

4 October 1967

Mr. Robert Ockene
Bebbs-Merrill Co.
3 West 57 Street
New York City 10019

Dear Bob,

A thought occurs to me, which is perhaps more relevant to Naomi Thompson than to you (in which case, please just pass this letter on to her).

As you know, I gave Tink Thompson a hand with his book, Six Seconds in Dallas, which is to be released by Bernard Geis Associates (Don Preston was the editor) on November 20th. Thompson's book does not conflict with Accessories but, rather, supports and extends parts of the book (the sections dealing with the autopsy and medical findings and the central events of the assassination). I think that the two books will help each other in many ways, just as Thompson and I have personally cooperated with each other in our research and analysis.

The thought that occurs to me is that perhaps Bebbs-Merrill and Bernard Geis Associates should be in touch with respect to promotion and advertisement of the respective books, and perhaps coordinate publicity efforts in some ways. In my innocence, I may be suggesting what is impractical or merely heretical---if so, forget it, without further ado. But if each of the books can profit by the publicity received by the other, why not? (Anyway, one Thompson should help another.)

Yours sincerely,

Sylvia Meagher

P.S. (for Bob Ockene)

- (1) Are you SURE you don't have a set of galleys you can spare?
- (2) Be sure to see the current issue of LOOK, with synoptic excerpts from Robert Oswald's book, Lee.
- (3) I sent you a copy of my letter to Rosemary James (I am holding the original for a few days in case you have any misgivings about the contents), from which you will know about her book on Garrison. Do read it, which you can easily do in an hour or so.
- (4) Please don't forget about my personal order for 40 copies of Accessories, as soon as they are available. Can I also buy 40 book-mailing envelopes with the Bebbs-Merrill imprint? I will be mailing most of the 40 books, to colleagues and family. Do you want a check in payment? or can it come off royalties?