

I am making an unexpected trip to the NY area tomorrow and shall try to phone you. It may be that I shall have already spoken to you when you read this.



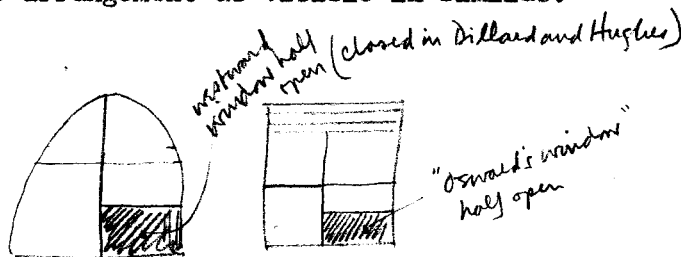
QUEEN'S UNIVERSITY
DEPARTMENT OF CLASSICS
KINGSTON, ONTARIO

13 June 1968

Mrs. Meagher:

Thanks for your note about Odum. As you suggested, I wrote to Penn Jones about the man. I can't recall whether I explained to you why I wanted to know when the man entered the TSBD. Here is the explanation.

We have a picture taken by a Canadian witness to the assassination, Norman Similas. The picture is printed on p.223 of Weisberg's Photographic Whitewash (the missing portion is on p.224). Similas claims that ~~he took the picture~~ he left Dealey Plaza about 10 or 15 minutes after the assassination and took the picture shortly before he left. The picture shows the face of the TSBD with cops running inside and milling about outside. The interesting feature is that a window slightly to the west of "Oswald's window" is half open, whereas it is closed in pictures taken at the time of the assassination (e.g., Dillard, Hughes). Here is a diagram of the arrangement as visible in Similas:



If Similas is correct in his time reckoning, then someone opened the window near the "sniper's nest" sometime between the time of the assassination and the time when the "nest" allegedly was found.

The book, Four Days, presents a photo of the face of the TSBD showing the windows in exactly the same position as they are depicted in Similas. Our "Odum" is evident in the Four Days picture; he is talking to a policeman in a white hat as they walk toward the doorway of the TSBD. If "Odum" entered the Depository before the "nest" was found, then Similas is right-- and someone raised the window when nobody was supposed to be there.

Similas' picture appears to have been taken before the Four Days picture; people are rushing through the TSBD doorway.

My friend Gary Murr has been talking at length with Similas and is trying to get an uncut copy of the picture from him, for apparently it shows the clock on the top of the TSBD (as would an uncut version of the Four Days picture), but for some reason Similas has been holding out.

I shall pursue this issue until it is resolved, or at least until I learn whether it is possible to resolve it. If you should pursue it further, please let me know what you come up with.

Bobby Kennedy's murder was a gruesome shock, but no surprise. Just another raspy bump down the road to ~~despair~~ despair. My own week-long fits of depression over these killings eventually resolve into further determination to try to set things right. I grieve less for Bob Kennedy and Martin Luther King and the rest than I do for us, for we have to go on without such people.

I have ~~never~~ ^{heard} seen ~~no~~ reference in the American national news media to some startling revelations that have appeared in the Canadian papers. If you can get to the library, see the Toronto Globe and Mail for the few days after James Earl Ray was picked up in London. In the course of his recent career Ray used four aliases; all of them are living people from the area of Scarborough, Ontario. More than that, all of them bear an unusually close resemblance to Ray, including one who has scars in the same places (forehead and right palm). He had no trouble getting birth certificate and false passports in his false names. That's damned good work for a "lener" on the run from an internationally famous crime. It will be interesting to see what Heever and Ramsey Clark come up with next to throw dust in our eyes.

Dick Bernabei