


THE BOBBS-MERRILL COMPANY, INC.

Editorial Offices
3 W. 57th St., New York, N. Y. 10019
(212) MU 8-6350

AUTHOR'S QUESTIONNAIRE

Your answers to the questions on this form will be of great help in our promotion of your book. Please answer as fully as you can. If you feel that any information given should be kept confidential, please so indicate by placing an X in the margin beside the question. Please type or print.

Thank you very much.

Date: April 1967

Name (as you will sign this book): Sylvia Meagher

Full Name (if not the same as above):

Home Address & Telephone Number: 302 West 12 Street NYC NY 10014
Chelsea 2-4293

X Office Address & Telephone Number:
World Health Organization, UN Headquarters, New York
(Rm 2235) Plaza 4-1234 ext 2024

Address to which mail should be sent (Publicity correspondence, clipping, etc.):
302 West 12 Street NYC 10014

Date and Place of Birth:
22 July 1921 New York City

Are you a U.S. citizen? Yes

Are you married? No; my marriage was dissolved in 1952.

Your wife's (husband's) name: My former husband, James P. Meagher, is deceased.

Children and their names and ages:
None

PHOTOGRAPHS - Please send, as soon as possible, at least one - and preferably several - photographs of yourself. If available, photographs should be 8 x 10 glossy prints, although any glossy prints of a studio portrait or clear enlargements of a snapshot can be used. We prefer to have both formal and informal photographs on hand.

I have an aversion to being photographed but quite apart from personal feeling about this, there are serious considerations connected with my job (see Attachment 1) which make it highly ~~inadvisable~~ undesirable for my photograph to be circulated.

Briefly summarize your education. (Include degrees and dates, attach full details to any honorary degrees.)

Several years of attendance at Brooklyn College evening session (liberal arts).

X Married instructor.

List any honors, citations or prizes you have received.

Military Service: (Including dates, places, citations and decorations)

X Present occupation (other than writing): External Relations Officer,
UN World Health Organization, on staff since 1947. THIS INFORMATION
Previous occupation: MUST BE KEPT CONFIDENTIAL, IN ACCORDANCE WITH ATTACHED
STAFF REGULATIONS. (Attachment 1)

Affiliations (Fraternal or religious organizations, clubs or lodges):

Names of any famous relatives or ancestors:

Listings: Are you in "Who's Who," "Twentieth Century Authors," or other reference books? (Please list fully.)

BIBLIOGRAPHICAL DATA

Please give full titles, date of publication, publishers, and place of publication of all of your writing efforts.

- (1) Subject Index to the Warren Report and the Hearings and Exhibits, The Scarecrow Press, New York and London, 1966, 150 pages, \$4.00. *Attachment 2.*
- (2) "A Psychiatrist's Retroactive Clairvoyance," book review, The Minority of One, June 1966.
- (3) "On Opening Doors, Not Opening Them," book review, Ibid., July 1966.
- (4) "How Well ~~Under~~ ^{Not Driven} Oswald Drive?" excerpt from manuscript of Accessories After the Fact, Ibid., September 1966.
- (5) "Oswald and the State Department," chapter from Accessories, Ibid., Oct. 1966
- (6) "Post-Assassination Credibility Chasm," article, Ibid., March 1967
- (7) "The Summer of Discontent," ~~4~~ book reviews, Studies on the Left, ~~1968~~ 1968.
- (8) "Notes for a New Investigation," Esquire, December 1966.
- (9) "After the Battle, the Book," book review, The Minority of One, May or June 1967.

(Confidential - for House
use only)

PROMOTION AND ADVERTISING DATA

Some of these questions may not apply to your book. Please answer those which do apply as fully as possible.

REVIEWS: Give excerpts from reviews of your previous works which might be helpful in promoting your book. Give full name of critic, medium in which review appeared and date of publication. Use additional sheets, if necessary, or attach clippings or photostats.

Attachment 7

Describe your book in approximately 300 words, emphasizing points which you feel are especially pertinent to our publicity and advertising efforts. *Attachment 3.*

Accessories is a critical analysis of the Warren Report in its divergence from and infidelity to the twenty-six volumes of the Hearings and Exhibits (testimony and documents) on which it is purportedly based, the central effect of which is to prove the fraudulence of the Report and the absurdity of the "lone assassin" hypothesis. The book consists of ~~many~~ ^{several} major sections, dealing respectively with The Assassination, The Tippit Murder, The Other Crimes (the Walker affair, the "peripheral deaths"), The Investigation, Oswald, and Ruby; an appendix discusses the news media and the assassination.

The main sections set forth the assertions and pronouncements in the Warren Report and the corresponding data from the Hearings and Exhibits--in particular, relevant data which has been omitted entirely, or misrepresented and deformed in the Report--revealing the conflicts between the two sets of basic source material as well as the Warren Commission's unyielding predisposition to a thesis contradicted by the evidence it collected; its pseudologia; its failure to probe, or to probe adequately, into suspicious circumstances and clues inimical to its theory; its readiness to impeach some witnesses and to credit others, in inverse ratio to the actual credibility of the two sets of witnesses; its manipulation of simple fact (i.e., the arbitrary change of an established date); etc. Accessories, in separating the actual evidence from the adulterated and deformed presentation in the Warren Report, demonstrates (1) that the assassination was not the random act of a single individual but the product of a conspiracy, in which Oswald may be implicated solely as a "patsy" or "fall guy;" and (2) that the Warren Report is a travesty of fact and a mockery of justice, consciously contrived to render a false version of the assassination and to stigmatize as the lone assassin a man who may well be entirely innocent of the crimes of which he has been accused. In arguing these findings, Accessories relies almost exclusively upon the official record published by the Warren Commission or deposited in the National Archives.

Penn Jones Jr., Editor, Midlothian Mirror, Midlothian, Texas (known personally)
 NY Times: Sylvan Fox (known personally); Harrison E. Salisbury (we have corresponded);
 Peter Kihss; Jack Gould; Eliot Fremont-Smith.
 Gaeton Fonzi, Sr. Editor, Greater Philadelphia Magazine, 1500 Walnut St. Philadelphia (known)
 Ken Goodall, The Reporter magazine, 660 Madison Ave (known)
 Dwight Macdonald, The New Yorker - 4 - 56 E 87 St. (X)
 Robert Silvers, NY Review of Books, 250 W 57 (X)
 Jack McKinney, WCAU Radio, Philadelphia (X)
 Vincent Salandria (X) has reviewed books for Liberation

Jim Weinstein (X)
 Studio on left
 260 W 137
 100137
 David Wells (X)
 Rutgers
 301 Bury
 Sm. 794/33
 Bob Northrup (X)
 Wall St 301 and 8
 10004

What specialized review media should be added to our book review list (which covers all major reviewers for newspapers, magazines, radio and TV) for your book? Indicate those you know personally.

Fred Cook, writer, c/o The Nation
 John Berendt, Associate Editor, Esquire (whom I know personally)
 Menachem S. Arnoni, Editor, The Minority of One (known personally)
 Barry Gray, WMCA radio, 415 Madison Avenue, NYC (" ")
 Brian Shaw, CBC, Toronto
 Kenneth Harris, BBC, London
 CBS News 524 West 57 Street: Mike Wallace; Bob Richter (known personally); Ed Fouhy
 Evelyn Irons, London Sunday Times, NY office. (continued top of page)
 Please list any prominent persons to whom you think proofs or advance copies of your book should be sent with a request for comment. Please give their full names, addresses, titles and connection (if any) with you or the subject of your book.

Attached 4
 Alastair Cook McGee

District Attorney Jim Garrison, 2700 Tulane Ave., New Orleans
 Rep. Theodore R. Kupferman, House of Representatives, Washington, D.C.
 (I have been working closely with him)

Mark Lane Box 1567 G. C. St NYC 10017

Please list all booksellers or bookshop employees whom you know personally.

Do you have any lecturing or radio connections or plans? If none, have you had lecture or radio experience? Would you be available for lecturing or personal appearances and at what times and in what areas? I have been on a few radio discussions of the Warren Report but I am most disinclined to undertake lectures, TV, and personal appearances, especially during the UN General Assembly (September through December), when my duties are extremely heavy and we work very long hours, often evenings.
 Have you any connections which might assist us in securing sales, translations or publicity abroad for your book? Please give full name, addresses, official titles or positions and any suggestions you may have as to dealing with the persons or organizations. Leo Sauvage, who wrote the introduction to Accessories, LeFiga
Epoca, the Italian equivalent of Life, has published an interview with me (Nov. 27, 1966) by Livio Caputo, New York correspondent, 555 Madison Ave, phone 753-1095; Paris-Match published (pirated) excerpts from my Esquire article; and I co-operate with my good friend Philippe Labro of France-Soir.
 If your book has a possible appeal to schools, colleges or specialized groups, briefly outline the value of your book to these groups and anything you may know of the most effective way of approaching those who make the buying decisions.

Harris BBE
 show CBC

Alma Mater Society of the University of Victoria, British Columbia, Canada;
 Columbia University, Columbia Dames, through Mrs. Earline Hefferlin of 540 West 122 Street, NYC 10027 (I lectured one evening at her invitation);
 The Citizen's Committee of Inquiry, a group of university students, in California and perhaps at various campuses throughout the country. Please contact Steven Burton; Box 150, 380 Westwood Plaza, Los Angeles 90024
 The New School for Social Research, 66 West 12 Street, NYC, which gave a course on the Warren Report in 1965, spring semester.
 Yale University, which recently held a mock trial of Oswald (see NY Times, 2 April 1967, page 1). The Theater for Ideas, 127 West 21 Street, which sponsored a debate on the WP in which I participated (30 Sept. 1966).

most known NY Post
 Murray Kempton NY Post 750 West St
 Just Soble @ KARE Radio LA
 Gene Cruise @ Green NY

ANECDOTAL MATERIAL AND BIOGRAPHY

Please use this page and as many others as may be necessary to write a brief biographical sketch of yourself, including interesting or amusing anecdotes about your childhood, education, travels or professional life which may be of interest to the press or public. Give details and place names; regional publicity may be especially helpful.

I was born in New York City in July 1921 and attended public schools in Brooklyn, followed by several years of study at Brooklyn College (evening session). I assumed my present post in January 1947 and shortly afterward took an apartment on Abingdon Square, Greenwich Village, where I still live. I have traveled in Europe, in connection with my work and/or on summer vacations, and have lived for brief periods at Geneva, Switzerland. My four trips abroad took me to France, Spain, Italy, Greece, Sweden, Bulgaria, the Soviet Union, and Switzerland.

I am an amateur painter and have been for many years a devotee of the classic ballet. Chess, scrabble, and crossword puzzles are pastimes. My black-and-white cat, Allegra, is named for a ballerina.

My work on the Warren Report has taken me to Los Angeles, California, and Victoria, British Columbia, in January 1967. In September 1966 I participated in a public debate between critics and defenders of the Warren Report, in New York City.

I agree that, with the exception of information marked, this material may be used by the Bobbs-Merrill Company as they see fit for the promotion and sale of my book.

Signed _____

Upon completion, please return this form and glossy photographs to the publicity Department, The Bobbs-Merrill Company, Inc., 3 West 57th Street, New York, N. Y. 10019

Thank you for your cooperation.

PART VIII PUBLICATIONS

MC/45 Rev. 3

page 2

- 40 Any staff member who has written an article of this kind which has been accepted for publication is requested to send to the Division of Public Information (regional public information officer) and to Technical Publications an advance copy of his article, with a note giving the title of the publication in which the article is to appear, the approximate date of publication and the address of the publisher. This enables Public Information to obtain reprints of the article for distribution to outside persons requesting information about the work of WHO, and gives Technical Publications the opportunity of considering whether all or part of the material might, with the full approval of all concerned, be used in the WHO Chronicle.

ARTICLES NOT RELATED TO THE WORK OF THE ORGANIZATION

- 50 Articles¹⁾ written by staff members in a personal capacity and in their spare time on subjects having no direct relationship to the Organization's work or to its technical or administrative policies are the personal responsibility of the author. In exercising this responsibility, staff members should give full weight to the implications of Staff Regulation 1.5. Such articles¹⁾ should bear no indication of the fact that the author is a staff member of the World Health Organization.

1) These provisions apply also to books and any other material prepared for publication not specifically mentioned above.

Attachment 2.

Bibliographical Data

- (1) Subject Index to the Warren Report and Hearings and Exhibits, The Scarecrow Press, New York and London, 1966, 150 pages.
- (2) Articles and reviews in The Minority of One magazine:
 - (a) "A Psychiatrist's Retroactive Clairvoyance," June 1966
 - (b) "On Closing Doors, Not Opening Them," July/August 1966
 - (c) "How Well Did the Non-Driver Oswald Drive?" September 1966*
 - (d) "Oswald and the State Department," October 1966*
 - (e) "Post-Assassination Credibility Chasm," March 1967
 - (f) "After the Battle, the Book," to be published May or June 1967
- (3) "The Summer of Discontent," a review of four books, Studies on the Left, September/October 1966
- (4) "Notes for a New Investigation," Esquire, December 1966

*Excerpts from manuscript of Accessories After the Fact

Attachment 3.

Accessories After the Fact is a critical analysis of the Warren Report in its divergence from, and infidelity to, the twenty-six volumes of Hearings and Exhibits (testimony and documents) on which it is purportedly based. The central purpose of the book is to present indisputable proof of the fraudulence of the Warren Report and the bankruptcy of the "lone assassin" hypothesis.

The book consists of five major sections--The Assassination; The Accused; The Other Crimes (Tippit, General Walker, and the "peripheral deaths"); The Investigation; and Ruby. An appendix discusses the role of the news media in the national controversy which has developed on the credibility of the Warren Commission.

Each main section sets forth the pronouncements in the Warren Report, and then the relevant data from the testimony and exhibits which has been misrepresented or omitted entirely from the Report, so as to demonstrate the incompatibility between the actual evidence and the manner in which it has been presented and interpreted by the Warren Commission. By comparative analysis, the book reveals a dismaying picture of the Commission's unyielding predisposition to a thesis contradicted by the evidence it collected, its pseudo-logic, its failure to pursue important leads and to investigate suspicious circumstances, and its conscious adulteration of fact (not hesitating to make an arbitrary change of date in accounting for Oswald's movements) and deliberate misstatement of testimony (from experts on ballistics, fibers, and gunshot wounds and from witnesses on circumstantial evidence). Also revealed is the Commission's readiness to impeach witnesses whose testimony compromised the lone assassin theory, and to credit witnesses who incriminated the alleged assassin, in inverse ratio to their actual credibility.

The book, by citing the actual evidence from the Hearings and Exhibits as opposed to the defective and incomplete presentation in the Warren Report, proves (1) that Oswald, far from being a lone assassin, may well be innocent of any implication in the crimes of which he has been accused; (2) that there were two or more assassins; and (3) that the Warren Report is a travesty of fact and a mockery of justice, consciously contrived to render a false version of the assassination and to extenuate the federal and local authorities concerned in the events in Dallas and their subsequent investigation.

In its arguments, the book relies almost exclusively on the official records of the Warren Commission.

Attachment 4.

Specialized review media

(a) Personally known to the author

John Berendt, Associate Editor, Esquire, 488 Madison Ave., NYC 10022
Menachem S. Arnoni, Editor, The Minority of One, 155 Pennington Ave, Passaic 07055
Barry Gray, WMCA radio, 415 Madison Avenue, New York City
Robert Richter, CBS News, 524 West 57 Street, " " "
Penn Jones, Jr., Editor, Midlothian Mirror, Box 30, Midlothian, Texas 76065
Sylvan Fox, The New York Times, 229 West 43 Street, NYC 10036
Gaeton Fonzi, Senior Editor, The Greater Philadelphia Magazine, 1500 Walnut St.
Kenneth Goodall, The Reporter magazine, 660 Madison Ave., NYC
Dwight Macdonald, The New Yorker, 56 East 87 Street, NYC
Robert Silvers, The New York Review of Books, 250 West 57 Street, NYC
Jack McKinney, WCAU Radio, Philadelphia
Vincent Salandria, 2226 Delancey Place, Philadelphia (reviewer for Liberation)
Jim Weinstein, Editor, Studies on the Left, 260 West Broadway, NYC 10013
David Welsh, Ramparts, 301 Broadway, San Francisco, Calif. 94133
Robert Northrup, The Wall Street Journal, 30 Broad Street, NYC 10004
Mort Sahl, KLAC Radio, Los Angeles, Calif.

(b) Other

Fred Cook, The Nation, 333 Sixth Avenue, NYC
Mike Wallace, CBS News, 524 West 57 Street, NYC
Harrison E. Salisbury, The New York Times, 229 West 43 Street, NYC 10036
Max Lerner, The New York Post, 75 West Street, NYC
Murray Kempton, " " " " "
Conor Cruise O'Brien, New York University, Washington Square, NYC
Professor Robert Cushing, " " " "
Alistair Cooke, The Manchester Guardian, NYC office
Evelyn Irons, The London Sunday Times, NYC office

Attachment 5.

European publicity

Livio Caputo, Epoca (Italy), 555 Madison Avenue, NYC

Leo Sauvage, Le Figaro, 270 West End Avenue, NYC

Philippe Labro, France-Soir, 26 Avenue des Gobelins, Paris XIII

Kenneth Harris, British Broadcasting Company, London

Brian Shaw, Canadian Broadcasting Company, Toronto

Attachment 6.

Schools and specialized groups

The Alma Mater Society, University of ~~EMM~~ Victoria, Victoria, British Columbia, Canada-----I gave a lecture on the Warren Report at the Society's invitation in January 1967.

Columbia Dames, Columbia University, Mrs. Earline Hefferlin, 540 West 122 Street, NYC 10027-----same as above.

The Citizens' Committees of Inquiry, committees of university students in various cities, through Steven Burton, Box 150, 380 Westwood Plaza, Los Angeles, Calif., 90024.

The New School for Social Research, 66 West 12 Street, NYC-----gave a course on the Warren Report in the spring semester of 1965.

The Theater for Ideas, Inc., 127 West 21 Street, NYC (Miss Shirley Broughton)-----sponsored a debate on the Warren Report in which I participated, September 30, 1966.

Note: As indicated on page 2 of the questionnaire, publicity on my affiliation with the UN World Health Organization would place my continued service in jeopardy. However, the secretariats of the UN at New York and of the WHO at Geneva, Switzerland, constitute potential purchasers of books written by a colleague, if some method could be devised to circularize them without violating the rules which I am obliged to observe. Perhaps this can be discussed at a later stage.

Attachment 7.

Excerpt from The Second Oswald by Richard H. Popkin, Avon Library/New York Review of Books, 1966, page 54:

An independently prepared Index by Sylvia Meagher has been published by Scarecrow Press, 257 Park Avenue South, New York. This Index is extremely useful. It consists of a subject index, a name index, and a breakdown of the names by descriptive categories as to how these persons are connected with the case. This Index should do much to advance research into the subject.

Excerpt from the article Controversy: The Assassins, by John Kaplan, in The American Scholar, Spring 1967, pp. 294-296.

The second reason for the great furor caused by the third-stage writings is the fact that, although the Warren Commission investigation seems on the whole a competent one, the actual Report of the Commission shows two grave defects. First, it was obviously rushed out...their failure to have taken the necessary time shows up again and again in the quality of the Report. Thus, the index to the twenty-six volumes and the citation of exhibits in the Report are extremely inaccurate and incomplete (making all the more valuable the comprehensive index compiled by Sylvia Meagher--and published by the Scarecrow Press--which has become the standard work for all investigations into the Commission documents)...
