

# Bronson film heartens buffs

By DOUG DOMEIER

The enhanced film of Charles L. Bronson, possibly showing two figures in the former Texas School Book Depository window close to the time President Kennedy was assassinated, is "probably the most explosive evidence" assassination researchers have had, Mary Ferrell of Dallas said Sunday.

Mrs. Ferrell, who has an extensive file of assassination documents, said, "Some experts certainly should work on this film and enhance the images even more to determine sex and color.

"I think the FBI had their minds made up by the afternoon of the 22nd (Nov. 22, 1963) that one person acting alone did it, and they sort of closed their minds to anything else," Mrs. Ferrell said.

Other assassination researchers contacted also welcomed the discovery in *The News*' Sunday story.

"The main thrust is not only the two men in the window but the witness who said she saw Oswald in the lunchroom at 12:25 when he allegedly was putting together the gun," J. Gary Shaw of Cleburne said.

This gives Oswald "seven minutes of missing time," not enough to carry out the killing alone, Shaw said.

But the House Assassinations Committee "is going to stay with the Warren Commission and say the CIA, the FBI and the Secret Service did a lousy job — this is the lie we've been told 15 years," Shaw said.

He said he believes a conspiracy to kill Kennedy came from "high up" within the U.S. government.

Penn Jones called the film "a very important find; I'm one of those who's felt for a very long time it was a conspiracy and I'm happy to have this film to back up some of our beliefs."

Told that committee counsel Robert Blakey said Sunday it's "most unlikely" the committee will extend its investigation, Jones said, "this won't stop 300 people (researchers) from doing their work."

Roy Payne, a former Los Angeles resident now living in Dallas, said Oswald was a "patsy" and "I don't think he had anything to do with it. I think it's a great deal deeper than anybody would want to believe. The needed information is in the National Archives and will be held there until we're dust, if it's ever released."

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