

8 March 1967

Sales Division
Wide World Photo, Inc.
50 Rockefeller Plaza
New York, N.Y. 10020

Gentlemen:

I am the author of a book on the Warren Report which is to be published in the fall of 1967 by Bobbs-Merrill Co. I should like permission to use in my book for illustrative purposes a portion of the AP photograph taken by James Altgens, showing the doorway of the Book Depository building during the actual shooting on November 22, 1963. Please send me an uncropped print of the photograph together with a bill for any charges.

Yours sincerely,

Sylvia Meagher
302 West 12 Street
New York, N.Y. 10014

7. As you know, it is Mrs. Meagher who checked many critics citations. I didn't even try to find someone to check hers; to my mind she is the expert (who would I ask to check out Norbert Weiner's math?) Naturally, many people read parts of the manuscript while it was in progress, so my confidence was not unfounded.

8. Most of the interchange between Mrs. Meagher and myself took place in person or on the telephone.

9. As I mentioned above, I originally submitted the manuscript to Mr. Sauvage for a professional reading. He was my choice, based on his own work and clear independence. Mrs. Meagher and several others read his introduction. It was based on his original reading of the manuscript.

Some miscellaneous points. It is customary for publishers and authors to divide paperback reprint proceeds 50-50. The monies involved vary with individual books, and there is no way of determining what a book will bring until negotiations begin. I don't fully understand your question (3) about editions, so I'll overanswer. A first printing constitutes a first edition. If additional copies are needed, a second (third, fourth, etc.) printing is made; these may include minor changes (typographical errors corrected and the like.) After a certain amount of time, if both the author and the publisher feel that a thorough revision of a book is desirable -- incorporating new information -- a second, or revised, edition will be made. Again, this is unpredictable, time, new material, and demand being the key factors. ACCESSORIES in the first printing

As an aside, I'd like to add that your letter gives me the impression that your book will attack the critics, including Mrs. Meagher. I can't imagine the usefulness of the information you've asked except in that context. I have taken the time to answer you at this length because of the allegations that have been made about other critics in the past (For example, that they did it for the money, which is amusing, since even Mark Lane has not made as much from his book as he would have had he spent the same amount of time conducting a legal practice; it has also struck me as ironical that in this business-minded culture people should be singled out for doing things for money.) The questions that you ask do not seem relevant to me. They deal with the minutia involved in the publishing of a particular book. Would the questions surrounding the assassination be answered if all of the critics' books made a fortune or lost money? If editors entirely rewrote the

critics' books? If all of the critics, and, for that matter, their publishers, conspired together or were part of some larger conspiracy? No, better to ask other questions, among them why -- since the majority of Americans have doubts about the Warren Report and its conclusions -- are not the doubts answered with analysis and methods as painstakingly scrupulous as Mrs. Meagher's. How is it that the Warren Commission, with the entire machinery of the government behind it, cannot produce a document about the assassination as unassailable (if one excludes faith as a method for reaching logical conclusions) as ACCESSORIES AFTER THE FACT.

Sincerely,

Robert M. Ockene
Editor

Mr. Raymond Stiefvater, Jr.
3421 Bates Street
Pittsburgh, Pennsylvania
15213

RMO/bp

cc to Sylvia Meagher