Mrs. Meagher:

Here is a complete rundown on my brilliant theory; you know I can't rest till I get it all across to you. Maybe if I do it in one fell swoop then I can shut up and talk about more interesting matters.

The limosine had rounded the corner. Just as the Johnson car was rounding the corner someone threw a firecracker disguised as a streamer out into the air, probably that arm in the Dal Tex window. (The man on the steps was a lookout.) It exploded and dropped its debris into and on the Johnson convertible. It's main body is that object on the kood of the Johnson car that looks like but is not glare from the windshield wiper. This is why Senator Yarborough smelled gunpowder all the way to the hospital, and why Mrs. Cabell and Tom Dillard smelled gunsmoke at street level as their cars turned that corner. And it's why Agent Warren Taylor in the Johnson follow up car saw a firecracker or streamer fly by during the shooting. It's why the man is looking and pointing into the air in the far right hand side of the Altgens picture.

The real assessins were off the right and left trunks of the car at street level. They jot off shots from a silencer. (Probably why Landis thought he heard a rifle from the right rear and then on second thought decided he had heard a blowout from the right front on the President's car. He heard one loud sound then a subsidiary whoosh like escaping air; the sound of a silencered pistol.) This shot eaught the President in the back two inches from the coat seam and about 5 inches down from the collar. It exited upward at the center of the shirt collar, and passed out leftward nicking the left side of the President's tie. It want on to strike the windshield, perhaps break there and strike also the rear view mirror. It threw the president upward, forward and leftward toward Mrs. Kennedy. We have the word of witnesses on Lill Street that the President almost stood up on impact of the first bullet to hit him. This is also the shot Mrs. Kennedy saw him "receiving" after she had heard the first shot" and turned. It is the same shot that Bennet saw strike, silently, after he had heard one fire cracker noise.

Seven frames, or a fraction of a second later, Connally was hit by a bullet fired from the left trunk of the car. It showed him right and showed his wrist, the right one, toward the right side of the ear.

So far only one firecracker has sounded; this is why the majority of

"ear" withesses kikknok observed a long pause after shot one. A few of them because of acute hearing or a good acoustical position heard the firecracker plus the silencered shots, since silencers are not absolutely silent, even under the roar of cycles and the noise of car engines. Mrs. Hill probably heard all the sounds.

One more firecracker streamer was thrown out from the doorway of the TSBD. You can see this out in the air in front of "Oswald" or Lovelady. And you can see "Oswald's" left hand out in the air over the shoulder of the colored man in the nicke directly below him. This object corresponds to the object on the hood of the Johnson car.

This firecracker exploded at about the same time as one and possibly two exploded on the knowl. (We don't have any witnesses who saw someone eatching cartridges. We do have one, unidentified, who saw someone throwing something into the bushes.) We have an officer who smelled gunpowher near the fence. And we have Holland, who at the tire, thought he saw a firecracker explode about 8 feet off the ground on the knoll.

The man on the right rear of the limosine sent a shot wild that struck a curb and hit Tague. (Or this was a deliberately wild rifle shot fired from the TSBD.) The man on the left rear of the limosine got off one that probably whistled over Hick's head toward the knoll. Then at least one shot hit the President in the head. It entered the occiput in the hairline near the lower third of the right ear and exited above the right ear. I do not know whether it was fired from the right of left of the limosine. Altgens testimony would indicate it was fired from the right. Brainhatter and part of the metal from this bullet struck Connally's thigh. At the time Altgens thought sondone was firing a 45 from street level to the right rear of the car. It was only later, by his own testimony, that he decided it came from above and rear.

I do not know whether there were two simultaneous hits to the head but I am inclined to think so since Hickey observed the effects of two bullets to the head; and that would account for the headsnap, two bullets coming simultaneously from right rear and left rear, the one from the right stopping the forward movement from the left and snapping the head back. There may have been a front wound or a left temple wound also, caused by one or both of these bullets from right and left rear.

Mrs. Kennedy instinctively knew where the shots that struck her husband had come from. She rose immediately and instinctively and went over the right trunk of the ear, pointing or reaching. Then you know what happened.

You can fault this all you want to on the basis of rumored evidence or evidence unavailable to me; but you can't fault it on the basis of the known evidence, since it is based on that, strictly. There is nothing I have said that I can't back up by the evidence available to me.

And then there is that picture. It is a million to one chance that having worked all this out I would then find a picture to back it up, altered or different in just those two places, and that this picture could have accidentally been flawed in those two places.

Also, the whole thing does not stop there. It depends on a logical interpretation of what happened before the assassination. What did happen?

Weeks before a man who looked like Oswald accompanied by other men appeared at a rifle range. There was no attempt to frame Oswald as a loner there. Rifle passed over fence in blanket! Ha. Who could forget it. Not just "Oswald" is being implanted: rifles, rifles, rifles, rifles. Sporterized, etc., not just that lone Mannlicher-Carcano.

Then an Oswald appeared at Dal Lands Henorials, made himself too obvious and braged constantly about having driven a green pick up from California to Texas. Sure enough this green pick up appears on the morning of the assassination. Blocking traffic while two men take a rifle case out of it. One carries it up the knoll while traffic is blocked. Haha. Other assassins are standing around in windows, different windows with different rifles, ten minutes and more before the assassination. Assassins don't behave like that, unless on purpose.

Obviously Oswald was to be framed as a man with shadowy associates. Obviously we were originally intended to think that something was going on both on the knoll and at the TSBD. Police immediately ran to both places. Funny things happened both places. Theatricals.

It was only after Oswald was arrested and had to be shot in the Dallas jail in an act that shelled to high heaven of the wrong kind of conspiracy that the assassins decided to go with the lone nut theory. Not all of them were satisfied with that move. Henry Wade makes clear in his testimoney that there was a strong move on foot to file on Oswald for murder with conspiracy right up antil the last minute when this was called off by the "White House", probably Cliff Carter and the Johnson party, rather than the Rennedy's who actually were in the White House.

Ground work for this fake conspiracy for which Oswald was originally framed was laid not only in Dallas but also in New Orleans. I think it is this fake conspiracy, deliberately planted by the assassins, which Garrison is on to. Oswald or a false Oswald obviously had orders to associate themselves with all kinds of "disreptitable" characters in addition to the false FPCC: homosexuals, etc., Andrew's gay boys, on the theory that a queer is a consic is pro-Castro, which ain't necessarily so. Usually isn't. But the know-nothings would accept it.

Later the assassins had to deny and encourage others to deny the evidence they had themselves planted to lead to this false conspiracy: events at the Sports Drome Rifle Range, the green pick up caper, etc., the other men with other rifles in other windows, as seen by Howland and Mrs. Walthers. All that is just too damned obvious to be an accident. Assassins don't do that kind of thing. Theatrics. Happenings. This

ease is just one long series of happenings, from the framing of Oswald, the setting up of the green pick up caper, the fake FPCC, the "false Oswald", or Oswald if he was his own false Oswald which I don't rule out, the men in the windows, the carefully arranged sniper's nest, the overwhelming evidence for a silencer or silencers, clear down to the actual shooting itself. It was all happenings, theatricals and tricks.

And it worked. The critics have spent four years trying to place a rifleman on that knoll, when all the evidence is that there were just firecrackers, and one rifle case carried up while its vehicle blocked traffic and two cops looked on.

The Walker "attempt" was proably theatrical too: Walker's men probably did some of the dirty work in this and Walker's aid was enlisted by promising him that suspicion against him would be obviated, by this fake attempt on him. Some of his right wing associates broke the story the day of the assassination in Austria, that Oswald had shot at Walker; whereas it was months before the Dallas cops supposedly connected the two shootings. This is in that nut Oliver Ravels or whatever the Mellhis name in - in his testimony. Walker was one who didn't want to go with the lone nut theory afterwards. He wanted to go on with the original leftwing conspiracy. That's why he pestered Warren Reynolds to say a latin shot him.

Plenty of those so-called witnesses at the scene of the Tippet slaying were plants, too. And the red car showed up there. And so did a green pick up, didn't it? Benavides was driving it. (I'm not sure about that.) The red car and the green pick up were both plants, I'm sure, and they were meant to be remembered later and used as evidence of a conspiracy involving Oswald.

You've got to start way, way back at the beginning when all these odd things started to happen that were remembered later to see what the assassins originally had in mind. They planned it to look like Oswald had shadowy associates, probably left wingers, Castro-ites. Then when everything went wrong when Oswald was arrested, they had to change the look of things and got stuck with their own planted evidence.

And the biggest theatrical event of all was the assessination itself. The President was shot by the invisible men. And there is more than one way of rendering some men invisible.

Now, dear lady, I have done everything I can do to set you on the right path. I give up. I don't expect you to say a word. I'n used to utter silence. But I have still produced the only coherent theory that explains all the odd stubborn facts; and I am the only one who has produced a scrap of evidence to back up a theory of any kind. That picture.

As for that famous headsnap: it don't take three frames for a Bullet to snap a head. It takes less than one. In the space of 313-315-314-316, it is true the President's head moves leftward and backward. It is also true that Mrs. Kennedy in the space of three frames, the same frames, moves her elbow from the back of his head clear out of sight. I guess her elbow was shot, too. The elbow snap.

What caused the headenap is probably this: the control center for the left side of the trunk, arms, head, is located above the right ear. That control center may be seen flying through the air in 313. The President simply suffered a massive, instantly debilitating stroke to the left side of his body. That caused him to drop inacdiately leftward. (Plus the fact that Mrs. Kennedy was moving her arm which had been supporting him.) It would be a miracle had he not suffered such a stroke.

Plus three of those four men lied about where they were when the shots were fired. Plus the fourth vanished from the case forever.

Plus what Betzner saw. And probably took a picture of. That's what he was doing, taking pictures of what he saw. A nickel-plated revolver in the hands of someone in the street. The agents weren't in the street. Neither was anybody else. Except you know who.

Nickel-plated revolver in the hands of someone in the street! Vast thing like a crow poised over the moon! Nobody wants to think about it.

Plus the fact that the nick was in the left side of the tie, thus any bullet fired from the front couldn't have come from the knoll. Had to come from the overpass or left of that. That makes riflemen with people catching cartridges in the TSBD, the Dal Tex, the grassy knoll and off somewhere to the left. Those assassins weren't playing catch all over the place that day.

They weren't about to hit Johnson either, which any stationary jumman anyplace in Dealey plaza could have done: Johnson was only five secon's off the sights of any such jumman, in a moving vehicle going the same direction and at the same speed as the President. I suppose these assassins Jidn't care if they accidentally hit Johnson too and plunged the government into the hands of Rep. McCornakk? Who would immediately have become a captive of the Kennedy party. Whether or not Johnson was in on the plot, if the assassins had anything in mind besides spitefully removing Kennedy, then they would have taken precautions not to hit Johnson for the simple fact that they had need of him. You don't kill the President without thinking long and hard about the Vice President. And it goes without saying, that if Johnson was in on the plot, he had no stationary jumman anywhere in Dealey Plaza that day to miss him by 5 seconds. He could have been safe only if he had jummen exactly where I think they were, between him and the Kennedy cap, firing forward, and mobile. We allknow his love of life insurance. However, this is not to accuse him. But he's on my list, along with others. Will be until he sees that this cas, is solved.

Sincerely,

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Captispin, Karon

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