

12 August 1969

Dear Tom,

Thought you might be interested in the enclosed piece on New Orleans jazz. Have just been reading Warren Rogers' article on Garrison in LOOK. It is well-written but largely a reprise of Epstein's New Yorker piece of a year ago, though more succinct. There are a few minor errors (e.g., that two handwriting experts examined the VIP register and said that the writing was not Shaw's --one expert, in actuality), nothing too serious. And there is some quite interesting new information on Garrison's links with the Marcello gang. Unlike Epstein, Rogers does not try to make his expose of Garrison tantamount to an endorsement of the WR (although the implication may be there), and I think he has done a useful thing in beating this particular dead horse--who may not be completely "dead" yet, though indeed he should be.

It is a bitter note indeed that Shaw should have had to sell his house to pay legal bills, while Garrison continues to occupy a house which seems to have come into his possession by rather dubious means.

You haven't mentioned what you finally decided to do about feeding LOOK your material. I hope that they were fair, if you did.

Hastily,