

Sylvia

May 13, 1976

Mr. David W. Belin, Esq.
Herrick, Landen, Belin and Harris
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Dear Mr. Belin,

My interest in the work of the Warren Commission has led to, among other things, a study of the records left on file at the National Archives by the Commission. Three FBI reports (attached) caught my attention because they referred to a photograph reportedly taken only moments after the shooting by James W. Powell of Army Intelligence showing the facade of the Texas School Book Depository Building.

Since I have been mainly interested in the photographic evidence, I requested a copy of this picture from the Archives and was informed that it was not among the Commission's records. (letter attached)

A Freedom of Information request of the FBI proved worthwhile and last January I received a 8x10 black and white print generated by the Bureau from Mr. Powell's 35mm color slide. (Kelley cover letter attached)

I was, of course, familiar with other photographs taken at approximately the same time of this scene, i.e., the Robert Hughes color 8mm movie, the Tomas Dillard news photo, the poloroid photo taken by Jack Weaver.

If you examine the enclosed enlargement of the Powell photo you will note there appears to be an object poking out from behind the boxes in the corner sixth floor window, that looks suspiciously like the end of a gun barrel -- just as some Commission witnesses testified.

I have a great deal of trouble understanding why this photo was not included among the Commission's exhibits, since it lends powerful support to the Commission's case that rifle shots were fired from that window.

Another and perhaps more disturbing image (a face) can be seen in the adjacent set of arched windows. This image may be subject to debate, however, in support of this there were some witnesses who thought they saw two individuals on the sixth floor.

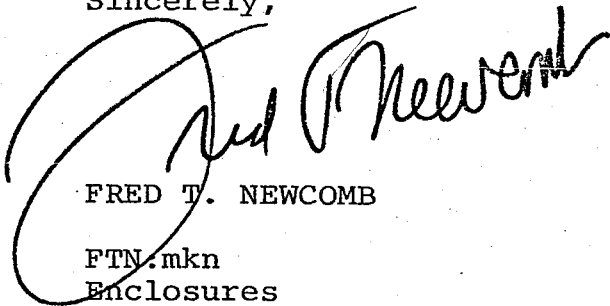
As a test, I showed this photo to others, who, without prompting, saw this same face.

I hope my admittedly amateurish speculations about this photo will not put you off from a far more important idea.

I trust you agree that the original and much clearer 35mm color slide should be examined by a competent photoanalyst. Perhaps two crucial questions could be answered: (1) was there a gun in that window and (2) was there a conspiracy.

I would be very interested to hear your thoughts on this photo and why it did not become Commission Exhibit #1.

Sincerely,



FRED T. NEWCOMB

FTN:mkn
Enclosures

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