

3-7-67

Mrs. Meagher:

I feel boorish for having kept you on the phone so long Saturday. Please forgive me. (I reckon it'll cost about \$15 or \$20 and that's a small price to pay for talking to someone so intelligent and sound on the case, for a change.)

I have thought for months, and tried to convince Mr. Weisberg, and in the last month Mr. Turner, from whom I have never heard a word, that the crossfire was from right rear and left rear quite close to the President's car, with silenced pistols, covered up by firecrackers at the corner of Elm and Houston and on the knoll. This wasn't a guess. It fits all the evidence known to me. It is just my misfortune that reason which I have always respected has led me to so sensational a conclusion. I am truly just flabbergasted that the assassins could have had so much gall as my reconstruction implies. But I won't give up what my reason leads me to conclude just because that is sensational. If you want me to give you the whole case in detail, I'll be glad to. But I won't bore you with it unless asked.

I am sending you what I believe to be an alternate version of the Altgens photograph. You don't have to be a photo expert to see the two differences marked. They are obvious. I have been looking for a version bearing differences like these, in these places, for a long time. My problem is to get the copy Parallax (and as I told you Esquire and The National Enquirer) used without telling them why I want it. I don't think any of these publishers could release one to me since AP holds the copyright. And to get it from AP I would have to show them where the differences are and practically give the game away. Obviously, if they knew there were two different version they wouldn't be circulating them. So I would have to tell them just exactly what was different. Perhaps Mr. Sprague could get a copy of both versions; but I doubt if he would call me, as you so kindly suggested. I have sent copies of this "alternate version" to Mr. Weisberg and Bill Turner, also. And somehow I don't expect to get any response. I have inflicted my reconstruction upon them in great detail without this kind of evidence, only reasoning from the evidence which I submit is respectable; now that I have what may actually be evidence, they may be sick and tired of me, and won't have time to look at it.

I hope you will: perhaps you will be able to see that this could have been a totally trick assassination, from the enclosed alternate. And you will immediately be able to see that, if I were right, we would all know then exactly where to look for photographic evidence that might prove it. Though I sometimes wonder if any still exists untampered with. Anyway, if we knew the truth, and I merely submit this could be it, then we would have a very powerful weapon on our side. Surely with this alternate in existence it is worth taking seriously enough to check out?

Thank you for asking to see my poetry. I was very surprised. Here are some. I have published <sup>a</sup> few little places like this and it is presumptuous of me, to call myself a poet. The woman who is editor of this journal "discovered" me and then got put out because I was a doubter on the Kennedy case. Oswald alone did it, she says; and she is really vicious against anyone who questions