99 East 4 Street New York, New York 10003

July 23, 1976

Sylvia Meagher c/o Publicity Dept. Random House Publishers 201 East 50 Street New York, New York

Dear Sylvia Meagher:

I am daring to send these items:

- 1. Copy of EYEWITNESS script;
- 2. Producer's description of EYEWITNESS program;
- 3. My letter (7/8/76) to Webster Lithgow, director & co-author of script; *
- 4. Front page article: WATERGATE BURGLAR SAYS RUBY DISCUSSED PLOT WITH CASTRO. (York (Penna.) Daily Record, 7/9/76.)

because I believe you must already have more information on the assassination than anyone I can think of and because I think it might interest you.

I found Accessories After The Fact totally absorbing. As I've said in my letter to the Director, I knew very little about this incident before beginning to try to find out about Lee Harvey Oswald. I feel extremely fortunate that my representative, Barna Ostertag, found your book (1976 edition) for me. It was that which most influenced my thinking about portraying Oswald.

^{*} Lenny Glynn (co-author), I understand, is or was, in the employ of TIME magazine, in "Research." (!)

I expect that the entire EYEWITNESS episode 90 minutes, of which the Oswald segment, I estimate, wi
will take 7 or 8 minutes - will be shown on
Public Television in the Fall. The 'Editor'
sequences were, as I gathered, to be filmed
later this month, so when I wrote to the director
I had some hope of change. The "Oswald' sequence
was filmed first. So far I have had no responce
to my letter.

If you are still speaking on this subject I am eager to know when I might be able to hear you. At any rate, I enclose a self-addressed postcard which I'd appreciate your mailing, just so I know that you actuly received this material.

I am so glad that I had your work for reference and balance in what was, to those on the set, not a very sympathetic role.

Very truly,