

10H 308 A Johnson (Beckley)

4H 73-74
Stonbury W 11/23/63
Lat
way

OSWALD WAS INNOCENT

15H 694 Humphreys
702 Stonbury

and the Warren Commission Knew It:

Conclusive Proof that Oswald was not the Assassin is Contained in an FBI report to the Commission

6H 273 R. Craig
42 Bledsae
439 E Roberts
453 Penavides
(darker)

7H 7 Brewer
14 Postal
33 Hutson
172 Lewis
400 Guinness road

CE 150

1H 122 Maxin
2H 238 Franjin
250 Randle
259 Whaley

3H 161 Brennan
257 M L Baker
276 Mrs Reid
302 W M Mc Donald
312 Ranklun
328 Scaggins (lighter)
347 BT Davis (")
356 Callaway (saw no shirt because open)

The Exhibits show at a glance that the man in the doorway is wearing a shirt which appears to be identical with the shirt worn by Oswald on his arrest and under detention by the police on the day of the assassination. The FBI carried out an analysis of the shirt fabric and examined it for foreign matter on 11/23/63, seeking a link to the alleged assassination rifle, according to the testimony of FBI expert Stombaugh.

Another FBI expert, Lyndal Shaneyfelt, compared that shirt (CE 150) with photographs of Oswald being arrested at the Texas Theater and in the police building later that same day. A chart prepared by Shaneyfelt identifies the shirt (CE 150) as identical with the shirt worn by Oswald in the arrest photos (Shaneyfelt Exhibits).

The actual shirt (CE 150) was displayed for identification to a variety of witnesses who had seen or identified Oswald on the day of the assassination. The witnesses who had seen him in perfectly innocent settings (ie, en route to work, on a bus, at his rooming house, and sitting in a movie theater) all identified the shirt as the one Oswald wore when they saw him that day. Brennan, who reported seeing a man firing a rifle from the sixth floor whom he sometimes identified as Oswald, could not identify the shirt and said that the shirt worn by the man in the window was "lighter" in color. Witnesses at the scene of the Tippit murder, including (names)

also failed to identify Oswald's shirt (CE 150), indicating that the shirt worn by the man who shot Tippit or who was seen fleeing the scene was "lighter."

3. Private Investigation

Jones Davis CE 1408
Marguerite Oswald in the presence of Vincent J Salandria was told by J Lee Rankin and by ---(name) that Lovelady was the man in the doorway photograph who had his arms lifted above his head. That man is seen to the right of the man who appears to be identical with Oswald in Altgen's doorway photograph.

Commission document 1405 in the custody of the National Archives, Washington D C, consists of photographs of Billy Lovelady, in profile and full view, wearing the same shirt as on 11/22/63. There is no resemblance between Lovelady and the man in the doorway, either in facial appearance or apparel.

An FBI report dated August --- 1964 signed by J Edgar Hoover and addressed to J Lee Rankin categorically identifies the actual shirt worn by Oswald on 11/22/63 (CE 150) and the shirt worn by the man in the doorway, falsely identified as Billy Lovelady, as the same identical garment.

4. Conclusions

The Warren Commission knew on August -- 1964 if not earlier that Oswald was absolutely innocent of firing any weapon at the President, since he is visible among the spectators on the top step of the Depository entrance at the very moment of the shooting, while the President is already clutching his throat, in the Altgens photo. The Commission nevertheless published its conclusion that Oswald was the lone assassin.

Federal agents may have known while Oswald was still alive on 11/23/63 that he was absolutely innocent, since they had the Altgens photo in their possession and, according to Lovelady, suspected that Oswald was the man in the picture.

Lovelady committed perjury in swearing that it was he, not Oswald, during his testimony. If he did not do so on his own initiative, he is guilty with unknown others of collusion as well as perjury.