiate it, that three Dallas police officers had received \$100 apiece for the sale of the diary. MCKENZIE stated a member of the Dallas press corps had repeated this information to him as a rumor.

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on 7/3/64 at Dallas, Texas File # DL 100-10461
 by Special Agent WAYNE R. BUEYAN/sah Date dictated 7/9/64

Date 7/6/64

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MARINA OSWALD was interviewed at her residence, 629 Belt Line Road. She was questioned concerning her knowledge, if any, of the publication of the LEE HARVEY OSWALD diary by "The Dallas Morning News."

She advised the original diary was in possession of the President's Commission on the investigation of the assassination of President KENNEDY and she was not aware of the method by which "The Dallas Morning News" acquired copies of OSWALD's diary which is FBI Inventory Item No. 116; the letter from the Communist Party, USA, signed ARNOLD JOHNSON, dated July 31, 1963, addressed to L. H. OSWALD at New Orleans, Louisiana, FBI Inventory Item No. 406; the Undesirable Discharge from the United States Marine Corps, dated September 13, 1960, for OSWALD, FBI Inventory Item No. 425, or the International Certificate of Vaccination, World Health Organization, for OSWALD date stamped June 8, 1963, FBI Inventory Item No. 444. She said she had made none of these items available to the press or any other person. She advised her attorney, WILLIAM A. MCKENZIE, had not released any of the above-mentioned items for publication.

MARINA was specifically asked if she had any information indicating that representatives of the Federal Bureau of Investigation, the President's Commission, the United States Secret Service, the Dallas Police Department, the Dallas District Attorney's Office, or any other person was responsible for the leak of this information resulting in the publication of these articles and she stated she had no such information.

MARINA advised several weeks ago she was interviewed by HUGH AYNESWORTH, Reporter, "The Dallas Morning News," and in the conversation, AYNESWORTH mentioned the OSWALD diary to MARINA. MARINA told AYNESWORTH at this time that she did not desire to talk to him about the diary and refused to discuss it with him. MARINA explained she had not desired to talk about the diary because it was evidence being considered and examined by the President's Commission and because she thought she might want to use the diary in any book which she might wish to write concerning her life with OSWALD. She

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on 7/2/64 at Richardson, Texas File # DL 100-10461
 by Special Agent WALLACE R. HETTMAN and
MAINTING C. CLEMENTS:ym Date dictated 7/6/64

also said she might desire that the diary never be published and for these reasons she had not discussed the matter with AYNESWORTH. Mrs. DECLAN P. FORD acted as interpreter for MARINA in the interview by AYNESWORTH.

MARINA said she had been aware of the existence of the diary prior to the assassination. She said she did not now have nor had she ever had a machine copy, a photographic copy, or a typewritten version of the diary. She said she believes her attorney now has a copy of the diary which was furnished to him by "Life" magazine. She said she has made arrangements with "Life" magazine through her attorney for the publication of the diary by "Life" magazine for which she is to receive approximately \$20,000. She said a deal with "Life" magazine had been consummated on the previous day, July 1, 1964.

FEDERAL BUREAU OF INVESTIGATION

Date 7/5/641

Mr. **DEGLAN P. FORD** was interviewed at his residence, 14057 Brookcrest, concerning the investigation of the publication of the LEE HARVEY OSWALD diary by "The Dallas Morning News."

FORD stated he had no information as to how the copies of the OSWALD diary; the letter from the Communist Party, USA, signed by ARNOLD JOHNSON, directed to OSWALD; the Undesirable Discharge from the United States Marine Corps, or the International Certificate of Vaccination for OSWALD came into the hands of "The Dallas Morning News." He was specifically asked if he had any information indicating that a representative of the Federal Bureau of Investigation, the President's Commission, the United States Secret Service, the Dallas Police Department, the Dallas District Attorney's Office, or any other person was responsible for this leak of information and he said he had no such information.

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on 7/2/64 at Dallas, Texas File # DL 100-10461
 by Special Agent WALLACE R. HELLMAN and ANNING C. CLEMENTS:ym Date dictated 7/5/64

FEDERAL BUREAU OF INVESTIGATION

Date 7/6/641

Mrs. DECLAN P. FORD was interviewed at her residence, 14057 Brookcrest, concerning the investigation of the publication of the LEE HARVEY OSWALD diary by "The Dallas Morning News."

Mrs. FORD stated she had no information as to how the copies of the OSWALD diary; the letter from the Communist Party, USA, signed by ARNOLD JOHNSON, directed to OSWALD; the Undesirable Discharge from the United States Marine Corps, or the International Certificate of Vaccination for OSWALD came into the hands of "The Dallas Morning News." She was specifically asked if she had any information indicating that a representative of the Federal Bureau of Investigation, the President's Commission, the United States Secret Service, the Dallas Police Department, the Dallas District Attorney's Office, or any other person was responsible for this leak of information and she said she had no such information.

Mrs. FORD said she had acted as interpreter in the interview of MARINA by HUGH AYNESWORTH, Reporter, "The Dallas Morning News." She said she could recall nothing said by AYNESWORTH to either MARINA or her about the OSWALD diary or any other documents involved in the OSWALD case.

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on 7/2/64 at Dallas, Texas File # DL 100-10461
 by Special Agent WALLACE R. HEITMAN and
DECLAN P. FORD Date dictated 7/6/64

Date 7/6/641

Mr. DECLAN P. FORD, who resides at 14057 Brookcrest, Dallas, telephonically advised he had received a telephone call from JOHNNY TACKETT, a reporter for one of the two Fort Worth, Texas newspapers, "The Fort Worth Star Telegram" or "The Fort Worth Press." TACKETT wanted to interview MARINA OSWALD. FORD said MARINA would not be receptive to such an interview. TACKETT replied it was not right that MARINA should be angry with all newspapers because one had printed unauthorized documents. FORD said TACKETT was referring to the publication of the OSWALD diary in "The Dallas Morning News." TACKETT told FORD he had written a letter to LEE HARVEY OSWALD about two years ago and he knew HUGH AYNESWORTH of "The Dallas Morning News" had a copy of that letter. TACKETT presumed, therefore, that AYNESWORTH had a copy of all of the documents in the OSWALD case. TACKETT said he had no proof but he believes copies or the type-written versions of the documents came from the office of WILLIAM ALEXANDER, Assistant State District Attorney in Dallas.

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on 7/6/64 at Dallas, Texas File # DL 100-10461
by Special Agent WALLACE P. HEITMAN:vm Date dictated 7/6/64

FEDERAL BUREAU OF INVESTIGATION

Date 7/8/64

Mr. JOHN W. TACKETT, 3236 South Jennings Avenue, Fort Worth, Texas, Reporter for "The Fort Worth Press," Fort Worth, Texas, stated that about two weeks ago he was in Dallas, Texas, with some Italians. The Italians were with a television setup in Italy and wanted to tape an interview with LARINA OSWALD. He called Mr. DEGLAN P. FORD and asked him to arrange an interview with LARINA. In a few minutes, he received a telephone call from HUGH AYRESWORTH, Reporter for "The Dallas Morning News." Mr. AYRESWORTH stated FORD contacted him and asked about JOHN TACKETT. AYRESWORTH stated, "I gave you a good recommendation. I also have something that might interest you." He heard a thumping through papers and then AYRESWORTH stated, "I have a carbon copy of a letter you wrote to LEE HARVEY OSWALD."

TACKETT stated shortly after LEE HARVEY OSWALD returned to the United States from Russia he had vainly attempted to arrange an interview. He finally wrote LEE HARVEY OSWALD a letter requesting the interview, but he never heard from LEE HARVEY OSWALD. He did not keep a carbon copy of the letter. However, AYRESWORTH read part of the letter and he identified it as his letter. He stated he had nothing on which to base his opinion, but believes AYRESWORTH got his information from WILLIAM ALEXANDER, Assistant District Attorney in Dallas. TACKETT stated this was strictly a guess on his part.

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on 7/7/64 at Fort Worth, TEXAS File # DL 100-30463

by Special Agents JOSEPH L. SCHWARTZ & R. TOM CARROLL Date dictated 7/8/64

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DL 100-10461

RFG:vm

Previous investigation in instant captioned matter as set forth on page 167 of the report of Special Agent ROBERT P. GEMBERLING dated December 10, 1963, reflects an interview with Mr. JOHNNY TACKETT, Reporter, "The Fort Worth Press," Fort Worth, Texas, wherein TACKETT refers to a letter he wrote to OSWALD.

It is pointed out that FBI Inventory Item No. 488 is a letter to OSWALD from JOHNNY TACKETT, dated June 22, 1962.

DL 100-10461

VI. INTERVIEWS WITH OFFICIALS OF DALLAS
POLICE DEPARTMENT, DALLAS, TEXAS

FEDERAL BUREAU OF INVESTIGATION

Date 7/14/641

JESSE E. CURRY, Chief of Police, Dallas Police Department, advised he had no information that any representative of the Federal Bureau of Investigation, United States Secret Service, President's Commission, the Dallas Police Department, or the Dallas District Attorney's Office was responsible for the dissemination of any information, documents, photographs, or evidence to any news media.

Chief CURRY recalled that sometime about the first of June, 1964, Assistant District Attorney **WILLIAM F. ALEXANDER**, accompanied by "**SNOOKY**" **DAVIS**, had come to the Police Department almost daily for about a week. The reason for these visits was that ALEXANDER was attempting to obtain photographs of the evidence previously seized by the Dallas Police Department which was the property of **LEE HARVEY OSWALD**. Chief CURRY stated he could not understand why Mr. ALEXANDER wanted these photographs and when he asked ALEXANDER the reason, ALEXANDER told him it was to complete the file in the District Attorney's Office.

Chief CURRY stated when he first heard that the diary of **LEE HARVEY OSWALD** had been published in "The Dallas Morning News" his immediate reaction was that it had been furnished to "The Dallas Morning News" by Mr. ALEXANDER. Chief CURRY stated, however, he had no information or proof that this was the case.

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on 7/14/64 at Dallas, Texas File # DL 100-10461
 by Special Agent ROBERT M. BARRETT and
IVAN D. IEE:vm Date dictated 7/14/64

FEDERAL BUREAU OF INVESTIGATION

Date 7/7/64

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Assistant Chief of Police CHARLES BRACHTER, Dallas Police Department, advised he would gladly furnish all information known to him, both direct and indirect, concerning the recent publication of documents which were originally obtained by the Dallas Police Department as evidence and which belonged originally to LEE HARVEY OSWALD. Chief BRACHTER stated that he and other city officials are quite aware that the publication of these documents has seriously questioned the integrity of all agencies and persons who have had access to these items. He further stated the Dallas Police Department would cooperate with the Federal Bureau of Investigation (FBI) in every way possible in an effort to ascertain the identity of the "leak" of these documents to various news media.

Chief BRACHTER stated that originally all evidence obtained by the Dallas Police Department was released to the FBI with an agreement that photographs of this evidence would be made by the FBI and given to the Dallas Police Department. Subsequently, the Police Department received two rolls of 35 mm Kodachrome film. Upon checking the film, the Police Department ascertained there were some fifty blanks on one of the rolls of film. Chief BRACHTER stated it was not known to the Police Department if these blanks were intentional because of security reasons or through a malfunction of the recording camera. Therefore, the Police Department requested photographs of these missing parts and subsequently the FBI furnished the Dallas Police Department copies of photographs of the blank areas depicting items which were not originally depicted in the two rolls of 35 mm film. The two rolls of film originally received were placed in a locked cabinet in the Records Bureau of the Dallas Police Department. They were the responsibility of Deputy Chief of Police G. L. WINTER and in the direct custody of Captain O. T. STANFORD, Records Bureau, Dallas Police Department. Chief BRACHTER recalled that early in the investigation, possibly in January or February, 1964, the Police Department had four copies made of the two rolls of film. One copy was furnished to the United States Secret Service, Dallas; one copy was furnished to the Texas Attorney General

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on 7/5/64 at Dallas, Texas File # 44-100-10462

by Special Agent G. PETER M. FARRAR & JIM D. JIM Date dictated 7/7/64
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(WASSONER CARR); one copy was furnished to the President's Commission, Washington, D. C., and one copy maintained in the files of the Dallas Police Department. Chief PATCHELOR was of the opinion that it was at this time that some fifty blanks were first noted in the film by the Dallas Police Department and the subsequent request to the FBI was made.

Several weeks ago, Assistant District Attorney WILLIAM F. ALEXANDER came to Chief PATCHELOR and stated he wanted a copy of this film for the records of the District Attorney's Office. Chief PATCHELOR stated he couldn't understand why the District Attorney's Office needed a copy as there would be no prosecution or trial involved. He further stated that ALEXANDER was "strong in his demand" and, because the District Attorney's Office is an authorized agency, the request of Mr. ALEXANDER was subsequently granted. Chief PATCHELOR recalled that ALEXANDER stated that the FBI had promised ALEXANDER a copy of this film and that when ALEXANDER requested a copy from the FBI he had been told the FBI would have to obtain authority from Washington, D. C. Shortly after this request from ALEXANDER, PATCHELOR went on his annual vacation and when he returned to work he heard that the original two rolls of film had been released to E. H. DAVIS, who is employed by the District Attorney's Office, on the authority of Chief of Police JESSE CURRY. PATCHELOR stated he also heard DAVIS had taken these two rolls of film to the Resorok Company, Dallas, and had three copies of the film made and two sets of hard-copy photographs made of each photograph in the film. Chief PATCHELOR stated he heard the two rolls of film had been left by DAVIS at the Resorok Company, unattended, overnight and that the two rolls of film had been returned to the Dallas Police Department the following day. Upon their return, they were placed in a safe in the office of Deputy Chief of Police LUTHERY where they have been maintained until the present time. Chief PATCHELOR advised that a receipt dated June 1, 1964, for the two rolls of film had been obtained from DAVIS and was in the custody of Captain SEASWATER.

Chief PATCHELOR stated that on about June 20, 1964, following the publication of part of the diary of THE HENRY CHASE

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DL 100-10461

in "The Dallas Morning News," BATCHLOR, Captain WEND FRETZ, and possibly one or two other officers took the film to the Recordak Company and viewed it on one of their viewers, as the Police Department does not have such a viewer. The Police Department then, on June 30, 1964, had Sergeant M. A. SOUTHERLAND, assigned to the Police Department Records Bureau, take the film back to the Recordak Company and had two hard copy photographs made of each photograph in the two rolls of film. Chief BATCHLOR stated that in both instances where the Police Department had copies of the films made at the Recordak Company a police officer stayed with the film the entire time.

Chief BATCHLOR also stated that only three people in the Police Department had access, without permission, to the locked cabinet in Captain STAVCHER's office and those are Captain STAVCHER, Sergeant SOUTHERLAND, and Deputy Chief BURMAN.

Chief BATCHLOR advised he had no information whatsoever indicating that any representative of the FBI, the President's Commission, the United States Secret Service, the Dallas Police Department, or anyone else was responsible for the "leak." The only information concerning a possible "leak" involving the Dallas District Attorney's Office was that stated above by Chief BATCHLOR. Chief BATCHLOR surmised that it was possible for an employee of Recordak Company to have obtained a copy of the films when the films were left unguarded at that company on June 1 - 2, 1964, by a representative of the Dallas District Attorney's Office. Chief BATCHLOR would not state that anyone within the District Attorney's Office was responsible for the "leak," and he stated he had no information that anyone within that office was responsible for any "leak."

FEDERAL BUREAU OF INVESTIGATION

Date 7/7/64

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Captain O. T. SIAUGHER, Records Bureau, Dallas Police Department, advised that about six months ago he originally received two rolls of 35 mm Recordak film from Deputy Chief of Police G. L. LUMPKIN, his immediate supervisor. He was instructed by LUMPKIN to keep these in a safe place and that no one was to have access to them without Chief LUMPKIN's authority. This was later amended by Chief LUMPKIN in that if the Homicide Bureau of the Dallas Police Department, under the command of Captain WILL FREEZ, wanted photographic copies of any particular sections of the rolls of film, Captain SIAUGHER was to turn over the film to the Identification Bureau of the Dallas Police Department, who would copy the sections requested and then return the film to the custody of Captain SIAUGHER. This occurred on about four occasions.

Captain SIAUGHER recalled that on June 1, 1964, Chief LUMPKIN telephonically told SIAUGHER, "We're going to release the films to the District Attorney's Office." Within a few minutes, LUMPKIN came to SIAUGHER's office, accompanied by one H. H. DAVIS. On the authority of Deputy Chief LUMPKIN, Captain SIAUGHER took the two rolls of film out of a locked cabinet located in SIAUGHER's office and released these to DAVIS. At the suggestion of Deputy Chief LUMPKIN, Captain SIAUGHER obtained a receipt from DAVIS. Captain SIAUGHER displayed this receipt to Special Agents ROBERT M. BARRETT and IVAN D. LEE and also made available a Xerox copy of this receipt. The receipt reads as follows:

"June 1, 1964
 "Released to Mr.
 H. H. Davis with
 District Attorney's
 Office (2) two
 Rolls of film on
 Harvey Lee Oswald

"/s/ H. H. DAVIS"

on 7/6/64 at Dallas, Texas 55 File # DL 100-10461

by Special Agents ROBERT M. BARRETT & IVAN D. LEE Date dictated 7/7/64

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Captain SIAUGHER stated this was the last time he has ever seen this film, as it was not returned to his custody after its release to DAVIS. Captain SIAUGHER stated that while it was in his custody it was maintained in a padlocked cabinet in his office and that the only persons having keys to this cabinet are his sergeant, M. A. SOUTHERLAND, and himself. He stated that no one else, including his immediate supervisor, Deputy Chief LUMPKIN, can get into this cabinet without contacting Sergeant SOUTHERLAND or himself, SIAUGHER.

Captain SIAUGHER recalled that on two occasions the film was removed from the cabinet at the direction of Deputy Chief LUMPKIN and taken to the Records Company, Dallas, where copies were made. On each occasion, the film was accompanied during the entire time by Sergeant SOUTHERLAND and the copies were returned directly to Deputy Chief LUMPKIN. SIAUGHER advised he had no information as to what disposition has been made of any of these copies by Deputy Chief LUMPKIN.

Captain SIAUGHER stated he had no information whatsoever other than that furnished above indicating that any representative of the FBI, the President's Commission, United States Secret Service, the Dallas Police Department, or anyone else was responsible for the dissemination of any of the films or photographs of documents. He stated he could not furnish any information concerning what disposition was made of the copies of the photographs obtained by the Dallas District Attorney's Office on June 1, 1964, but he had no information that anyone in that office was responsible for any "leak."

Captain SIAUGHER advised that Deputy Chief LUMPKIN is presently on annual leave and was scheduled to return to work on July 30, 1964.

FEDERAL BUREAU OF INVESTIGATION

Date 7/7/681

Captain WILL FRIEZ, Homicide Bureau, Dallas Police Department, advised that the two rolls of 35 mm Recordak film originally received by the Police Department from the Federal Bureau of Investigation had been kept in the custody of Deputy Chief of Police GEORGE L. LUTKIN, Records Bureau. He stated that from time to time sections of the film were copied at his request by the Identification Bureau of the Dallas Police Department, but that these copies had been maintained in his personal custody and can all be accounted for by him. He stated the two rolls of film were never maintained in his possession and that he was not aware that the film depicted a diary of LEE HARVEY OSWALD until June 29, 1964, when he and Deputy Chief BUCHHELER viewed the film at the Recordak Company in Dallas. He stated this was following the publication of the diary in "The Dallas Morning News."

At the Recordak Company, Captain WILL FRIEZ learned that "SHOOKY" DAVIS, investigator for the District Attorney's Office, had, several weeks previously, brought the two rolls of film to the Recordak Company and had two copies of the film made and some 1800 hard-copy photographs made of photographs in the film. This was done for the District Attorney's Office. Captain FRIEZ was of the opinion that the hard-copy photographs were three sets each of the items depicted in the original film.

Captain FRIEZ stated he had no information indicating that any representative of the Federal Bureau of Investigation, the President's Commission, United States Secret Service, or the Dallas Police Department was responsible for any unauthorized "leak" of photographs, documents or evidence. He stated the only information he had concerning the Dallas District Attorney's Office was that furnished above concerning "SHOOKY" DAVIS and that he, FRIEZ, had no information that any member of the District Attorney's Office or anyone else was responsible for any "leak".

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on 7/6/68 at Dallas, Texas File # DL 100-10461

by Special Agent ROBERT L. PARSONS & JUAN B. JEE Date dictated 7/7/68

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Date 7/7/641

Sergeant M. A. SOUTHERLAND, Records Bureau, Dallas Police Department, advised that the only times he ever removed two rolls of 35 mm Recordak film from the locked cabinet in Captain SLAUGHTER's office was when he had received orders to take the film to the Recordak Company and have copies made.

Sergeant SOUTHERLAND recalled that on June 29, 1964, he had gone with the film and with Assistant Chief CHARLES BACHELOR and Captain WILL FREEZ, of the Homicide Bureau, to the Recordak Company, where these officers reviewed this film. The next day orders were received from Chief BACHELOR to take the film to the Recordak Company and have two hard-copy photographs made of each photograph in the film. This was done by Sergeant SOUTHERLAND and the film and copies were returned to Chief BACHELOR's office. Sergeant SOUTHERLAND stated he obtained two rolls of film on June 30, 1964, from either Chief BACHELOR or Deputy Chief LUMKIN prior to taking them to the Recordak Company.

Sergeant SOUTHERLAND stated he had no information whatsoever that any representative of the Federal Bureau of Investigation, the President's Commission, the United States Secret Service, the Dallas Police Department, the Dallas District Attorney's Office, or anyone else was responsible for any unauthorized release of any documents or photographs.

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on 7/6/64 at Dallas, Texas File # DF-100-10461

by Special Agents ROBERT M. BARNETT & KEVIN D. JEN Date dictated 7/7/64

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FEDERAL BUREAU OF INVESTIGATION

Date 7/8/641

H. L. CRAIGHEAD, Patrolman, Dallas Police Department; assigned to the Records Bureau, advised that in early December, 1963, on the orders of his immediate supervisor, Captain O. T. SIAUGHER, he, CRAIGHEAD, took two rolls of 35 mm Recordak film to the Recordak Company in Dallas. He was given oral instructions by Captain SIAUGHER to have copies of the film reproduced at that company but could not recall the number involved. He also had orders to stay with the film and the copies at all times.

CRAIGHEAD advised he took the two rolls of film to the Recordak Company one afternoon arriving at about 4:00 PM and stayed until about 6:30 PM. The copying job was not finished at that time so he returned what copies had been made and the two rolls of film to Captain SIAUGHER's office, where they were locked in a cabinet. The next morning he took one roll of film back to the company where the copying job was finished and afterwards returned this roll of film and the copies to Captain SIAUGHER.

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on 7/8/64 at Dallas, Texas File # DL 100-10461

by Special Agent S. ROBERT M. HARRIS & IVAN P. JENKINS Date dictated 7/3/64

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RMB/ds

On July 7, 1964, Detective H. M. HART, Intelligence Section, Dallas Police Department, advised SA ROBERT M. BARRETT that he had obtained information from a reliable source, whose identity he cannot divulge, that Representative FORD, a member of the President's Commission, gave a copy of the diary of LEE HARVEY OSWALD to "The Dallas Morning News". According to HART's source, Representative FORD also furnished copies of the same diary to executives of "Life" magazine and "Newsweek" magazine.

HART's source further stated that "Newsweek" and "Life" magazines had paid \$16,000 to MARINA OSWALD for the world copyright for publication of this diary. Mr. HART stated that according to his source, Dallas District Attorney HENRY WADE has proof that Representative FORD furnished the copies to "The Dallas Morning News," "Life" and "Newsweek" magazines, and proof of the payment of \$16,000 to MARINA OSWALD.

DL 100-10461

VII. INTERVIEW WITH FORREST V. SORRELS,
SPECIAL AGENT IN CHARGE, U. S.
SECRET SERVICE, DALLAS, TEXAS

FEDERAL BUREAU OF INVESTIGATION

Date 7/8/641

Mr. FORREST V. SCORRIS, Special Agent in Charge, United States Secret Service, Dallas, Texas, advised that all documents or copies of documents which came into his possession from any source were immediately forwarded upon receipt of same to his headquarters in Washington, D. C. It was his understanding that his headquarters then made these available to the President's Commission.

Mr. SCORRIS stated he had no information whatsoever that any representative of the Federal Bureau of Investigation, the President's Commission, the United States Secret Service, the Dallas Police Department, the Dallas District Attorney's Office, or anyone else was responsible for any unauthorized dissemination of any documents, photographs or evidence obtained in connection with this investigation.

Mr. SCORRIS added that should he obtain any such information in the future he would immediately notify the Dallas Office of the Federal Bureau of Investigation.

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on 7/8/64 at Dallas, Texas File # DL 100-10461

by Special Agents SCORRIS M. PARMENT & JEAN D. YEE Date dictated 7/8/64

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DL 100-10461

VIII. INTERVIEWS WITH OFFICIALS AT RECORDAK
CORPORATION, DALLAS, TEXAS

Date 7/7/641

Mr. J. K. Mc DANIEL, Southwest Division Manager, Recordak Corporation, 1605 Stearns Freeway, was interviewed in the presence of Mr. MERLE BARNER, Branch Manager, Recordak Corporation.

Mr. Mc DANIEL advised that the first they knew that the Recordak Corporation had handled the reproduction of the microfilm relating to the OSWALD papers was at the time the item appeared in "The Dallas Morning News," which mentioned the Dallas County Auditor's Office was making payment for this work to the Recordak Corporation.

Mr. Mc DANIEL stated he was subsequently contacted by different news media concerning this matter. He advised the records of his office show that on June 2, 1964, WILLIAM F. ALEXANDER, of the District Attorney's Office, Dallas, Texas, brought one roll of microfilm, not identified, to the Recordak Corporation and requested reproduction of a positive and a negative film and three hard copy electro-prints of each of the 600 images on the original microfilm. Mr. Mc DANIEL stated this work was completed and on June 9, 1964, the material was delivered by a messenger of the Dallas County Auditor's Office, C. D. "GENERAL" LEE, on this same date. He stated Recordak Corporation Invoice No. 0947794, dated June 9, 1964, for this work in the amount of \$174.62 was sent to the District Attorney's Office, Dallas, Texas, marked to the attention of "W. F. ALEXANDER."

Mr. Mc DANIEL advised his files reflected this order was handled by RUSSELL POLLARD, Production Supervisor. He advised that, so far as is known to both him and Mr. BARNER, this microfilm was brought to Recordak Corporation and was handled in a routine manner. He advised he could positively state there were no extra copies of this film made by Recordak Corporation by any employee. He stated he could make this statement based on his knowledge of the company's organization, the character and reputation of the employees involved, and the accountability of the employees' time and the company's material.

Mr. Mc DANIEL stated he knew nothing concerning how "The Dallas Morning News" had obtained their copies of this information.

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on 7/7/64 at Dallas, Texas File # DL 100-10461
 by Special Agent ALFRED D. MERLEY/sah Date dictated 7/7/64

FEDERAL BUREAU OF INVESTIGATION

Date 7/7/64

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Mr. RUSSELL W. POLLARD, Production Supervisor, Recordak Corporation, 1605 Stemmons Freeway, residence, 1575 Madrid, Dallas, Texas, telephone FR. 1-9840, advised that on June 1, 1964; Mr. WILLIAM F. ALEXANDER, Assistant District Attorney, and Mr. H. H. DAVIS, Special Investigator for the District Attorney's Office, Dallas, came to the Recordak Corporation Office stating they had a roll of microfilm and wanted to use a reader to view this film, and indicated that Mr. HENRY WADE, District Attorney, was in Washington, D. C., at the time to testify before the President's Commission and needed some evidence included in this film. Mr. POLLARD stated he did not know Mr. ALEXANDER personally, but knew of him, as they had done a lot of work for the District Attorney's Office in the past. He advised he recognized H. H. DAVIS immediately as a former high school classmate of his at the Sunset High School, Dallas, Texas.

Mr. POLLARD stated that ALEXANDER had the film in his possession when he first saw it and that Mr. ALEXANDER was the spokesman for him and Mr. DAVIS. He advised they spent approximately thirty minutes viewing this microfilm through the reader and, on leaving, Mr. ALEXANDER inquired of the cost of reproducing the film and the price for making hard copies of the prints, specifying hard copies made on eleven-inch paper.

Mr. POLLARD stated that on June 2, 1964, Mr. ALEXANDER and Mr. DAVIS returned to the Recordak Corporation Office. He advised that this was about noon and he was away from the office for lunch. He stated that on his return he was advised that two gentlemen were waiting in the lunchroom to see him. He advised he contacted Mr. ALEXANDER and Mr. DAVIS and Mr. ALEXANDER requested he make two film copies of the microfilm which he had, a positive and a negative copy, and three hard copies of each of the prints on the original microfilm. He stated that Mr. ALEXANDER and Mr. DAVIS waited until the two film copies were made, which took approximately one hour. He advised he then released to Mr. ALEXANDER the original microfilm with the positive copy. He advised that from the negative copy of this film he then made the

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on 7/7/64 at Dallas, Texas File # DL 100-10461

by Special Agent ALBERT D. HENNING/csh Date dictated 7/7/64

hard copies. Mr. POLIARD stated that ALEXANDER instructed him to notify either him or Mr. DAVIS when this work was completed. Mr. POLIARD stated that, so far as he could recall, the only instructions given by Mr. ALEXANDER regarding the handling of this film were "just be careful." Mr. POLIARD stated that the 1800 hard copies were completed in a routine manner on June 8, 1964, and he called the District Attorney's Office and talked with either Mr. DAVIS or Mr. ALEXANDER, advising that this material was ready. He stated that on the following day, C. D. "GENERAL" IER, a messenger from the Dallas County Auditor's Office, came to the Recordak Corporation to pick up the 1800 hard copies and the one negative film copy. He advised that these hard copies and film were wrapped in brown paper and were sealed prior to giving them to "GENERAL" IER. He stated that as soon as IER left the office he telephoned Mr. ALEXANDER, telling him he had just released the hard copies and film to IER. Mr. POLIARD stated he was not instructed to so notify Mr. ALEXANDER, but he did so merely as a precaution.

Mr. POLIARD stated that, in connection with the performance of his duties, he inspected this film as it was being processed and recognized the film as being the same film which he had previously handled on two prior occasions for the Dallas Police Department. He stated this film was unusual film, in that it had sprocket perforations on both sides of the film, whereas practically all the film processed now does not have sprocket holes on either side.

Mr. POLIARD stated that on December 2, 1963, Officer H. L. CRAIGHEAD, Dallas Police Department, brought this microfilm to the Recordak Corporation and at that time he noticed the box containing the film was marked, "Evidence in CONRAD Case." He advised that Mr. CRAIGHEAD had requested that three positive copies of this film be made. Mr. POLIARD stated that he, personally, handled the processing of this film and that CRAIGHEAD stayed with him while it was being processed. He stated that, in making the first print, it was found that this

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DL 100-10461

print was too light and he changed the settings and chemicals in the processing equipment and made the three copies. He advised he gave CRAIGHEAD the three good prints, together with the test or light print, but billed the Dallas Police Department for only three copies.

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Mr. POLLARD stated that on January 7, 1964, Sergeant M. A. SOUTHERLAND, of the Dallas Police Department, brought this same microfilm back to him, requesting that two positive prints be made of the film. He stated that no hard copies were requested. He advised that Sergeant SOUTHERLAND remained with him during the entire processing of these two film copies.

Mr. POLLARD advised that on June 30, 1964, Chief RATCHBELL, Captain FRETZ and Chief STEVENSON, of the Dallas Police Department, came to the Recordak Corporation, stating they had some microfilm and wished to use a reader to view the film. He stated Chief RATCHBELL asked the price of the hard copies and he quoted a price of \$50 or \$60. He stated that on July 1, 1964, Sergeant M. A. SOUTHERLAND and JERRY NORTH, of the Dallas Police Department, brought this same microfilm, "Evidence in OSWALD Case," back to him. He stated that this was, according to his records, 3:56 AM. He advised that Sergeant SOUTHERLAND requested that two hard copies of each image on the microfilm be made on eleven-inch paper. He advised that both Sergeant SOUTHERLAND and JERRY NORTH remained with him during the entire time it took to make these hard copies.

Mr. POLLARD stated he did not know how "The Dallas Morning News" obtained their copies of this information. He stated he was certain this was not furnished them by anyone at the Recordak Corporation.

DL 100-10461

IX. INTERVIEWS WITH OFFICIALS AT DALLAS
DISTRICT ATTORNEY'S OFFICE, DALLAS, TEXAS

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DL 100-10461

RPG/ds

On June 4, 1964, Assistant District Attorney WILLIAM F. ALEXANDER, Dallas County, Texas, appeared at the Dallas FBI Office and made the request of Special Agent in Charge J. GORDON SHANKLIN that he be furnished photographs of all property obtained by the Dallas Police Department and turned over to the FBI. He stated that such photographs were desired by District Attorney HENRY WADE, who was to testify before the President's Commission. Mr. ALEXANDER indicated at the time of this contact that Mr. WADE was at that time in the "East" to testify before the President's Commission. No photographs were furnished to Mr. ALEXANDER, but he was advised that the Dallas Police Department had been furnished a complete set of photographs of all property obtained by the FBI from the Dallas Police Department and that he might desire to make inquiry at the Dallas Police Department.

FEDERAL BUREAU OF INVESTIGATION

Date 7/9/64

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HENRY WADE, District Attorney, Dallas, Texas, furnished the following information concerning the handling of documents, evidence and photographs by his office:

About three weeks after the assassination of President JOHN F. KENNEDY, the Dallas City Manager, RICHARD CRUIK, ordered Chief of Police JESSE CURRY to turn all the evidence obtained by the Police Department over to Mr. WADE. Mr. WADE advised he thought this evidence should, instead, go to the Federal Bureau of Investigation (FBI) or the President's Commission. He added his office is not equipped to hold all this evidence, nor did he have a safe place where it could all be stored. He made contact with a Mr. MILLER, of the United States Department of Justice, Washington, D. C., and suggested the evidence be turned over to the FBI, which Mr. MILLER concurred. Mr. WADE advised he was of the opinion an agreement had been made whereby the FBI would photograph all this evidence, furnishing a copy of these photographs to the Dallas Police Department, and that the District Attorney's Office would, in turn, get a copy of these photographs.

Upon completion of the murder trial of JACK DUBY, WADE instructed his assistant, WILLIAM F. ALEXANDER, to get a copy of all evidence, documents and photographs for completion of the District Attorney's file. He further stated he desired these copies because he, WADE, had been requested to appear before the President's Commission on either June 8 or 9, 1964, and he desired to have a copy at the time of his appearance. He added that, because of the historic nature of this trial, he was desirous of having his file as complete as possible. Thereafter, ALEXANDER and an investigator assigned to the District Attorney's Office, H. H. "SMOKEY" DAVIS, contacted the Dallas Office of the FBI and Chief CURRY in an effort to obtain copies of photographs of the evidence. Subsequently, film was obtained from the Dallas Police Department by ALEXANDER and DAVIS. This film was taken to a reproducing company in Dallas, believed by Mr. WADE to be the Recordak Company, in order that the required copies could be made.

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on 7/9/64 at Dallas, Texas File # DL 100-10461

by Special Agents ROBERT M. BARNETT & IVAN D. JEN Date dictated 7/9/64
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Mr. WADE explained that, whenever an item is obtained for the files of the District Attorney's Office, they always attempt to obtain two copies of same. WADE recalled discussing with ALEXANDER and DAVIS the number of copies to be ordered from the reproducing company, and he was advised by one of these men that the cost for a third copy was very cheap and he, therefore, ordered that they obtain three copies. Mr. WADE advised he did not know what had actually been obtained until after the publication of the diary of JESSE MARVIN (NAME) in the newspapers, at which time he ascertained that two copies of the film and three hard copy photographs of each photograph in the film had been ordered and received.

Mr. WADE stated he was scheduled to leave Dallas on June 3, 1964, at which time he was going to New York and then to Washington, D. C., to appear before the President's Commission. Prior to leaving, he was told by Mr. ALEXANDER that ALEXANDER had obtained the film. Upon his return to Dallas, ALEXANDER advised Mr. WADE that, "We have all these copies. This is your copy of it," and gave a package to Mr. WADE, which was wrapped in Manila paper. Mr. WADE said he placed this package in his cabinet, which is kept locked during his absence, and the keys for which are maintained in an office safe. The combination of the safe is known only to Mr. WADE and to an assistant, DOUGLAS WASH.

WADE recalled ALEXANDER stating, at the time he received the above package from ALEXANDER, "We missed out on a whole lot of stuff. We do have (NAME)'s diary here." WADE also recalled that prior to his leaving Dallas on June 3, 1964, he was advised by either ALEXANDER or DAVIS that there was a portion of the film containing some skips or blanks. Because of the above reasons for completing his file, he was desirous of having copies of those missing items and instructed ALEXANDER to contact the FBI and the Dallas Police Department in an effort to obtain those.

ALEXANDER and DAVIS began their vacations on June 20, 1964. On June 23, 1964, WADE left for Seattle, Washington, for a speech and a vacation. On the following Sunday or Monday, June 28 or 29, 1964, WADE observed in a Seattle newspaper the story

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out of Dallas containing the publication of OSWALD's diary. He advised he told his wife at that time he suspected ALEXANDER of having been responsible for the dissemination of this material to a news media. He immediately called his assistant, JIM BOWEN, and was reminded by BOWEN that ALEXANDER and DAVIS were on vacation at the time and that ALEXANDER was believed to presently be in New Orleans, Louisiana.

WADE returned to Dallas June 29, 1964, and ALEXANDER returned on July 6, 1964. Prior to the return of ALEXANDER, WADE and one of his investigators, MILBASS SWEATT, went through ALEXANDER's office and SWEATT was instructed to pick up everything in ALEXANDER's office which pertained to either JACK BUBY or LEE HARVEY OSWALD. WADE stated that all such items were supposed to have been placed in his office previously by ALEXANDER on instructions by WADE to ALEXANDER.

SWEATT found one package which appeared to be similar with the package given to WADE previously by ALEXANDER and which was unopened. SWEATT found a second similar package, which was opened and partially unwrapped. Also found was one roll of Recordak film. These items were found in some unlocked cabinets in ALEXANDER's office and were thereafter placed in Mr. WADE's office. Neither SWEATT nor WADE could find the other roll of Recordak film and noted that there were two cabinet drawers in ALEXANDER's office which were locked. SWEATT also found a folder containing some ten to thirty photographs which were in some way connected with either the BUBY or OSWALD investigation and these, too, were placed in WADE's office.

Mr. WADE advised these items are available to the FBI for inspection and/or any other use deemed necessary.

SWEATT contacted ALEXANDER by telephone and was advised that the other roll of film was in one of the locked cabinets.

On July 6, 1964, ALEXANDER returned from his vacation and denied to Mr. WADE any knowledge or involvement in the publication of the OSWALD diary or other items to any news media.

On July 7, 1964, WADE advised that when he went to his office he did so with the intention of discharging ALEXANDER. He stated this was based not only on his suspicion that ALEXANDER was involved in this matter, but in view of numerous press releases ALEXANDER had made which were contrary to orders given him by WADE, and the fact that ALEXANDER had not placed in Mr. WADE's office the items he had been told to obtain and place there.

Mr. WADE made the statement that ALEXANDER was "half crazy." He advised that during the RUBY trial ALEXANDER usually had a news reporter sitting in ALEXANDER's office talking to him. He recalled he had instructed ALEXANDER to interview the witnesses to be used prior to their examination by WADE in the trial. WADE later learned ALEXANDER had not interviewed these witnesses as he had been instructed, and he suspected that ALEXANDER had spent his time, instead, talking to newsmen. In this connection, he stated that ALEXANDER and CARL FERVID, a Reporter for "The Dallas Morning News," are very close friends. Mr. WADE also advised that during the course of the RUBY trial information had been obtained by his office from some confidential sources that they did not wish divulged at any cost. Upon discussing the dismissal of ALEXANDER with Assistant JIM BOWLER, both men were of the opinion that ALEXANDER, if dismissed, would immediately start making some "crazy" statements to the press and could possibly divulge the confidential sources. Mr. WADE explained that the use of the confidential sources was not illegal or unlawful in any way, but he still desired to have their identities protected.

On July 7, 1964, after ALEXANDER again denied any involvement, WADE advised ALEXANDER he was being placed on probation. He instructed ALEXANDER to go ahead and handle some murder cases assigned to him and to forget about RUBY and CHAID.

ALEXANDER told WADE he found out where the news media had obtained copies of CHAID's diary and other documents. ALEXANDER said, "I had to pay for it," and advised he had learned that Congressman FERG had given a copy of the diary to either

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"Life" or "Newsweek" magazines. WADE could not recall which magazine was named by ALEXANDER.

WADE also recalled ALEXANDER "cursing" CARL FRENCH, but WADE advised he believed this was "a show for me."

On July 8, 1964, ALEXANDER told WADE that the "God damned FBI has my wires tapped." ALEXANDER stated he had "dropped some pigeons which have come back to me." This allegation by ALEXANDER was immediately and vigorously refuted. Mr. WADE was advised that information had been received from numerous sources in this investigation, but none of the information had been obtained as the result of any wire tap or any other illegal means. WADE stated he didn't believe such an allegation.

Mr. WADE advised that Mr. ALEXANDER is extremely bitter towards the FBI. When Mr. WADE was advised the FBI contemplated interviewing Mr. ALEXANDER, Mr. WADE answered, "I'm glad it's you interviewing ALEXANDER and not me."

Concerning the report written by Assistant District Attorney JIM BOWIE regarding the meeting between JACK RUBY and Chief Justice EARL WARREN in the Dallas County Jail on June 7, 1964, Mr. WADE advised that BOWIE made copies of this report. One of these was furnished to Mr. WADE, which he read and immediately returned to Mr. BOWIE, and one was furnished for informational purposes to Mr. ALEXANDER. Another copy was maintained by Mr. BOWIE.

Mr. WADE advised he would cooperate with the FBI in this and any other matter in any way possible and to the best of his ability. He further stated he had no actual facts whatsoever that anyone was responsible for any "leak" of information, evidence or documents to any news media, and this included the FBI, the United States Secret Service, the Dallas Police Department, the President's Commission, and the Dallas District Attorney's Office.

WADE stated he was of the opinion that, if the material appearing in the Dallas morning newspaper or the various magazines came from his office, there may be fingerprints on the material or the two rolls of 35 millimeter Kodak film, which could possibly identify the newspaperman.

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A. D. "JOHN" BOWIE, Assistant District Attorney, Dallas, Texas, advised he had no information whatsoever that any member of the Federal Bureau of Investigation (FBI), the President's Commission, the United States Secret Service, the Dallas Police Department, the Dallas District Attorney's Office, or anyone else was responsible for unauthorized dissemination of documents, evidence or photographs to any news media.

He did recall that about a month or so ago Mr. WILLIAM F. ALEXANDER, Assistant District Attorney, upon receiving delivery of a package, advised Mr. BOWIE that these were films of "the OSWALD papers." He stated he never observed or read any of these items and was of the opinion they had been maintained in the office of Mr. HENRY WADE, Dallas District Attorney.

Concerning the report made by Mr. BOWIE of the meeting on June 7, 1964, between JACK RUBY and Chief Justice EARL WARREN in the Dallas County Jail, Mr. BOWIE recalled that within a day or so he dictated, from his notes, a report for Mr. WADE. He had one copy of this report designated for Mr. ALEXANDER and another one for Mr. WADE. Mr. WADE, upon reading his copy, immediately returned it to Mr. BOWIE and Mr. ALEXANDER returned his copy within three or four days. Because of this, Mr. BOWIE stated he was able to account for all copies of the report.

Mr. BOWIE advised that ALEXANDER is a very close associate of CARL FREUND, a Reporter for "The Dallas Morning News." He further stated that all the evidence, documents and material received in connection with the RUBY case had originally been maintained in ALEXANDER's office, but was now being maintained in the office of Mr. WADE. These items included clothing, bank checks and personal effects of JACK RUBY.

Sometime in late June, 1964, Mr. BOWIE recalls having been contacted by Special Agent JENNIFER C. GILBERT of the FBI. Almost simultaneously with the departure of AG GILBERT, Mr. BOWIE received a telephone call from CARL FREUND, who stated he

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would like to verify some statements he claimed he had obtained from a source in Washington, D. C., and from "Newswatch" magazine. From the questions which were asked and from what later appeared in the newspaper, FRENCH had more information than what was published in connection with the meeting between Chief Justice WARREN and JACK RUBY. Some of the items published in the paper were completely false but most of the information was correct.

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H. H. "SMOKEY" DAVIS, Investigator, District Attorney's Office, Dallas, Texas, furnished the following information:

Sometime in early June, 1964, Mr. DAVIS' immediate supervisor, District Attorney HENRY WADE, was planning a trip to Washington, D. C., to appear before the President's Commission. Mr. WADE told his assistant, WILLIAM F. ALEXANDER, that he, WADE, would like to have copies of photographs of the OSWALD evidence. He instructed ALEXANDER to contact the Federal Bureau of Investigation (FBI) and the Dallas Police Department to obtain these. WADE instructed DAVIS to go with ALEXANDER to "keep him from losing his temper." Mr. WADE then left town and sometime during this same period of time, exact dates unrecalled, DAVIS and ALEXANDER went to the Dallas Police Department and obtained two rolls of film. They both then took these to the Recordak Company in Dallas, where Mr. ALEXANDER reviewed it. Because of the lateness in the day and upon being advised by the company they could not get around to copying the film until the next day, ALEXANDER and DAVIS returned the film to the District Attorney's Office, where it was placed in a locked cabinet in ALEXANDER's office. The next day they returned with the film to the Recordak Company where Mr. ALEXANDER ordered two copies of the film and three hard copy prints of each photograph in the film. They had been advised the day before that the cost of three copies would be about the same as the cost of obtaining two copies. Mr. DAVIS also advised that when the film was obtained at the Dallas Police Department he signed a receipt for it.

After the copying process was completed, he and ALEXANDER returned the original two rolls of film to the Dallas Police Department. They did not at that time have any copies or hard copy prints. About a week later, an employee of the county, who makes delivery runs to and from the Recordak Company in connection with other matters and who is named "GENERAL" LEE, came into Mr. ALEXANDER's office with a package containing what DAVIS believes were two small boxes and three larger packages, the latter being wrapped in manila paper. Mr. ALEXANDER signed a receipt for these, opened it, and started reading some of the hard copies and made a

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statement to DAVIS, "Here's the diary." He then showed DAVIS one page of this diary which DAVIS read and which told how THE HARVEY OSWALD met MARIA OSWALD at a dance in Russia. This was the only page that DAVIS believes he, personally, handled. DAVIS advised that to the best of his knowledge and belief this was the last time he had ever seen this package or any of those items.

DAVIS advised that ALEXANDER kept all of the evidence concerning JACK RUBY in his office and this included personal effects, such as clothing, a hat and a notebook, as well as the gun and bullet used to kill OSWALD.

DAVIS also recalled having seen numerous photographs and other items which were originally the property of OSWALD and specifically recalled seeing photographs of MARIA OSWALD, a Fair Play for Cuba Card, OSWALD's Social Security Card, and some snapshots depicting OSWALD and MARIA. He was of the opinion these were among numerous items which had been delivered by the Police Department to ALEXANDER's office prior to the trial of JACK RUBY.

DAVIS recalled that ALEXANDER has said on a few occasions that he, ALEXANDER, might write a book someday and DAVIS presumed the book would be written about JACK RUBY and THE HARVEY OSWALD and the assassination of President KENNEDY. DAVIS stated he had no definite information, but he was of the opinion ALEXANDER was in the process of writing the book at the present time.

DAVIS advised that ALEXANDER served in the United States Army during World War II and DAVIS served in the United States Navy. DAVIS stated he had no information that any member of the FBI, the President's Commission, United States Secret Service, Dallas Police Department, the Dallas District Attorney's Office, or anyone else was responsible for the dissemination of any documents, photographs or any other evidence to any news media. He stated that he definitely was not involved in any such dissemination and was willing to take a polygraph test.

DAVIS also advised a couple of days ago ALEXANDER had made the statement that the FBI had ALEXANDER's phone "tapped." This statement was immediately and vigorously refuted.

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HENRY WADE, District Attorney, Dallas, Texas, made available a cardboard folder containing hard copy prints of evidence originally obtained by the Dallas Police Department in connection with the investigation of LEE HARVEY OSWALD. Mr. WADE explained that this folder had been obtained by him from the office of his assistant, WILLIAM F. ALEXANDER, sometime in late June 1964. Mr. WADE advised that any or all of the hard copy prints could be used by the FBI for whatever purpose deemed necessary as long as they are returned to him.

SA's BARRETT and LEE reviewed the material in this folder and secured from it the following items:

- Item Number 116 -- 12 pages reported to be a copy of the diary of LEE HARVEY OSWALD
- Item Number 406 -- a letter from the Communist Party, dated July 31, 1963, directed to OSWALD
- Item Number 425 -- a copy of the undesirable discharge of OSWALD
- Item Number 444 -- a copy of a vaccination certificate of OSWALD

Mr. WADE was given a receipt for each of the above items.

Mr. WADE exhibited to the agents two packages approximately 15" X 12" X 3". These packages were wrapped in brown manila paper and were sealed. Mr. WADE identified these as containing the remaining two copies of the hard copy prints which had been obtained by the District Attorney's office through borrowing of Dallas Police Department rolls of Recordak film. In the agents' presence, he opened one of these packages and he noted that none of the material, although bearing numbers, was in any numerical sequence. Mr. WADE exhibited evidence obtained by the District Attorney's office from the Dallas Police Department in connection with

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the investigation of JACK RUBY. This consisted of clothing, personal effects, newspapers and many other items. It was noted that RUBY's hat was not amongst these and Mr. WADE explained he had learned that the hat was hanging on the hat rack in the office of Assistant District Attorney WILLIAM F. ALEXANDER. Mr. WADE also made available a folder containing about thirty photographs. These were photographs of the Texas School Book Depository building, the area in the City Hall where OSWALD was shot by RUBY on November 24, 1963, and of items found in OSWALD's wallet and through a search of his residence such as his Social Security Card, numerous snapshots, a Selective Service Registration Certificate, a Selective Service Notice of Classification for ALEK JAMES HEDRILL, and a Certificate of Service in the United States Marine Corps for ALEK JAMES HEDRILL. There was also a copy of a Dallas Police Department photograph of the deceased OSWALD.

WADE advised that he, WADE, WILLIAM F. ALEXANDER and H. H. DAVIS, could have possibly handled the material in the opened package.

Also made available by Mr. WADE were two copies of a 35 millimeter film containing negatives of the material seized by the Dallas Police Department belonging to LEE HARVEY OSWALD.

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It was noted by the Bureau Agents that the photographs exhibited by District Attorney HENRY WADE on July 10, 1964, to SA's ROBERT M. BARRETT and IVAN D. LEE were similar to the twelve photographs previously furnished to the FBI by EDDIE BARKER, News Director, KRIS-TV, and which had been obtained by a CBS Associate Producer, BERNARD BIRNBAUM, from LARRY GROVE, a reporter for "The Dallas Morning News." Copies of the same twelve photographs were exhibited to LARRY GROVE, reporter of "The Dallas Morning News", on July 13, 1964, by SA's BARRETT and LEE.

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Date 7/11/64

WILLIAM F. ALEXANDER, Assistant District Attorney, Dallas, Texas, was contacted at his office at 10:09 A.M. He was advised that the FBI, at the specific request of the President's Commission, was conducting an investigation concerning the obtaining and publication of the diary of LEE HARVEY OSWALD by "The Dallas Morning News," and other news media, as well as other documents published by news media.

Mr. ALEXANDER stated he had no information whatsoever that any representative of the FBI, the U. S. Secret Service, the Dallas Police Department, or the Dallas District Attorney's office was responsible for the "leak."

He stated that during the last week of May 1964, District Attorney HENRY WADE instructed ALEXANDER to get pictures of all the evidence in connection with the investigations of LEE HARVEY OSWALD and JACK RUBY. ALEXANDER, accompanied by his investigator, H. H. "SMOKEY" DAVIS, thereafter contacted SAC J. GORDON SHANKLIN of the FBI, Dallas, and was advised that the FBI did not have an extra copy of these photographs and could not furnish him one without Bureau approval. He thereafter went to the Dallas Police Department and contacted all of the Assistant and Deputy Chiefs of Police, as well as several other officers. ALEXANDER stated that none of the police officers seemed to know just exactly what they had in their possession and that they did not have. For "approximately two weeks," attempts to obtain the film from the FBI and the Dallas Police Department were made on a daily basis by ALEXANDER and DAVIS.

Either "during the last week of May or the first week in June," the two boxes of film containing these photographs were finally obtained at the Dallas Police Department, where they were picked up by DAVIS.

ALEXANDER and DAVIS went directly to the Recordak Company, Dallas, to have the film copied. ALEXANDER recalled that the man at the Recordak Company, whose name he could not

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recall, recognized the film as one previously processed for the FBI and for whom he had made more than one copy. The company was unable to complete the copying process that day, and this employee did not want to keep the film at the company overnight. ALEXANDER stated he and DAVIS then returned the film to his office, placed it in his desk, and the next day returned to the Recordak Company where the copying process was completed.

After the completion of the copying process, ALEXANDER and DAVIS returned the two rolls of film to the Dallas Police Department, where they gave it to Deputy Chief LUMPKIN and a receipt was obtained for this. ALEXANDER referred to Deputy Chief LUMPKIN as Chief "LUMPLUMP."

About one or two days later, ALEXANDER received a telephone call from the Recordak Company saying a mistake had been made in the delivery of the copies and that it had been delivered to the County Clerk's office. Several hours later, a Negro employee of the Clerk's office, known to ALEXANDER as "General LEE," delivered the material to ALEXANDER's office. ALEXANDER stated he believed that there were four or five separate packages. He recalled that he had been advised by Recordak Company that the first run on making prints of the film had been a false run and ALEXANDER was not sure if this copy from the false run was included in the delivery. He did recall there were at least three large packages and two smaller boxes containing film. The large packages contained hard copy prints of each photograph in the film.

ALEXANDER advised he opened the package and casually went through it to see how many blanks there were in the film as the District Attorney's office was paying for the blanks as well as the finished product. From this, he got the idea that some of the material was a diary of OSWALD.

At about this time a reporter from "The Dallas Times Herald" known as JERRY RICHMOND came into ALEXANDER's office and observed this microfilm. ALEXANDER was of the opinion

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RICHMOND did not know what the microfilm contained but RICHMOND probably guessed that it had something to do with the OSWALD investigation. RICHMOND asked for a copy of this material and his request was denied by ALEXANDER.

ALEXANDER stated he gave one package containing the hard copy prints and one box containing a copy of the film to Mr. WADE. The remainder of the material he kept in his office in an unlocked drawer.

Beginning on the night of June 20, 1964, ALEXANDER went on vacation. Prior to leaving, he called one of Mr. WADE's investigators, **WILLARD SWENIT**, and showed him his "file set-up." This was done in case any requests were received during his absence by the District Attorney's office concerning cases assigned to ALEXANDER. He also showed SWENIT the film and the copies in case Mr. WADE wanted them.

On June 26, 1964, ALEXANDER went to New Orleans via Delta Airlines. On June 27, 1964, he received a telephone call from JERRY RICHMOND, advising that "The Dallas Morning News" had a version of the diary printed in the paper. RICHMOND asked ALEXANDER, "How come you leaked this to 'The Dallas Morning News?'" RICHMOND stated he was calling on behalf of his "bosses" and that "they" were not upset over "The Dallas Morning News" having printed the diary, but that "they" did not have any of the diary for their own paper. RICHMOND stated that he knew RUCHE AKHESWORTH, a reporter for "The Dallas Morning News," had gotten the diary from the District Attorney's office. He advised that "The Dallas Times Herald" had already checked out everybody else, that they were "clean" and that the District Attorney's office was the only source from which the diary could have been obtained by anyone. RICHMOND told ALEXANDER that if they ("The Dallas Times Herald") did not get what they wanted, they would print some articles indicating that ALEXANDER was the "leak."

RICHMOND told ALEXANDER that, "You all (indicating the District Attorney's office) favor CARL FRIEND (a reporter for

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"The Dallas Morning News" assigned to cover the District Attorney's office) over me." RICHMOND also told ALEXANDER that the President (referring to President LYNDON B. JOHNSON) was very interested in this "leak" and that the FBI was investigating. ALEXANDER stated he told RICHMOND he could "Kiss my a--, tell your bosses that." ALEXANDER also advised he made a statement that LYNDON B. JOHNSON, J. EDGAR HOOVER, the FBI and the "Warren" Commission could "kiss my a--." ALEXANDER stated there was nothing personal meant in this remark and that he meant by it that he was not involved in any "leak" of the diary, and that he was not going to be forced into furnishing a copy of it to "The Dallas Times Herald" through implied threats.

ALEXANDER was strongly admonished by interviewing agents concerning his making such remarks about Director J. EDGAR HOOVER, the FBI and President JOHNSON.

Shortly after this (June 27, 1964), ALEXANDER returned to Dallas, but did not return immediately to his office as there was no reason for him to do so. When he did return to his office about July 6, 1964, he noted that many of his file drawers had been entered, but thought nothing of this as this was normal procedure during his absence on vacation.

ALEXANDER explained that among the numerous file drawers in his office, he only keeps two of them locked at all times as they contain narcotics used as evidence. The remainder of the cabinets remain unlocked except when he leaves the office at night. He stated this has been his procedure for the past four or five years. He further stated that he kept the film and hard copy prints in an unlocked cabinet as he did not consider the film and prints as "sensitive."

ALEXANDER stated he learned upon his return that all of the items pertaining to RUBY and OSWALD had been removed from his office and are now under lock and key in the office of Mr. WADE, with the exception of the hat belonging to JACK RUBY.

This hat was hanging on a hat rack in ALEXANDER's office and was pointed out by ALEXANDER to the interviewing agents.

Concerning his theories and information about the "leak" of the diary and other documents, ALEXANDER advised he had three theories:

1. ALEXANDER advised that "HUBERT" MILLER of the Department of Justice, along with JOHN MASHEK, a former reporter for "The Dallas Morning News" now working in Washington, D. C., were possibly responsible for the "leak." He stated he had information from a source whose identity he would not reveal that MILLER had given the defense counsel of JACK RUBY, during the trial, excerpts from every statement taken from witnesses by the FBI. He stated he also had information from a source whose identity he would not reveal that it was MASHEK who gave out the information during the RALPH YARBOROUGH - GORDON MC LENDON primary senatorial election campaign about BILLIE SOL ESTES.

2. ALEXANDER advised he had information that "Life" magazine paid MARINA OSWALD "X number of dollars" for the copy-right to print OSWALD's diary before the District Attorney's office came into possession of the film and hard copy prints containing the diary. He stated this would indicate that the "leak" of the material was from some place other than the Dallas District Attorney's office. In this connection, ALEXANDER also pointed out that the copy in possession of the Dallas District Attorney's office was "poor photography" and that the material being reproduced by "The Dallas Morning News", "Life" magazine and "Newsweek" magazine was of better photographic quality. This indicated to ALEXANDER that the "leak" of the material came from some place other than the Dallas District Attorney's office.

3. ALEXANDER advised that Representative FORD, a member of the President's Commission, showed this diary or a copy of it to representatives of "Life" magazine two or three months ago and that "Life" magazine, in turn, gave this information to "Newsweek" magazine. ALEXANDER stated he had obtained this information from a source he could not identify. He also stated

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he had information that Mr. MC CLOY, a member of the President's Commission, had also furnished numerous items of information to "Time" magazine, "The Journal American" and "Life" magazine. ALEXANDER would not identify his source of this information.

ALEXANDER stated that it was his theory that HUGH AYNESWORTH does not know where the diary came from and it was ALEXANDER's theory that it came from a source outside of Dallas.

At this point ALEXANDER made a statement that he had his sources of information and that if "someone puts a blowtorch to my a--, we'll go on from here."

ALEXANDER stated he has never been approached by any news media specifically asking for the diary or specifically asking for any other items appearing in the Recordak film or the hard copy prints. He stated he knows of nothing having been taken from his office at any time, although he explained his office is open many times to anyone who wants to walk in and during long periods of time when he is absent from that office. He advised that on June 9, 10, 11 and 12, 1964, he and his investigator, DAVIS, were in the office only about two hours a day. He advised that on June 15, 16, 17 and 18, 1964, while he was conducting a murder trial, he would be gone from his office from about 9:00 A.M. until after 5:00 P.M. each day. He stated it was a possibility that somebody could have entered the office, obtained the material, copied it and returned it without his knowledge.

ALEXANDER advised he had no information whatsoever that \$15,000 has exchanged hands in connection with the "leak" of the diary. He denied ever having received anything himself from any outside source for anything. He denied any knowledge or involvement in the "leak" of the diary. He advised that the folder of photographs that he had kept in his office had been available to many newsmen who would come and look at the evidence in the office on almost a daily basis during the RUBY trial.

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At this point in the interview, ALEXANDER asked the interviewing agents if his phone had been tapped during the past week. This allegation was categorically and emphatically denied and he was told that the FBI had never tapped his phone at any time.

When asked why he had mentioned CARL FREUND's name, ALEXANDER claimed that this name was first brought up to him during the call by JERRY RICHMOND. He stated that FREUND is an excellent reporter and is extremely trustworthy and would never steal any material from his office. ALEXANDER was asked why, if FREUND had possibly obtained the material, it would have been printed under the by-line of HUGH AMESWORTH. ALEXANDER asked the interviewing agents if they had any knowledge of the working of newsmen and was told that they had some but not very much. He then stated that it was a normal policy for one newsman to use his by-line when another newsman obtains a "hot story."

ALEXANDER stated that he was aware that the FBI was "checking on me" about four days ago. ALEXANDER was advised that the FBI was not checking on him, but was conducting an investigation in this matter at the specific request of the President's Commission and that his name had been mentioned during the investigation as a person who had custody and control of the items which were subsequently published in news media. He was advised this was the reason for the FBI interviewing him.

ALEXANDER then made a statement that he conducts his affairs very similarly to the way that the FBI "works", and that he, too, keeps a "little black book." ALEXANDER stated that if any procedure were ever put on him in any investigation by anyone, he "would break an egg off in someone." ALEXANDER was advised that the agents were conducting an objective investigation in the matter and that there were no personal grievances involved.

The interview was terminated at 11:32 A.M.

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X. INTERVIEW WITH MRS. MARGUERITE C. OCHALD

FEDERAL BUREAU OF INVESTIGATION

Date 7/3/641

At 8:55 AM, Mrs. MARGUERITE C. OSWALD telephonically contacted the Dallas Office of the Federal Bureau of Investigation. She demanded to know the identity of the Agent or Agents handling the investigation concerning the printing in the newspapers of parts of the diary of JIM HARVEY OSWALD. She was not furnished the identity of such Agent, but was advised that any message she might have would be passed on to such Agent.

She then expressed her indignation at not having been contacted by Agents in connection with this phase of the investigation. She stated it is her opinion that someone on the President's Commission "leaked" the diary to the press, but admitted she had no substantiation for this personal opinion. She continued to protest because she had not been contacted by Agents and asked if she had given out the diary, saying she might have been a logical person to have done so.

Accordingly, she was asked if she was the one who had given the diary to the press, and she replied that she had not.

She said her address is 2220 Thomas Place, Fort Worth, Texas, and that she has telephone number PE 7-7677. She again indicated her wish to be questioned by members of the President's Commission, or the Federal Bureau of Investigation concerning this matter.

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on 7/3/64 at Dallas, Texas File # DL 100-10461
 by Special Agent W. JAMES WOOD/ash Date dictated 7/3/64

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DL 100-10461

RFG:vm

On July 6, 1964, Mrs. MARGUERITE OSWALD, mother of LEE HARVEY OSWALD, telephonically contacted Special Agent B. TOM CARTER at the Fort Worth Resident Agency. She stated that the previous week, about July 1, 1964, she telephoned Mr. LEE RANKIN of the President's Commission and told him she knew two or three other people who could have had access to LEE HARVEY OSWALD's diary.

During this telephone call, Mrs. OSWALD stated she did not trust anyone and that it was her practice to call each agency including the President's Commission, United States Secret Service, and the Federal Bureau of Investigation.

Date 7/8/64

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Mrs. MARGUERITE OSWALD, 2220 Thomas Place, Fort Worth, Texas, stated about July 1, 1964, she telephoned Mr. IRE HANKIN, General Counsel, President's Commission, Washington, D. C., and gave him the information she wanted to furnish the Federal Bureau of Investigation. She stated she didn't trust anyone or any agency and it was her policy to tell the President's Commission, Secret Service and FBI and hope it might get to one honest man who might do something about it.

She stated on November 11, 1963, there was an article in "The Dallas Morning News" by Reporter EDDIE HUGHES. HUGHES interviewed a Miss DAULINE V. BATES, public stenographer, Fort Worth, Texas. Miss BATES stated she had typed up handwritten notes brought to her by IRE HARVEY OSWALD, which he stated was his diary of events while he was in Russia. Miss BATES stated IRE HARVEY OSWALD told her there was a Fort Worth engineer who had expressed an interest in publishing his diary in book form.

Mrs. OSWALD stated on November 13, 1963, she attended a Russian language course offered at the Fort Worth Public Library. The instructor was a Mr. PETER GREGORY, who was a naturalized citizen but was born in Russia. GREGORY recommended all students buy a textbook entitled, "Essentials of Russian," by ANDRE VON GRONCIA and HELEN BATES--YAKOBSON, published by Prentice Hall, Inc., Englewood Cliffs, New Jersey. The book was first edited in 1948. It also stated HELEN BATES was a professor at George Washington University.

Mrs. OSWALD stated after the assassination she learned that PETER GREGORY was a friend of IRE HARVEY and MARIA OSWALD. PETER GREGORY acted as an interpreter for MARIA when MARIA was questioned by the Secret Service immediately after the assassination. She doubts that PETER GREGORY correctly quoted MARIA during this interview, because he was originally a Russian.

She also wonders if PETER GREGORY had the diary and gave it to HELEN BATES. He recommended she and other Russian

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on 7/6/64 at Fort Worth, Texas File # DL 100-10461

by Special Agent S. ROBERT D. INDIANO & R. SON Date dictated 7/8/64
CASPER/sch

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DL 100-10461

language students buy the book written by HIRSH FAYES. She wonders if HIRSH FAYES is identical with HIRSH FAYES. If so, she believes one of them might have furnished the diary to "The Dallas Morning News."

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DL 100-10461
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Previous investigation set forth on pages 537 to 539 of the report of Special Agent WARREN G. BARNHAYS dated December 2, 1963, at Dallas, Texas, in instant captioned case reflects results of an interview with PAULINE VIRGINIA BATES who admitted typing material for LEE HARVEY OSWALD.

During previous investigation in this case, HELEN BATES, an alleged professor at George Washington University, has not been interviewed.