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ROBERT M. OCKENE

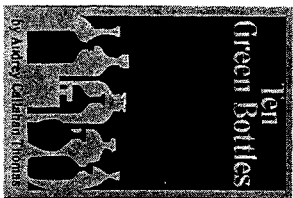
EDITOR  
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# Bobbs-Merrill Books

## Spring 1967



**TEN GREEN BOTTLES**  
by Audrey Callahan Thomas



This collection of stories introduces a new writer of impressive skill and virtuosity. The title story, which appeared last year in *The Atlantic Monthly*, "If One Green Bottle . . ." is a moving tour de force of a woman's thoughts and emotions during labor and birth. Another, "Omo," tells of a young Negro Peace Corpsman's tragic confrontation with his own racial heritage in one of the newly emerging nations of Africa. "The Albatross" is a wild and comic study of a bore and how the couple on whom he inflicts himself copes with the problem. The stories' geographical range—Africa, England, Scotland, America—is matched by the variety of emotional and dramatic situations with which they deal. All of the stories bear the stamp of an original talent from whom much more will be heard.

*Mrs. Thomas, born and raised in upper New York State, lives with her sculptor-husband and two young daughters in Vancouver, British Columbia.*

May • Fiction • 256 pp. • 5½" x 8¼" • \$5.00

**MODERN RUSSIAN POETRY**

edited by Vladimir Markov and Merrill Sparks



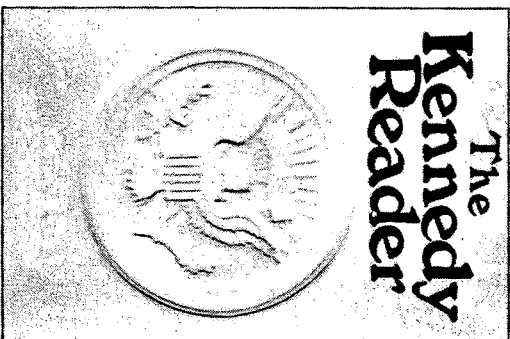
The extraordinary history of Russia in this century is matched by an extraordinary body of poetry—turbulent, subtle, patriotic, experimental: poetry of a marvelous range and variety. Some parts of this literature have been previously available in English, but the editors of *Modern Russian Poetry* have gathered together this comprehensive selection to illustrate the achievement of the whole, as well as to give fresh life to individual works. Nearly all the translations are theirs; each Russian text faces its English version.

*Vladimir Markov teaches Russian literature at UCLA where he is Professor of Slavic Languages; he has published poetry, translations, essays, and scholarly articles in many magazines and journals, in English, Russian, and other languages.*

*Merrill Sparks has worked with Robert Lowell and Paul Engle at the University of Iowa's Poetry Workshop; he has published poems in various literary magazines.*

May • Poetry • 900 pp. • 5½" x 8" • \$12.50

**The Kennedy Reader**



**THE KENNEDY READER**

edited by Jay David

At last, out of the wealth of literature written by and about John Fitzgerald Kennedy, comes the first definitive selection of material from every obtainable source. Following an immensely broad scope of coverage and research, the author has ignored no corner of commentary, no area of lampoon or satire, no statements of critical thought in selecting the finest, most revealing writing to exist on the late president.

From Kennedy's first speeches in Congress, to his inaugural address, to the retrospective histories of Arthur Schlesinger and Theodore Sorenson, from Walter Lippman's running analysis of the Kennedy years to the famous *Esquire* piece in which Norman Mailer "swung the intellectuals" and was responsible in Kennedy's own estimate for a five-figure column of votes, nothing was overlooked in Jay David's collection. The material collected in this book has a concise authority unsurpassed in economy of presentation and unrivalled in the simplicity of its statement. Hold on to it for your children and theirs.

*Jay David is an experienced writer who, while doing research for a previous book, became concerned with the need for an assemblage of writings on the late president during his years in public service. The outline resulting from this concern became The Kennedy Reader. Mr. David lives with his wife and two children in New York City.*

June • Non-fiction • 544 pp. • 6" x 9" • \$10.00