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Managing Editor  
The Bobbs-Merrill Company, Inc.  
4300 W 62nd Street  
Indianapolis, Indiana  
46206

Dear Sir:

I am a new writer, at this time deeply involved in writing an up-dated analysis of the Warren Commission's Report and the role the Report's critics have played in attempting to convince the reading public of its alleged untruthfulness. This includes, naturally, Sylvia Meagher's book "Accessories After the Fact", which your house has published.

I have been gathering information on the Kennedy assassination since January 1964. I've read the major critiques of the Report and have assembled four large notebooks of information--newspaper and magazine clippings--dealing with almost every aspect of the tragedy. I honestly feel I am capable of presenting a logical book on this subject. And, needless to say, I have read the Report and Commission testimony several times over.

I am writing you because, as a major executive at Bobbs-Merrill, I feel you are the man to contact concerning my project. I take time here to request certain information --in question form--I hopefully trust is not classified.

1. Why did Bobbs-Merrill decide to publish Sylvia Meagher's book?
2. Was there a great deal of manuscript revision involved in Mrs. Meagher's project? If yes, what individual or individuals took part in the revisions?
3. How many copies of the book were printed? Is there now more than one edition? If no, will there be other editions? If there are other editions, please explain what constitutes the printing of other editions.
4. At what cost was the first edition printed?

5. To date, approximately how many copies of Mrs. Meagher's book have been sold?
6. Will the book reach the paperback market? If yes, what sum will Bobbs-Merrill receive? What will Mrs. Meagher receive?
7. Did Bobbs-Merrill check Mrs. Meagher's citations for accuracy?
8. Is it possible to obtain a copy (if any exists) of the author/publisher log of correspondence concerning matters of writing style and citation accuracy?
9. How did Mr. Leo Sauvage come to write the Introduction to Mrs. Meagher's book? Were his introductory remarks for accuracy?

I need not express how very important your reply is to me; to a degree, it means the success or failure of my manuscript.

My deep thanks for your time. I remain,

Respectfully,

*Raymond Stiefvater, Jr.*

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